

DE LAND

FLORIDA

# John B. Stetson University Bulletin



## Annual Catalogue

VOLUME XLVI

• APRIL, 1946

• NUMBER 2

## JOHN B. STETSON UNIVERSITY

**William Sims Allen, A. M., Ph. D., LL. D., L. H. D.,  
President**

John B. Stetson University is a fully accredited standard institution of learning, consisting of a College of Liberal Arts, a College of Law, a School of Music, and a School of Business. It is a member of the Southern Association of Colleges and Secondary Schools, The Association of American Colleges, The American Council on Education, the Florida Association of Colleges and Universities, and the National Association of Schools of Music. The College of Law is a member of the Association of American Law Schools and is on the approved list of the American Bar Association.

**FOR INFORMATION, WRITE**

**THE DEAN**

**JOHN B. STETSON UNIVERSITY**

**DE LAND, FLORIDA**

LAFAYETTE WALKER  
**John B. Stetson University**  
**Bulletin**

DE LAND, FLORIDA



*CATALOGUE ISSUE FOR 1945-1946  
WITH ANNOUNCEMENTS FOR 1946-1947*

Volume XLVI      APRIL, 1946      Number 2

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# CALENDAR FOR 1946-1947

1946

JANUARY							FEBRUARY							MARCH							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
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JULY							AUGUST							SEPTEMBER							
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OCTOBER							NOVEMBER							DECEMBER							
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1947

JANUARY							FEBRUARY							MARCH						
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APRIL							MAY							JUNE						
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20	21	22	23	24	25	26	18	19	20	21	22	23	24	25	22	23	24	25	26	27
27	28	29	30	31	--	--	25	26	27	28	29	30	31	--	29	30	--	--	--	--
JULY							AUGUST							SEPTEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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27	28	29	30	31	--	--	24	25	26	27	28	29	30	31	28	29	30	--	--	--
OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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12	13	14	15	16	17	18	9	10	11	12	13	14	15	16	14	15	16	17	18	19
19	20	21	22	23	24	25	16	17	18	19	20	21	22	23	21	22	23	24	25	27
26	27	28	29	30	31	--	23	24	25	26	27	28	29	30	28	29	30	31	--	--

# University Calendar

## SUMMER QUARTER, 1946

June 17—August 23

## FALL QUARTER

September 24	Tuesday	First Faculty Meeting 4:00 p. m.
September 24-29	Tuesday-Sunday	Freshman Orientation. All freshmen must be present.
September 26-28	Thursday-Saturday	Registration.
September 28	Saturday	President's Reception at 8:00 p. m.
September 30	Monday	Classes begin at 8:15 a. m.
October 7	Monday	Last day to change courses.
November 6-8	Wednesday-Friday	Mid-term examinations.
November 27	Wednesday	Thanksgiving Recess begins at 5:00 p. m.
December 2	Monday	Thanksgiving Recess ends at 8:15 a. m.
December 9-13	Monday-Friday	Advisory Week.
December 16-19	Monday-Thursday	Registration for Winter Quarter.
December 17-19	Tuesday-Thursday	Fall Quarter examinations.
December 19	Thursday	Christmas Recess begins at 5:00 p. m.

## WINTER QUARTER

January 6	Monday	Christmas Recess ends at 8:15 a. m.
January 6	Monday	Classes begin at 8:15 a. m.
January 13	Monday	Last day to change courses.
February 10-12	Monday-Wednesday	Mid-term examinations.
February 20	Thursday	Annual meeting of the Board of Trustees.
March 10-14	Monday-Friday	Advisory Week.
March 17-21	Monday-Friday	Registration for Spring Quarter.
March 19-21	Wednesday-Friday	Winter Quarter examinations.

## SPRING QUARTER

March 24	Monday	Classes begin at 8:15 a. m.
March 31	Monday	Last day to change courses.
April 28-30	Monday-Wednesday	Mid-term examinations.
May 2	Friday	Last day for approval of Masters' theses.
May 28-30	Wednesday-Friday	Spring Quarter examinations.
June 1	Sunday	Baccalaureate Sermon.
June 2	Monday	Commencement Day.

## SUMMER QUARTER, 1947

June 16—August 22

# Board of Trustees

F. N. K. BAILEY, LL. D., President.....	DeSoto City, Fla.
E. L. HON, Vice-President.....	DeLand, Fla.
L. A. PERKINS, Jr., A. M., Secretary.....	DeLand, Fla.
WILLIAM SIMS ALLEN, Ph. D., Treasurer.....	DeLand, Fla.
C. ROY ANGELL, D. D.....	Miami, Fla.
B. B. BAGGETT.....	Daytona Beach, Fla.
C. H. BOLTON, D. D., L. H. D.....	Miami, Fla.
THEODORE C. BROOKS.....	DeLand, Fla.
DOYLE E. CARLTON, LL. D.....	Tampa, Fla.
MRS. ALFRED I duPONT <sup>1</sup> .....	Jacksonville, Fla.
J. OLLIE EDMUNDS, A. M., LL. D.....	Jacksonville, Fla.
DAVID M. GARDNER, D. D.....	Dallas, Texas.
W. A. HOBSON, D. D.....	St. Petersburg, Fla.
S. V. HOUGH.....	Tallahassee, Fla.
ELKANAH B. HULLEY, D. Eng.....	Pittsburgh, Pa.
S. BRYAN JENNINGS, A. B.....	Jacksonville, Fla.
EDWARD L. MICKLE, A. B.....	Orlando, Fla.
O. K. REAVES, LL. B.....	Tampa, Fla.
J. E. ROBINSON.....	Havana, Fla.
G. HENRY STETSON.....	New York, N. Y.
JOHN B. STETSON, Jr., D. C. L.....	Philadelphia, Pa.
J. C. WAITS.....	Bonifay, Fla.
HUGH WEST, M. D.....	DeLand, Fla.
J. L. WHITE, D. D.....	Miami, Fla.

## COMMITTEE ON ADMINISTRATION

WILLIAM SIMS ALLEN, Ph. D.

C. ROY ANGELL, D. D.	E. L. HON
F. N. K. BAILEY, LL. D.	L. A. PERKINS, Jr., A. M.
THEODORE C. BROOKS	HUGH WEST, M. D.

## FINANCE COMMITTEE

J. OLLIE EDMUNDS, A. M., LL. D.

B. B. BAGGETT	C. H. BOLTON, D. D., L. H. D.
J. E. ROBINSON	O. K. REAVES, LL. B

<sup>1</sup> Resigned.

# Foreword

## The Aims of Stetson University

John B. Stetson University was conceived as an institution where education might be gained under Christian influences and ideals. From the start, it has been open equally to young men and women. The motto of the University is "Pro Deo et Veritate"—for God and Truth. The aim is to develop scholarship, culture, Christian character. To attain this ideal the University has a six-fold purpose: (1) to develop a health conscience, and, as far as possible, a program of physical and mental health for each student; (2) to develop a scholarly attitude and respect for creative effort; (3) to develop citizenship conscience; (4) to help each student find, and as far as possible prepare for, the particular vocation for which he is fitted by ability, aptitude, character; (5) to develop appreciation of beauty—in music, art, literature, nature, thought, living; (6) to develop dynamic Christian character. Every resource of the University is employed to this end.

## The Educational Ideal at Stetson University

The educational ideal at Stetson is not dogmatic instruction but the promotion of learning and creative study. Emphasis is placed upon the development of a liberal culture. Faculty and students work together in the discovery and propagation of ideas. Students are encouraged to think for themselves, to develop intellectual curiosity, and to be self-reliant in the search for truth. They are trained to attack problems and to solve them, and are taught to distinguish between the essential and the non-essential. Their achievement is estimated in terms of their development of the powers of understanding and insight.

## Stetson University a Standard Institution

John B. Stetson University is a fully accredited standard institution of learning, consisting of a College of Liberal Arts, a College of Law, a School of Music, and a School of Business. It is a member of the Southern Association of Colleges and Secondary Schools, The Association of American Colleges, The American Council on Education, the Florida Association of Colleges and Universities, and the National Association of Schools of Music. The College of Law is a member of the Association of American Law Schools and is on the approved list of the American Bar Association.

## Educational Program at Stetson University

### I. An Accelerated Educational Program

The University operates under the quarter system on the basis of a four-quarter, year-round program. There is a liberal allowance for vacations—two weeks or more for the Christmas season, ten

## JOHN B. STETSON UNIVERSITY BULLETIN

days between the Spring and Summer quarters, and a full month between the Summer and Fall quarters. Under this system a student may graduate in less than the traditional four-year period without any lowering of standards or any sacrifice in the quality of work done.

### **II. An Individualized Program**

The University has also adopted an individualized program. In the place of the old system in which general requirements were laid down for all students with little regard for individual differences, there has been instituted a system of individualized requirements. The use of requirements as such has not been abandoned, but the method of using them has been changed. Instead of being laid down in advance and applied generally, requirements are set up for each individual, based upon his aptitudes, interests, and needs.

Such a system requires methods and devices for discovering individual aptitudes and interests and an organization for counsellors. A group of faculty members has been chosen and is organized to act as counsellors. A testing program is in use to supply the counsellors with needed information concerning individual students. This is supplemented by reports from the high schools from which the students come.

When a student enters the University he has an interview with members of the advisory council, which is supplied with all the information that has been gathered concerning the student. By means of this initial interview and others, from time to time, each student's educational program is worked out and directed. The student is not left free to wander about the educational highway following his own whims and notions, but he is guided along the way.

The new system is more difficult to administer than the old mechanical system, but the University believes that the advantages make it worth-while.

# Faculties and Officers

## OFFICERS OF ADMINISTRATION

WILLIAM SIMS ALLEN, A. M., Ph. D., LL. D., L. H. D.	President
G. PRENTICE CARSON, A. M., LL. D.	Dean Emeritus
HARRY CRAWFORD GARWOOD, Th. M., Ph. D.	Dean of the University
LEMUEL ALLEN HASLUP, B. S., LL. B.	Dean of the College of Law
WILLIAM EDWARD DUCKWITZ, Mus. D.	Dean of the School of Music
CHARLES ADAM FISHER, Ph. D.	Director of the School of Business
BENSON WILLIS DAVIS, Ph. D.	Dean of Men
ETTER McTEER TURNER, A. M.	Dean of Women
BARBARA ROWE, A. M.	Registrar and Associate Dean of Women
CLIFFORD B. ROSA	Bursar
CHARLOTTE ANNETTE SMITH, A. M.	Librarian
JEAN BUSH MALCOLM, B. S.	Dietitian
AUDREY K. DAVIS, <sup>1</sup> B. S.	Dietitian
HARRY SUNDERLAND WINTERS, A. M.	Secretary to the Faculty

## OTHER OFFICERS

J. M. ALBRITTON, Jr., B. S.	Alumni Secretary
O. LaFAYETTE WALKER, A. B., Th. M.	Director of Religious Activities
FLORENCE E. CAIN	Director of Publicity
EDGELLE HENRY, A. B., R. N.	University Nurse
ANNIE BELLE GOFF, R. N.	Assistant Nurse
CARL HERBERT JOHNSON, A. M.	Director of Men's Dormitories
AMY W. BULLOCK, A. B.	Hostess and Director of Women's Dormitories
DELLA M. ROWE, A. B.	Hostess in Stetson Hall and Advisor for Town Women
FLORENCE G. FOSTER, A. B.	Hostess in Brittain Hall
HAZEL S. NEAL	Hostess in Stevens Hall
EDNA M. DeHUY	Hostess in Palms Hall
NINA DOGGART RAPE	Secretary to the President
BETTY JANE AMIDON, <sup>2</sup> B. S., Secretary to the Dean of the University	
ELLENLEE M. YAXLEY, B. S., Secretary to the Dean of the University	
IDA R. CUNNINGHAM	Secretary to the Bursar
EVONE WOOD	Secretary to the Registrar
EVELYN DODD	Secretary to the Dean of Women and Hostess in Conrad Hall
ANN O. SHACKLEFORD	Secretary to the Dean of Women
ELMER BARNETT	Superintendent of Buildings and Grounds
CECIL L. CRISSEY	Manager of the University Press

<sup>1</sup> Resigned, effective November 5, 1945.

<sup>2</sup> Resigned, effective June 3, 1946.

## COLLEGE OF LIBERAL ARTS

## PROFESSORS

**WILLIAM SIMS ALLEN, Ph. D.**, President of the University.

A. B., Baylor University, 1912; A. M., Columbia University, 1915; Graduate Student, University of Chicago, 1919; Ph. D., Columbia University, 1923; LL. D., Simmons University, 1932; L.H.D., John E. Stetson University, 1944.

**HARRY CRAWFORD GARWOOD, Ph. D.**, Dean of the University and Professor of Religion.

A. B., John B. Stetson University, 1913; Th. M., Southern Baptist Theological Seminary, 1917; Graduate Student, Peabody College, summers, 1924, 1929, 1930; Ph. D., Yale University, 1934.

**EZRA ALLEN, Ph. D., Sc. D.**, Visiting Professor of Biology and Curator of Museum.

Ph. D., University of Pennsylvania, 1914; Sc. D., Bucknell University, 1922.

**ROBERT IVEY ALLEN, Ph. D.**, Professor of Physics.

B. S., University of Georgia, 1920; M. S., *ibid.*, 1922; Ph. D., Duke University, 1933.

**DORIS KING ARJONA,<sup>1</sup> Ph. D.**, Professor of Spanish.

A. B., University of Michigan, 1911; A. M., University of Chicago, 1923; Ph. D., *ibid.*, 1927; Graduate Student, University of London, 1920-1921; Centros de Estudios Históricos, Madrid, 1925-1926.

**HOWARD LAMOUREUX BATESON, A. M., Ph. D.**, Professor of Modern Languages and Head of the Department of Modern Languages.

A. B., John B. Stetson University, 1936; A. M., University of Texas, 1937; Certificat d'Aptitude a l'Enseignement du Francais Usuel, Alliance Francaise, Paris, France, 1937; Graduate Student, McGill University, summer, 1938; Middlebury College, summer, 1939; Ph. D., University of Illinois, 1943.

**NOBLE Y. BEALL, A. M., D. D.**, Professor of Religion and Head of the Department of Religion.

A. B., Howard College, 1928; A. M., Emory University, 1944; D. D., Selma University, 1937; Graduate Student, Southern Baptist Theological Seminary, 1929-30; Graduate Student, Candler School of Theology, 1939-1942; Graduate Student, Southwestern Baptist Theological Seminary, summers 1941 and 1945.

**G. PRENTICE CARSON, A. M., LL. D.**, Dean Emeritus and Professor of History.

A. B., Wesleyan University, Connecticut, 1883; A. M., *ibid.*, 1886; Graduate Student, Harvard University, summers, 1892, 1894, 1895; University of Chicago, summer, 1900; LL. D., John E. Stetson University, 1915.

**R. L. CARTER, Ph. D.**, Professor of Education.

A. B., Mercer University, 1918; A. M., Columbia University, 1924; Ph. D., George Peabody College, 1925.

<sup>1</sup> Absent on leave, spring quarter, Session 1945-46.

**RICHARD ELIJAH CLARK, Ph. D., Professor of Sociology.**

A. B., Wake Forest College, 1910; B. D., Crozer Theological Seminary, 1913; A. M., University of Pennsylvania, 1913; Graduate Student, University of Chicago, 1913-1914; Ph. D., University of Pennsylvania, 1915; Graduate Student, University of North Carolina, summers, 1930, 1931; Peabody College, spring term, 1931.

**JOHN FERGUSON CONN, Ph. D., Professor of Chemistry.**

B. S., Georgetown College, 1920; Graduate Student, University of Chicago, summers, 1920, 1923, 1924; M. S., University of Chicago, 1924; Ph. D., University of Pittsburgh, 1926.

**WARREN CASSIUS COWELL, B. S., Professor of Health and Physical Education and Director of Physical Education for Men.**

B. S., Kansas State Agricultural College, 1922; Notre Dame, summer, 1924; Drury College, summer, 1925; Kansas State Agricultural College, summer, 1931.

**BENSON WILLIS DAVIS, Ph. D., Professor of Greek and Philosophy and Dean of Men.**

A. B., University of North Carolina, 1929; A. M., *ibid.*, 1936; Ph. D., *ibid.*, 1938.

**BOYCE FOWLER EZELL, Ph. D., Professor of Psychology.**

A. B., Furman University, 1909; A. M., John B. Stetson University, 1923; Graduate Student, Winthrop College, summer, 1911; University of Florida, summer, 1914; Columbia University, summers, 1919, 1923; University of South Carolina, summers, 1924, 1926, 1929; Ph. D., *ibid.*, 1930.

**BYRON H. GIBSON, Ph. D., Professor of English.**

A. B., Birmingham-Southern College, 1928; A. M., University of Illinois, 1929; Ph. D., *ibid.*, 1931.

**WARREN STONE GORDIS, Ph. D., Professor Emeritus of Greek.**

A. B., University of Rochester, 1888; A. M., *ibid.*, 1891; Ph. D., University of Chicago, 1904; Fellow in University of Chicago, and Traveling Fellow for study in Berlin and Rome, 1894-1895.

**SARA EDITH HARVEY, A. M., Professor of Art.**

Art Diploma, Shorter College; B. S., George Peabody College for Teachers, 1925; A. M., Columbia University, 1933.

**SARA STAFF JERNIGAN, A. M., Professor of Health and Physical Education, and Director of Physical Education for Women.**

St. Petersburg Junior College, 1931-1933; A. B., John B. Stetson University, 1935; A. M., *ibid.*, 1937; Graduate Student Wisconsin University, 1940.

**CURTIS MILTON LOWRY, M. E., Professor of Mathematics and Engineering.**

B. S. in M. E., Bucknell University, 1924; Graduate Student, Bucknell University, summer, 1925; Columbia University, summers, 1929, 1930; M. E., Bucknell University, 1931.

**GILBERT LESTER LYCAN, Ph. D., Professor of History and Political Science and Head of the Department of History and Political Science.**

A. E., Berea College, 1934; A. M., Yale University, 1936; Ph. D., *ibid.*, 1942.

**W. HUGH McENIRY, Jr., Ph. D., Professor of English and Head of the Department of English.**

A. B., Birmingham-Southern College, 1937; A. M., Vanderbilt University, 1938; Ph. D., *ibid.*, 1942.

**HARVEY E. SAVELY, Jr., Ph. D., Professor of Biology.**

B. S., Mississippi State College, 1934; Ph. D., Duke University, 1938.

**IRVING C. STOVER, M. O., Litt. D., Professor of Speech.**

Graduate of King's School of Oratory, 1902; Advanced study in Expression and the Drama during summer sessions at the Emerson College of Oratory, School of Expression, and Columbia School of Expression; B. O., Susquehanna University, 1907; M. O., *ibid.*, 1908; Litt. D., John B. Stetson University, 1924.

**HARRY LEROY TAYLOR, Ph. D., Professor of Philosophy.**

A. B., Cornell, 1898; Fellow, Sage School of Philosophy, Cornell University, 1898-1900; B. D., Union Theological Seminary, 1903; Traveling Fellow, Union Theological Seminary, 1903-1905; University of Halle, 1903-1904; University of Berlin, 1904-1905; Research, Bodleian Library, Oxford, 1905; Fellow, University of Chicago, 1906-1907; A. M., *ibid.*, 1907; Ph. D., Cornell University, 1912.

**FRANCES CLABAUGH THORNTON, Docteur ès lettres, Professor of French.**

Studied, University of Madrid, 1922-1923; University of Toulouse, 1928-1929; University of Algiers, 1929-1930, 1930-1931; England, summers, 1922, 1928; Germany, summers, 1929, 1930; Rome, summer, 1931; University of Virginia, summer, 1933; A. B., John B. Stetson University, 1936; A. M., *ibid.*, 1937; Docteur ès lettres de l'Université de Toulouse, 1938.

**HARRY SUNDERLAND WINTERS, A. M., Professor of History and Political Science.**

Student, Colgate University, 1890-1893; A. B., John B. Stetson University, 1896; Graduate Student, University of Chicago, 1898; A. M., George Peabody College for Teachers, 1932; Graduate Student, Vanderbilt University, spring term, 1932.

### ASSOCIATE PROFESSORS

**WALTER NICHOLSON CLEMONS, B. S., Associate Professor of Health and Physical Education for Men, Assistant Football Coach and Head Basketball Coach.**

B. S. in Health and Physical Education, University of Florida, 1933; Graduate Student, Pennsylvania State College, summers, 1932, 1934, 1939, 1940.

**GERTRUDE H. FOSTER, A. M., Associate Professor of Spanish and English.**

Ph. B., John B. Stetson University, 1924; Graduate Student, University of Detroit, 1937; Graduate Student, John B. Stetson University, 1939; A. M., Middlebury College of Modern Languages, 1943.

**ANNIE NADINE HOLDEN, A. M., Associate Professor of English.**

Ph. B., University of Chicago, 1906; A. M., John B. Stetson University, 1914; Graduate Student, University of Chicago, summer, 1907; studied in Germany, summer, 1912; Graduate Student, Columbia University, summers, 1930, 1931, 1932.

### ASSISTANT PROFESSORS

**ELIZABETH AUTREY, A. M., Assistant Professor of Health and Physical Education for Women.**

B. S., Florida State College for Women, 1933; A. M., Wisconsin University, 1939.

**PAULINE L. FOSTER,<sup>1</sup> A. B., Assistant Professor of Health and Physical Education for Women.**

A. B., University of California, 1936; Graduate Student, *ibid.*, 1937.

<sup>1</sup> Winter and spring quarters, session 1945-46.

**DOROTHY LANGFORD FULLER, A. M.**, Assistant Professor of Biology.

A. B., John B. Stetson University, 1937; A. M., *ibid.*, 1939.

**CARL HERBERT JOHNSON, A. M.**, Assistant Professor of Geography and Director of Men's Intramurals.

Valparaiso University, 1921-1922; Beloit College, 1923-1924; B. S., John B. Stetson University, 1931; A. M., *ibid.*, 1936.

**MARY TRIBBLE LOWRY, A. M.**, Assistant Professor of English.

Ph. B., John B. Stetson University, 1923; A. M., *ibid.*, 1925.

**EDITH W. MERRILL, A. M.**, Assistant Professor of English.

A. B., Boston University, 1917; A. M., John B. Stetson University, 1938.

**NELLE CAMPBELL MORRIS,<sup>1</sup> A. M.**, Assistant Professor of English.

A. B., Baylor University, 1932; A. M., *ibid.*, 1935; Graduate Student, University of Wisconsin, summer, 1934; University of California, summer, 1939.

**JAMES ALBERT TRACY, A. M.**, Assistant Professor of Speech.

A. B., University of Iowa, 1929; A. M., University of Denver, 1933.

**ETTER McTEER TURNER, A. M.**, Assistant Professor of Religion.

A. B., John B. Stetson University, 1935; A. M., *ibid.*, 1936; Graduate Student, Columbia University, summer, 1936.

### INSTRUCTORS

**ESTHER M. HICK, A. M.**, Instructor in Health and Physical Education for Women.

Studied, Kellogg School of Physical Education, Battle Creek College, 1933-34; 1934-35; B. S., John B. Stetson University, 1940; A. M., *ibid.*, 1943.

**MARY ANN JACKSON,<sup>2</sup> A. B.**, Instructor in Journalism.

A. B., Mercer University, 1944.

**JULIA JEAN McGREGOR, A. B.**, Instructor in Social Sciences and English.

A. B., Vassar College, 1946.

**MINNIE ELLA WILLIAMS,<sup>3</sup> Ph. B.**, Instructor in English.

Ph. B., DePauw University, 1904; Graduate Student: Moody Bible Institute, 1920, Indiana University, 1922, Indiana State Normal College, 1923 and 1924, Harvard University, 1924, Mawson Editorial School, 1931.

<sup>1</sup> Resigned, effective December 15, 1945.

<sup>2</sup> Resigned effective June 3, 1946.

<sup>3</sup> Session 1945-46.

## SCHOOL OF MUSIC

WILLIAM SIMS ALLEN, Ph. D..... President  
 WILLIAM EDWARD DUCKWITZ, Mus. D..... Dean

### PROFESSORS

WILLIAM EDWARD DUCKWITZ, Mus. D., Professor of Piano and Dean of the School of Music.

Graduate, Chicago Musical College with Piano under Karl Reckzeh, 1900; Studied Piano under Martin Krause and Theory under Richard Hofmann, Leipzig, Germany, 1900-1902; Piano Pupil of Herman Klum, Munich, Germany, 1903; Mus. D., Bucknell University, 1931.

WILLIAM HORACE BAILEY,<sup>1</sup> A. B., M. M., Professor of Violin and Theory.

A. B., Pomona College, 1934; M. M., in Composition, Eastman School of Music, 1936; Violin pupil of Alexander Roman in Los Angeles, and Samuel Belov of Eastman School; Composition under Bernard Rogers, Howard Hanson, and Arnold Schoenberg.

HAROLD MILNE GIFFIN, A. B., Mus. B., Professor of Voice.

A. B., Denison University, 1929; A. M., in Voice and Musicology, Eastman School of Music, 1931; Mus. B., Voice Performer, *ibid.*, 1932; additional graduate study, *ibid.*, 1933; pupil of Adelin Fermin of the Hague and Eastman School and Allan F. Schirmer, formerly of Denison University faculty; coaching in song literature with Emanuel Balaban, Head of Opera Department, Eastman School, and opera coaching with Nicholas Konraty, formerly of the Russian Grand Opera Company; summer work, 1937 and 1939, with Arthur Kraft, Oratorio Tenor of Eastman voice faculty.

VICTOR J. GRABEL, Professor of Wind and Percussion Instruments, and Director of the Band.

Professor Grabel comes to the University with a distinguished career as conductor, composer and teacher. He was cited by John Philip Sousa as one of the finest bandmasters in America. He studied at Deana Musical Institute; Susquehanna College of Music; studied with Frederick Neil Innes. He was Director Band Department of Sherwood Music School, Chicago, for six years; Conductor Chicago Concert Band in Grant Park, World's Fair, and Orchestra Hall Concerts; General Music Director of the Chicagoland Music Festival for seven years; Editor of the Band and Orchestra Department of "THE ETUDE" for more than ten years.

### ASSOCIATE PROFESSORS

HELEN ALLINGER, Mus. B., S. M. M., Associate Professor of Voice and Head of the Department of Sacred Music.

Mus. B., Cincinnati College of Music; graduate in piano under the late Frederick J. Hoffman, Voice under Edna Weiler Paulsen, Theory under Sidney Durst, Organ under the late Lillian Arkell Rixford, University of Cincinnati, Public School Music, New York University under Hollis Dann; study of music in public and private schools, opera and oratorio, and liturgical music, in Germany, France, and England, 1932-33; S. M. M., School of Sacred Music, Union Theological Seminary, New York City, 1940; Organ, Conducting, and Liturgies under Clarence Dickinson, History of Sacred Music and Sacred Art under Helen Dickinson, Hymnology under Henry Sloane Coffin, Voice under Mrs. William Neidlinger; Member, American Guild of Organists.

<sup>1</sup> Resigned, effective September 13, 1945.

**FRANCES BUXTON, Mus. B., M. M., Associate Professor of Violin and Theory and Conductor of University Symphony Orchestra.**

Mus. B., Cleveland Institute of Music, 1937; student of Maurice Hewitt and Josef Fuchs in violin, Ward Lewis and Herbert Elwell in Theory at Cleveland Institute of Music; student of Kathleen Parlow and Louis Persinger in violin, Howard Brockway and Bronson Ragan in Theory at Juilliard School of Music, 1940-41; student of Gustave Tinlot in violin, Burrill Phillips and Irvine McHose in Theory; Orchestral Fellowship and M. M. in violin, Eastman School of Music, 1941. Orchestra under Beryl Rubenstein, Herbert Elwell, Hyman Chandler, Paul White, and Howard Hanson. First violin in string quartet series, solo recitals; radio, Faculty, Cleveland Institute of Music, September, 1941-January, 1943; studied composition with Darius Milhaud, violin and string quartet with Budapest String Quartet, Mills College, summer 1945.

**ASSISTANT PROFESSORS**

**ROSEMARY CLARK, Mus. B., M. M., A. A. G. O. Assistant Professor of Piano, and Theory.**

Mus. B., John B. Stetson University, 1940; M. M., Philadelphia Musical Academy, 1941; Organ Diploma, *ibid.*, 1942; Associate member, American Guild of Organists; studied, Eastman School of Music, summer, 1944.

**VERONICA DAVIS GOVE, Mus. B., A. M., Assistant Professor of Public School Music.**

Mus. B., University of Illinois, 1920; Graduate in Public School Music Methods Department of the MacMurray College for Women, Jacksonville, Illinois; European field course in Music Education, summer, 1935; A. M., Columbia, 1936.

**INSTRUCTORS**

**BARBARA PEDEN ALBRITTON,<sup>1</sup> Mus. B., Instructor in Voice.**

Mus. B., John B. Stetson University, 1943.

**KATHLEEN ALLEN DuBOSE,<sup>2</sup> Mus. B., A. M., Instructor in Piano.**

A. B., Eastman School of Music, 1932; Mus. B., John B. Stetson University, 1929; Summer work, Eastman School of Music, 1934; A. M., John B. Stetson University, 1937.

**ETHEL M. FISHER, Instructor in Piano.**

Studied Piano and Theory at the Metropolitan School of Music, Indianapolis, Indiana; Graduate of the Progressive Series Piano course; special work, including kindergarten and normal grades with Mrs. Crosby Adams, Montreat, N. C.; the Melody Way, Milwaukee, Wisconsin, and the Visuola Methods, New York City; studied with Mrs. Effie Perfield, John Williams, and William O'Toole of New York City, and with Dr. Duckwitz, John B. Stetson University,

**VIOLET L. FRASER, Mus. B., Instructor in Piano and Theory.**

Mus. B., Eastman School of Music, 1942; Graduate student, *ibid.*, 1944-45; Student of Gordon Stanley, Chautauqua summer session, 1936; Student of Leon Trick of Buffalo, 1937-38; Student of Cecile Staub Genhart, Eastman School of Music; Graduate student in theory and composition under Irvine McHose and Burrill Phillips, Eastman School of Music.

**TERRY WAGNER,<sup>2</sup> Mus. B., Instructor in Cello and Ensemble.**

Studied Cello with Evsei Beloussoff of New York City; studied ensemble with Kurt Frederick at Henry Street Settlement School of Music, New York City, 1940-41; Mus. B., John B. Stetson University, 1944.

**WILLARD WARCH, Mus. B., M. M., Instructor in Cello and Theory.**

Mus. B., Oberlin Conservatory of Music, 1931; Studied Cello under W. Georges Miquelle, Chautauqua, Detroit; M. M., Oberlin Conservatory of Music, 1940; Graduate student, Oberlin Conservatory of Music, 1946.

**AILEEN WORTH, A. B., Instructor in Violin and Piano.**

A. B., John B. Stetson University, 1935; Studied Violin under Louis Marvin in 1936; under Leo Orendorf of Bloomington, Illinois, summer, 1936; under William H. Bailey in 1937; Elementary Piano Pedagogy under Ethel Fisher, 1937-1938.

<sup>1</sup> Winter Quarter, Session 1945-46.

<sup>2</sup> Resigned.

## SCHOOL OF BUSINESS

WILLIAM SIMS ALLEN, Ph. D.....President  
CHARLES A. FISHER, Ph. D., D. B. A.....Director

### PROFESSORS

CHARLES ADAM FISHER, Ph. D., Professor of Business Administration.

A. B., Yale University, 1915; Ph. D., (Commerce), Iowa Christian College, 1918; D. B. A., Thiel College, 1923; A. M., (Social Studies), Susquehanna University, 1929.

LEO SPURRIER, Ph. D., Professor of Business Administration and Economics.

A. B., University of Kansas, 1923; A. M., *ibid.*, 1924; Ph. D., University of Chicago, 1940.

### ASSOCIATE PROFESSORS

EDWARD C. FURLONG, Jr., A. M., Associate Professor of Business Administration and Economics.

B. S., John B. Stetson University, 1938; A. M., *ibid.*, 1941.

CURTIS CHARLTON HORN, A. B., Associate Professor of Secretarial Science.

A. B., Baylor University; Studied, Central City Commercial College, Pearce Business College, Temple University.

### ASSISTANT PROFESSORS

JIMMIE SUE AKERS, B. B. A., Assistant Professor of Secretarial Science.

B. B. A., Baylor University, 1939; Studied, Sam Houston Texas State Teachers College, 1941.

### INSTRUCTORS

HAL H. HALL, B. S., Instructor in Secretarial Science.

B. S., John B. Stetson University, 1940.

MARJORIE KERSEY, B. S., Instructor in Secretarial Science.

B. S., John B. Stetson University, 1945.

## COLLEGE OF LAW

WILLIAM SIMS ALLEN, Ph. D.....President  
LEMUEL ALLEN HASLUP, B. S., LL. B.....Dean

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LEMUEL ALLEN HASLUP, B. S., LL. B., Dean of the College of Law.  
B. S., University of Maryland, 1917, LL.B., George Washington University, 1934; Graduate student, George Washington University, 1946.

LEONARD J. CURTIS, J. D., LL. D., Visiting Professor of Law.  
B. S., Franklin College, 1889; M. S., *ibid.*, 1892; J. D., University of Chicago, 1911; LL. D., Franklin College.

CHARLES TOM HENDERSON, B. S., LL.B., Associate Professor of Law.

B. S., John B. Stetson University, 1928; LL.B., *ibid.*, 1928; Graduate student, George Peabody College, summers, 1931 and 1932; Graduate student, John B. Stetson University, summers, 1935-1938.

ROY FRANCIS HOWES, S.J.D., Professor of Law.

A. B., Clark College, 1910; A. M., Stanford University 1912; LL. B., Cornell University, 1926; S.J.D., New York University, 1931.

RAY JORDAN, A. B., B. S., Law Library.

A. B., John B. Stetson University, 1941; B. S., in Library Science, University of North Carolina, 1942.

## LIBRARY STAFF

CHARLOTTE ANNETTE SMITH, A. M., Librarian.

A. B., Agnes Scott College, 1925; A. M., Emory University, 1927; A. B. in L. S., *ibid.*, 1931.

SUSIE PERSONS BROWN, A. M., Assistant Librarian.

A. B., Wesleyan College, 1914; M. A., University of North Carolina, 1920; B. S. in Library Science, George Peabody College, 1942.

LILLIAN PRESTON, A. B., Library Assistant.

A. B., John B. Stetson University, 1940; Graduate student, *ibid.*, summer, 1942.

## FACULTY COMMITTEES, 1945-1946

**Admissions and Advanced Standing:** Dean Garwood, Registrar Rowe, Dean Turner.

**Alumni:** Mr. Albritton, Professors Winters, Stover, Johnson, Miss Holden.

**Artist Course:** Professors Duckwitz, Stover, Giffin.

**Commencement Program:** Professors Stover, Duckwitz, Dean Garwood.

**Curriculum Problems:** Dean Garwood, Professors Duckwitz, Fisher, McEniry, Lycan, Registrar Rowe, Dean Turner, Miss Horn, Professors Conn, Carter.

**Grading System:** Professors Winters, Lowry, Conn.

**Graduate Council:** Dean Garwood, Dean Davis, Professors Allen, Arjona, Conn, Ezell, Carter, Stover, McEniry, Lycan.

**Housing for Men:** Professor Johnson.

**Library:** Miss Smith, Miss Brown, Professors Winters, Thornton, McEniry.

**Post-War Planning:** President Allen, Dean Garwood, Registrar Rowe, Miss Horn, Professors Allen, Duckwitz, Fisher, Winters, Haslup, Arjona, Carter, Dean Turner.

**Publications:** Dean Garwood, Miss Cain, Professor McEniry, Dean Turner.

**Religious Life:** Dean Garwood, Dean Turner, Professor Beall, Mr. Walker.

**Social:** Dean Turner, Dean Davis, Registrar Rowe, Professors Stover, Arjona, Johnson.

**Student Conduct:** Dean Garwood, Dean Davis, Dean Turner, Professor Johnson, Registrar Rowe.

**Students' Use of English:** Professor McEniry, Miss Holden, Mrs. Lowry.

**Teacher Education:** Professors Carter, Ezell, Dean Garwood, Registrar Rowe, Professors Thornton, Conn, Miss Holden, Professors McEniry, Lycan, Clark, Lowry, Duckwitz, Stover, Mrs. Gove, Mrs. Jernigan, Miss Horn.

**University Bulletins:** Dean Garwood, Registrar Rowe.

## FACULTY ADVISORY SYSTEM

### I. General:

A general advisory council to which every student, upon entering the University, will report for classification:

Dr. H. C. Garwood, Chairman, Dean of the University  
Miss Etter M. Turner, Dean of Women  
Miss Barbara Rowe, Registrar

### II. Special:

1. **Freshman students** are assigned to designated faculty advisers who counsel with them during orientation week as to their overall plans and program of work. These advisors are concerned with the total problem of the student as he enters college for the first time. They are interested in getting him oriented to college life and in starting him off on a program that meets his interests and needs and that is in line with his abilities and aptitudes. They will be his constant advisors during his freshman year.
2. **Other students**, who have selected their major field of study, have their advisors, in the various schools and colleges, as follows:
  - a. School of Music—Dr. W. E. Duckwitz and associates in the School of Music.
  - b. School of Business—Dr. Charles Adam Fisher and associates in the School of Business.
  - c. College of Law—Dean L. A. Haslup and associates in the College of Law.
  - d. College of Liberal Arts. The College of Liberal Arts is divided into three divisions. The Chairman of each division, together with his associates in the division, will constitute the advisory group for the division.
    - a). The Humanities—Dr. W. Hugh McEniry and associates in the Division of the Humanities.
    - b). The Natural Sciences and Mathematics—Dr. J. F. Conn and associates in the division.
    - c). The Social Sciences—Dr. G. L. Lycan and associates in the division.

## History of Stetson

In March, 1876, Mr. H. A. DeLand of Fairport, New York, came to Florida on a sightseeing trip. While visiting relatives living in a small unnamed settlement in the central part of the State, he was so impressed by the pleasant climate and beautiful scenery that he returned later the same year to make Florida his permanent home. From the first, he manifested an active interest in the growth and development of the small community where he had settled, and soon the village was named DeLand in his honor. Realizing the need for education for the young people of central Florida, in 1883, with the farsightedness of the progressive pioneer, Mr. DeLand established the DeLand Academy.

In the beginning, there were only a small group of students and one teacher, Dr. J. H. Griffith, and the first sessions were held in the Baptist Church. In 1884 the Academy moved into DeLand Hall, erected by Mr. DeLand, on what is now the campus of John B. Stetson University. Mr. DeLand proposed to the Florida Baptist Convention that if the Convention would contribute \$10,000, he would donate \$10,000 together with the property of the DeLand Academy. The offer was accepted and in 1885 the school became DeLand Academy and College.

In 1886 the attention of Mr. John B. Stetson, the hat manufacturer, was attracted to the thriving young college, and he gave freely of his time and his wealth toward its advancement. In 1887 a charter was obtained from the State incorporating the school as DeLand University. In 1889, at the request of Mr. DeLand, the name of DeLand University was changed to John B. Stetson University. It was not long before the University found additional friends. Buildings on the campus erected by them testify to their devotion to the cause of education in Florida and their confidence in the future of Stetson.

While the growth of the physical plant of the school was being provided for by financial aid, the scholastic standards, under the presidency of Dr. John F. Forbes (1885-1903), and later under the presidency of Dr. Lincoln Hulley (1904-1934), were not neglected. Through an affiliation with the University of Chicago from 1898 to 1910, recognition of the work of Stetson gave the founders support in their efforts to establish in Florida a university with standards equal to those of the best universities in the country. The College of Law was organized in 1900; in 1930 it was placed on the accredited list of the American Bar Association; in 1931 it was admitted to membership in the Association of American Law Schools. The University became a member of the Southern Association of Colleges and Secondary Schools in 1932.

Under the guidance of Dr. William Sims Allen, who became president in 1934, the standards and the scholarship of the University have been raised and the physical equipment enlarged and improved. New cafeterias, new dining rooms, and new dormitories have been built to take care of the rapidly increasing enrollment; the campus has been beautified; the faculty has been greatly increased. In 1936 the University became a member of the National Association of Schools of Music.

# General Information

## LOCATION AND CLIMATE

The University is located at DeLand, Volusia County, Florida, about one hundred miles south of Jacksonville, and twenty-four miles from Daytona Beach. It may be reached by the Atlantic Coast Line Railway or the Florida Motor Lines. The site was chosen because it is on high pine land in a rolling country remarkable for its healthfulness, orange groves, native pine woods, and well-kept lands. The climate is delightful. People live out of doors in the sunshine the year around. Students who are unable, because of poor health, to attend college in the North find that they may here pursue their studies regularly and at the same time improve in health. Because of the climate and the high standards of the University many northern families have established homes here.

## GROUNDS, BUILDINGS, AND EQUIPMENT

The University Campus of forty-three acres is situated on high land in the northern part of DeLand, a half mile from the center of town. The University is housed in sixteen buildings as follows: **DeLand Hall, Stetson Hall, President's Home, Elizabeth Hall, Chaudoin Hall, Science Hall, the Central Heating and Lighting Plant, the Library, Conrad Hall, Cummings Gymnasium for Women, Hulley Gymnasium for Men, the Irving C. Stover Little Theatre, the Hulley Chimes Tower, the Commons Building, Stevens Hall, and Brittain Hall.**

The value of these buildings and grounds, and their equipment, is approximately one million dollars. This does not include the productive endowment. The University owns an endowed library of approximately forty-five thousand volumes and four hundred periodicals that is rapidly growing and a separate law library of fourteen thousand volumes. It has an attractive chapel with a beautifully-toned pipe organ, a comprehensive and well arranged museum, ten laboratory rooms for chemistry, physics, biology, geology, and general science, a large assortment of costly appliances, well equipped iron shops, indoor gymnasium apparatus, enclosed athletic field, tennis courts, baseball diamond, and football gridiron, and has nearby facilities for golf, swimming, rowing, horseback riding, and other sports. The tennis courts to the rear of Cummings Gymnasium are the anonymous gift of a loyal friend of the University who lives in DeLand.

## UNIVERSITY COMMONS

The University Commons has an attractively furnished lounge, two cafeterias, a grill room, kitchen, and storehouse. The building is used constantly for committee meetings and social gatherings. A la carte and special meals are always available, affording a variety of appetiz-

ing and nutritious foods at a low cost. Meals for special occasions and party refreshments may be had at the Commons upon advance notice. All meals are prepared by an experienced chef under the supervision of a trained dietitian. Only the best materials are purchased and meals are prepared under the most sanitary conditions, thus assuring substantial, wholesome, and appetizing food. Special diets may be arranged for through the dietitian at any time.

### THE INFIRMARIES

The infirmary service of the University, under the direction of two competent graduate nurses, provides for the care of all minor illnesses and the relief of acute conditions which do not require special nursing. Supplementary to the services afforded by the University infirmary, a student may at his own expense secure any available physician he desires. In the event of serious illness the University always notifies the student's parents at once.

### LABORATORIES

#### Biology Laboratories

The biology laboratories are located in the north end of the third floor of Elizabeth Hall. The largest laboratory, used for the introductory courses, contains five long tables so arranged as to receive a maximum amount of light from the north sky. Each table is also provided with four electric lights especially designed for use with the microscope. An excellent group of charts and lantern slides is also at hand as illustrative teaching aids. The smaller laboratories are equipped for advanced courses: the most modern apparatus such as incubator, hot air sterilizer, horizontal autoclave, etc., are provided for the use of a class as a unit, and in addition a locker containing a complete set of apparatus for individual use is supplied for each student.

#### Chemistry Laboratories

There are four well lighted rooms devoted to the chemistry laboratories. A private laboratory for the use of a professor is equipped with a desk, a hood, and all the other facilities necessary for special investigation. In the general laboratory table space is afforded for forty-two students to work at the same time, each student having his own equipment of glass and metallic apparatus. There are four hoods, a stock of chemicals, appliances, and facilities for individual use. In the organic laboratory, adjoining the general laboratory, each desk is equipped with running water, gas, and electricity. The physical chemistry laboratory room is used for more complex experiments. Readily accessible to all these laboratory rooms, there is a store room containing a large assortment of chemicals and a complete supply of modern, up-to-date chemical apparatus for performing all experiments.

**Geology Laboratory**

The Geology Laboratory is equipped with a fine set of wall maps and several hundred of the topographical sheets of the United States Geological Survey. A large number of minerals and fossils are available. The department has access to the Monroe Heath Museum.

**Physics Laboratories**

Ample equipment and space are available for experimental work in Physics. The general laboratory is adjacent to a large and modernly equipped stock room and contains desks for twenty-four students, each working with individual gas, water, and electrical connections. Two additional laboratories provide facilities for advanced students, and a private laboratory is available for research. Provision is made for the constant addition of new apparatus.

**Engineering and Iron Shops**

The Machine Shop contains a good assortment of electrically-driven engine lathes, hack saws, speed lathes, drill presses, a shaper, electrically-operated hack saw, milling machine, wet tool grinder, and a new equipment of choice working tools. The spacious Mechanical Drawing Room has a fine skylight. There are sixteen high, adjustable drawing stands, a filing cabinet for drawings, racks for drawing boards, and all the necessary apparatus for blueprinting.

**THE MONROE HEATH MUSEUM OF NATURAL HISTORY**

The late Mrs. Monroe Heath, of Chicago, gave as a memorial to her husband, a comprehensive, well arranged museum of natural history, prepared by the well-known Ward Natural Science Establishment, of Rochester, New York. It is classified into three general divisions: Mineralogy, Geology, and Marine Biology.

**THE MUSEUM OF FINE ARTS**

Several years ago, through the generosity of friends, the University purchased a collection of about one hundred pictures with the purpose of starting an Art Museum. These pictures are the work of Messrs. Fluhart, T. C. Steel, Lucien Biva, Brument, Hiliare, M. D. Williams, Devieux, and represent French, Italian, German, and American work. The exhibit is placed in the Museum of Fine Arts in Elizabeth Hall.

**THE STETSON BOOKSTORE**

The Stetson Book Store is owned and operated by the University. It handles text books and supplies needed by the students. Books are sold at cost.

## SCHOLARSHIPS

The Board of Trustees has fixed upon the sum of \$5,000.00 as necessary to the establishment of a tuition scholarship in the University, good during the lifetime of the donor. Thereafter it goes to the general fund and bears the donor's name. The gift of this sum provides for the tuition of one student. Four such scholarships have so far been established—the A. D. McBride Scholarship, by the late A. D. McBride; the S. Elizabeth Stetson Scholarship, by the Countess of Santa Eulalia; the Marie Woodruff Walker Scholarship, by Mrs. Henrietta Dayton Walker; and the Carrie Fox Conrad Scholarship, by the late Mrs Conrad.

By a vote of the Board of Trustees, the sum of \$2,500.00 given to the University, provides free tuition to the extent of one hundred dollars, for one student. There is one such scholarship, the Mary E. Gunnison Scholarship, founded by Mrs. Otis N. Reichardt.

The University is glad to recognize the great work done for the State of Florida by the Christian ministry, and does all in its power to develop and strengthen that work. As a distinct recognition of the noble and unselfish labor so freely given to Florida by the ministers of the Gospel, free tuition scholarships to the extent of \$120.00 per year, are offered to all endorsed candidates for the Baptist ministry.

Minor sons and daughters of active ministers who live in Florida are entitled as undergraduates to scholarships which pay half tuition.

A limited amount of work is available in the College of Liberal Arts, in the School of Music, and in the School of Business for worthy students whose parents are not able to pay full tuition. In such cases students must be recommended highly as to character and ability and must maintain an academic average of "C+" or better. Because of the added expense to the parents, such students will not be eligible for pledging or initiation into the social fraternities.

## LOAN FUNDS

### THE CROZER LOAN FUND

The University is indebted to the late Mrs. Mary S. Crozer, of Chester, Pennsylvania, for gifts which have been combined into a loan fund for students. Gifts from other persons have been added to this fund. Loans are made to deserving students under such conditions as will make the fund productive of the maximum of service.

### THE HOLMES LOAN FUND

The Holmes Loan Fund, established by the late Dr. Robert Shailor Holmes, an honored trustee of the University, is to be used in assisting worthy students. It is hoped that the friends of the University and of Dr. Holmes will, from time to time, add generously to this fund.

## PRIZES

### THE JEANETTE THURBER CONNOR PRIZES

The late Mrs. Jeanette Thurber Connor of New York City, has given the University the sum of \$1,000.00, the income from which is to be used to encourage the study of the history of Florida. Each year two prizes are offered for the two best original essays written by Stetson students on some aspect of Florida history. In the event none of the essays submitted are sufficiently meritorious to warrant awarding prizes, the income from the fund will be used for the purchase of books pertaining to the history of Florida. Books so purchased will have inscribed on the book plate the name of Mrs. Jeanette Thurber Connor and will become a part of the collection of books on Florida history in the University Library.

## MORAL AND RELIGIOUS LIFE

Stetson University, founded by Christian men and women, is a Christian institution; its seal bears the motto, "For God and Truth." It is the Baptist University of Florida. The teachers are members of Christian churches. Every effort is made to promote a healthy moral and spiritual life.

### CHAPEL SERVICES

Chapel services are held daily at 10:15 in the morning, are led by the President, and are primarily for divine worship. Attendance is required of all undergraduate students in the University.

### CHURCH ATTENDANCE

All students are urged to attend Sunday school and church services on Sunday. The University co-operates to this end with all the churches in DeLand. On Sunday, work is suspended throughout the University and the office buildings, the laboratories, and the libraries are closed.

### THE VESPER SERVICE

The Vesper Service is a non-denominational service sponsored by the Baptist Student Union Council and meets each evening at 6:30 in the Chapel. It seeks to strengthen the spiritual life of the student body.

### STUDENT RELIGIOUS ORGANIZATIONS

The following denominations on the campus are organized into student unions: Baptist, Episcopal, Methodist, and Presbyterian.

The Reverend O. Lafayette Walker is Director of Religious Activities on the campus.

### BAPTIST STUDENT UNION

The work of the Baptist denomination is carried on among the students through the Baptist Student Union, which sponsors the Sunday School, the B. T. U., the Y. W. A., the Ministerial Association, and the Volunteers for Christian Service.

### THE VOLUNTEERS FOR CHRISTIAN SERVICE

The Volunteers for Christian Service is an organization composed of students of all denominations who have dedicated themselves to a life of service to God. Membership is by invitation extended to those who indicate a desire for membership and a willingness to live up to the motto of the group "that in all things Christ might have pre-eminence." Meetings are devoted to instruction, inspirational talks, and plans for definite service.

### MINISTERIAL ASSOCIATION

The Ministerial Association is composed of a group of young men who are studying for the Christian ministry. To be eligible for membership, the student must be either a licensed or an ordained minister or be recommended by a Christian Church as a candidate for the ministry. The association holds weekly meetings at which an outstanding minister or layman is invited to discuss some phase of ministerial activity. An effort is made to enlist each member in some place of service—preaching, teaching in Sunday Schools, or conducting study courses.

## UNIVERSITY REGULATIONS

### DORMITORY LIFE

All undergraduate women and freshmen men who do not live with their parents or guardians are required to room in the University dormitories and take their meals at the Commons.

All necessary furniture for dormitory rooms is provided by the University. Bed linen, blankets, towels, curtains, and rugs are furnished by the occupants. These articles should be labeled with indelible ink or name tapes.

For their protection and convenience students may deposit money in the Bursar's office. There is no charge for this service.

Rooms will be assigned to new students in the order of application upon receipt of proper references and the payment in advance of a deposit of \$10.00. Deposits to reserve rooms for women should be sent to the Dean of Women; deposits to reserve rooms for men should be

sent to the Director of Men's Dormitories. No room deposits will be refunded after August 1.

Students in residence have the privilege of reserving their rooms upon the payment in advance of a deposit of \$10.00.

Rooms may be occupied on the day prior to the opening of the Fall quarter and must be vacated on the day following Commencement.

The women's dormitories are closed during the Christmas vacation period. During other vacations the Dean of Women reserves the right to place all women who remain on the Campus in any one of the University dormitories.

A five-dollar (\$5.00) breakage deposit fee will be charged each student living in a University dormitory. At graduation, or upon permanent withdrawal before graduation, this deposit, minus individual or collective deductions, will be refunded.

Change of room assignments may not be made except with the consent of those in charge, and furniture may not be removed from one room to another.

Inquiry regarding rooms in the women's dormitories should be addressed to the Dean of Women; inquiry regarding rooms in the men's dormitories should be addressed to the Director of Men's Dormitories.

### ACADEMIC CREDITS

The school year is divided into three quarters of twelve weeks each. The summer session comprises another quarter. The units of credit are as follows:

**Major:** The amount of credit given for the work completed in a course meeting one hour daily for a quarter. It is equivalent to three and one-third semester hours or five quarter or term hours.

**Minor:** One-half a major, equivalent to one and two-thirds semester hours or two and one-half quarter or term hours.

### REGISTRATION

**Time of Registration:** Attention is called to the importance of registering at the opening of the quarter before instruction in the various classes begins. A fee of \$2.50 is charged as a penalty for late registration. Students who enter after classes have begun are at a disadvantage. In order to receive credit in a given course the student must be enrolled in the course not later than the date set in the University calendar as the last day to register for credit.

**Change of Registration:** If a student desires to change his program of studies after registration, he must secure the approval of the Dean or Director of the college or school in which he is enrolled and his faculty adviser. During any quarter, courses dropped after the first week will automatically count as failures.

**AMOUNT OF CLASS WORK ALLOWED**

The normal load for each student is three majors each quarter. When there is a good reason, a student may be given permission to take less work. Students who are working more than three hours per day outside of school should not carry more than two majors. Students on academic probation will not be allowed to carry more than two majors. A student who passes all of his work and has an average of B or better any quarter may take more than the normal load the next quarter, provided: (1) That he shall have the approval of the chairman of his division and the Dean of the University; (2) That proper consideration is given the health of said student.

**CLASS ATTENDANCE**

Students are responsible directly to their instructors in the matter of class attendance. When, in the opinion of the instructor, a student is absent to the detriment of his scholastic achievement, the instructor shall notify the student to that effect and give written notice to the Registrar and the Dean of the University. If the student accumulates further absences, he shall, unless excused for illness or emergency, be dropped from the course, and shall be reinstated only upon recommendation of his instructor and the Committee on Admissions.

Students who qualify for the Dean's List and the Honor Roll, shall, during the succeeding quarter, be entitled to the privilege of optional attendance.

A student who is absent without excuse from one of his classes five consecutive times or who drops a course without permission, automatically suspends himself from the University. When the student's absences have been reported by the teacher, the Dean will inform the student that he has automatically suspended himself from the University and that he may be reinstated only by special permission and upon satisfactory re-classification.

**CHAPEL ATTENDANCE**

All undergraduate students, unless excused for some acceptable reason by the President, are required to attend Chapel daily. A credit of one quality point for each academic year is allowed for Chapel attendance. A record of attendance is kept in the Registrar's office. A student is permitted five absences from chapel without penalty. If he accumulates further absences, except in the case of sickness, one-fifth quality point is deducted for each absence over five.

**ACADEMIC PROBATION AND SUSPENSION FOR FAILURE IN CLASS WORK**

1. A student who fails as much as one-third of his work for two consecutive quarters will be given strict warning and put on academic probation for the next quarter he is in residence; and if said student fails one major of his work during the quarter he is on probation, he will be dropped from the University for one quarter.

2. With the exception of first-year students enrolled in college for the first time, a student who fails in two-thirds or more of his work any quarter will be dropped from the University for one quarter. A freshman who fails in two-thirds of his work any quarter will be placed on probation for the next quarter he is in residence; and if said student fails one major of his work while on probation, he will be dropped from the University for one quarter. A freshman who fails all of his work any quarter will be dropped from the University for one quarter.

3. A student who fails to make a C+ average for two consecutive quarters will be given strict warning and placed on probation for one quarter. If he fails to make a C+ average for the next quarter he is in residence, he will be dropped from the University for one quarter.

A student who is suspended a second time because of failure or unsatisfactory work may not re-enter the University except by permission of the Committee on Admissions.

A student may be released from probation after he has made a C+ average in all of his courses for one quarter. A student who reaches senior classification and is deficient in quality points will be put on probation until the number of quality points earned equals two for each major completed at Stetson.

Any student who re-enters the University after being suspended for failure to meet the terms of probation will automatically be placed on probation at the beginning of the first quarter he is in residence thereafter.

**WITHDRAWAL FROM THE UNIVERSITY**

In event of ill health, or inability to pursue college duties, or some unavoidable necessity a student may request permission to withdraw from the University. It is earnestly requested that no parent or guardian withdraw his son or daughter for trivial causes immediately before quarter examinations. Request for withdrawal should be made to the President or the Dean of the University. Any student who withdraws without permission automatically suspends himself from the University and receives a failure in each of his subjects.

## SCHOLARSHIP HONORS

### HONOR ROLL

In order to encourage high scholarship, at the end of each quarter the University publishes an Honor Roll of students who do an exceptionally high grade of work. Students who carry a minimum of three majors (in the case of Law students, full time work) are eligible to be placed on the list: to qualify, undergraduates must make either a B+ average (i. e., 4.0 quality point average) or no grade below B; graduates, A.

### DEAN'S LIST

Students of junior and senior standing who carry a minimum of three majors (in the case of Law students, full time work) and make an average of B+ (i. e., 4.0 quality point average), with no grade below B, during any quarter, and graduate students who carry a minimum of three majors and make all A's during any quarter, shall, during the succeeding quarter be placed on the Dean's List and shall be allowed optional class attendance.

### GRADUATION HONORS

A student who has been in residence for at least two years and who has earned a 4.0 quality point average shall be graduated "Cum Laude" (with honor); a student who has been in residence for at least two years and who has earned a 4.5 quality point average shall be graduated "Magna Cum Laude" (with great honor). A student who has been in residence four years and who has earned a 6.0 quality point average shall be graduated "Summa Cum Laude" (with highest honor). The quality point average is the ratio of the number of quality points to the number of majors earned.

### FRESHMAN ORIENTATION

In order to assist the Freshmen in adjusting themselves to the University life and environment a special orientation program preceding registration in September has been arranged for them. The administration, the faculty, and the various student organizations co-operate in every way possible to assist the Freshmen in adjusting themselves to college life and study. The friendly spirit on the Stetson Campus makes it easy for Freshmen to become acquainted with their new environment and with the traditions and ideals of the University. During orientation week, Freshmen will take placement, aptitude, and English tests, and on the basis of their scores on these tests they will be advised regarding their courses and will complete their registration. The Freshmen will be given an opportunity to meet and become acquainted with the administrative officers, the faculty, the student body officials, and the student government officials. The student social and religious organizations on the Campus all cooperate in helping the Freshmen orient themselves. All Freshmen must be present during Freshman Orientation (September 24-29, 1946).

## GRADING SYSTEM, QUALITY POINTS, AND EXAMINATIONS

**Grading System.** All work is graded by letters which may be interpreted as follows: A+, A, excellent; B+, B, good; C+, fair; C, passed but below average; D, poor but passed; F, failure.<sup>1</sup> A course which has been failed must be repeated and passed before credit can be given. A course may not be repeated to raise a passing grade. In the event of incomplete work or absence from examination because of illness or other approved reason, a temporary grade of I will be given. This grade must be removed during the next quarter of residence or it automatically becomes an F. A grade of F will be given a student who absents himself from a regular scheduled final examination in any course except for illness or other satisfactory reason. Courses dropped after the first week of any quarter will automatically count as failures (a grade of XF).

If a 100 course is elected by a junior or senior, he must make a grade of B in the course to obtain credit.

**Quality Points.** Quality points are allowed on majors as indicated below. To graduate, a student must have not less than seventy-two quality points, or twice as many quality points as majors. If a student lacks quality points after having passed thirty-six majors, he will be required to take additional majors until he has earned at least two quality points for each major taken. The number of quality points allowed for each grade is as follows:<sup>2</sup>

A+.....6	B .....3	D..... 0
A .....5	C+.....2	F.....-1
B+.....4	C .....1	XF.....-1

**Examinations.** Final examinations are given at the conclusion of each quarter. A second examination is never allowed. In the event of absence from a final examination because of illness or other approved reason a deferred examination may be given. Before a student is allowed such examination, he must secure the approval of the Dean or Director of the college or school in which he is enrolled and pay the fee required. Final grades are based upon daily work, special reports, research papers, laboratory and field work, tests, and final examinations.

<sup>1</sup> The numerical equivalents for these grades are as follows: A+, 96-99; A, 90-95; B+, 86-89; B, 80-85; C+, 76-79; C, 70-75; D, 60-69; F, below 60.

<sup>2</sup> Students who meet the requirement concerning Chapel attendance may earn one quality point each year. Those who meet the requirement concerning physical education may earn one quality point credit for an A grade, two-thirds quality point for a B grade, and one-third quality point for a C grade each quarter.

## DEGREES

The University awards the degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Laws, and Bachelor of Music. The requirements for these degrees are set forth in the sections of this catalogue dealing with the College of Liberal Arts, the College of Law, the School of Music, and the School of Business. Students who plan to graduate in August, 1946, must file formal application for a degree in the Office of the Registrar not later than July 2. Those who plan to graduate in December, 1946, must file application for a degree in the office of the Registrar not later than October 1; those who plan to graduate in March, 1947, not later than January 8; those who plan to graduate in June, 1947, not later than April 1.

## ACCIDENT INSURANCE

As a service to the students, the University has entered into an agreement with The Preferred Accident Insurance Company which makes available medical reimbursement insurance to any regularly enrolled student at John B. Stetson University. This insurance covers any and all medical expenses due to injuries from accidents up to a maximum limit of \$500.00 per accident. It is effective upon enrollment and arrival on the college campus and throughout the college year until the student leaves college. It covers any accident sustained during any vacation trip during the college year. The cost of this insurance is \$10.00 per year for men and \$5.00 per year for women students. Full details and application blanks will be sent with the college bills so that all who desire to do so may take advantage of this coverage. It should be noted that the University is in no way responsible financially for personal injuries incurred in athletic activities. Checks should be made payable to the Hon Agency, DeLand, Florida.

## EXPENSES

The University operates on the quarter plan. The expense items given below are for each quarter unless otherwise noted. A discount of \$5.00 is allowed on tuition when bills for the quarter are paid in full on or before the opening date. No discount is allowed for those who work, or hold scholarships, for full or part tuition.

### I. GENERAL EXPENSES:

**Matriculation Fee** ..... \$ 5.00

(Charged every new student upon entering the University, but payable only once.)

#### **Rates for students residing in dormitories**

(The rate depends upon the type of room, as indicated below. It includes fees for tuition, use of library, gymnasium, infirmary, student activities, special lectures, concerts, etc., also board, room and flat laundry. All boarding students are required to take their meals in the University cafeteria. All students who work for the University or who have scholarships must live in a University dormitory and must take their meals in the University cafeteria.)

Group I ..... 215.00

Group II ..... 225.00

Group III ..... 240.00

Group IV ..... 250.00

#### **Rates for students not residing in dormitories** ..... 100.00

(This item includes cost of tuition, use of library, gymnasium, infirmary, student activities, special lectures, concerts, etc.)

### II. SPECIAL FEES:

**Laboratory Fee** ..... \$ 6.00

**Typing Fee** ..... 6.00

(Use of typewriter one hour daily)

**Piano Fee** ..... 6.00

(Use of piano one hour daily)

**Pipe Organ Fee** ..... 12.00

(Use of organ one hour daily)

**Room Breakage Fee** ..... 5.00

(Refundable on graduation or on permanent withdrawal.)

**Tuition for One Major** ..... 25.00

**Tuition for One Major—Auditors** ..... 12.50

**Graduation Fee** ..... 10.00

**Secretarial Science Certificate** ..... 5.00

The University has its own book store, which is operated on a strictly cash basis. Parents must not expect the University to charge text-

books on regular bills. In case such an arrangement is desired, it is suggested that a deposit of \$12.00 be made with the Bursar. An itemized statement of each book account will be rendered as soon as possible after the opening of each quarter.

### MUSIC EXPENSES

Any change from the outlined course involving private instruction requires a charge in addition to the regular tuition, as follows:

		Per Quarter of 12 weeks	One	Two
		30-min. lesson	30-min. lessons	
		per wk.	per wk.	
<b>Piano:</b>				
William Edward Duckwitz	.....	\$33.00	\$60.00	
Rosemary Clark	.....	24.00	44.00	
Violet Fraser	.....	20.00	36.00	
Ethel May Fisher	.....	17.00	30.00	
Aileen Worth	.....	13.00	24.00	
<b>Voice:</b>				
Helen Allinger	.....	33.00	60.00	
Harold M. Giffin	.....	33.00	60.00	
Assistant	.....	17.00	30.00	
<b>Violin:</b>				
Frances Buxton	.....	30.00	54.00	
Aileen Worth	.....	13.00	24.00	
<b>Violincello:</b>				
Willard Warch	.....	24.00	44.00	
<b>Organ:</b>				
Rosemary Clark	.....	24.00	44.00	
<b>Wind and Percussion Instruments:</b>	.....	22.00	40.00	

### CLASS LESSONS (Four in Class)

Piano, Voice, Violin and Cello—one hour per week with head of department	.....	\$17.00
Percussion, and Wind Instruments	.....	17.00

### THEORY

Theory, harmony, counterpoint, orchestration, ear training, sight singing, conducting, etc., music history, and music appre- ciation, per major	.....	\$30.00
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**INFORMATION CONCERNING CHARGES**

Each student is charged for all damage done to furniture, or his room.

All students care for their own rooms.

In order to engage a room in advance each student must pay ten dollars. This amount will be deducted from the first bill rendered if the rooms are occupied promptly at the opening of the quarter; otherwise it will be forfeited. No refund on room deposits will be granted after August 1.

Drafts should be made payable to John B. Stetson University, and not to any individual or officer of the institution.

The University will accept local checks for the payment of all bills, but will not cash local checks for students. In sending money to students, parents should use New York or Chicago exchange, Post Office or Express Money Orders.

The University cannot furnish students money for sudden calls home. Money for such purposes must be on deposit with the Bursar.

Any student who withdraws, or who is requested to withdraw, from the University shall be charged at catalogue rates for one week in excess of the time actually enrolled.

Parents and guardians are reminded that there are no incidental expenses except those published in this catalogue. For a student to be liberally provided with spending money is rather disadvantageous than otherwise.

A safe is provided by the institution in which any valuables may be placed for safe keeping.

Any student who shall mark, cut, or otherwise deface any property belonging to the University, shall be assessed sufficiently to repair or replace the article damaged, and punished for the misdemeanor.

The Administration may, at any time, make a general assessment upon the entire student body to repair damages to property, the perpetrators of which cannot be discovered.

All bills must be arranged for at the Bursar's office at the beginning of each semester. Until this has been done, no registration card entitling the student to enter his class is valid.

# The College of Liberal Arts

## ADMISSION

The Committee on Admissions seeks to select students whose records of character, health, and scholarship give evidence of their possessing the qualifications for taking advantage of the opportunities afforded by John B. Stetson University. In selecting students the Committee takes into consideration the student's cultural background, his scholastic record, and the estimate of his character and ability to pursue college work furnished by the principal of the secondary school. Only students are admitted who give evidence of possessing qualities of character fitting them to give loyal adherence to the ideals and regulations of the University.

### I. ADMISSION TO THE FRESHMAN CLASS:

1. An applicant for admission to the freshman class must be a graduate of an accredited secondary school with a minimum of fifteen units of credit, three of which must be in English.
2. Admission is based upon:
  - a. Scholastic record.
  - b. The scores made on the Achievement and Aptitude Tests.
  - c. Estimate of the student's ability and character furnished by the secondary school.
  - d. Personal qualifications.
3. The procedure to be followed in making application is as follows:
  - a. An applicant attending a Florida secondary school should secure application blanks and instruction for filling them out from his principal.
  - b. An applicant attending a secondary school not in Florida should send to the Registrar at Stetson for blanks to be used in applying for admission.
  - c. The application for admission (Form I) should be sent to the Registrar as early as possible. Credits should not be sent by the principals until after graduation from the secondary school.
  - d. Each applicant must have his family physician fill out in proper form a medical examination blank furnished by the Registrar.<sup>1</sup>
  - e. A deposit of \$10.00 is required to reserve a room: requests for room reservations for women should be sent to the Dean of Women; requests for room reservations for men should be sent to the director of Men's Dormitories. No room deposits will be returned after August 1.

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<sup>1</sup> Each student may be required to furnish a record of physical examination annually.

4. Applications are not considered by the Committee on Admissions until the application, credits, and all other information required are in the hands of the committee. No applicant should consider himself as eligible to enroll in the University until he is notified by the Registrar that his application has been approved.

## II. ADMISSION BY TRANSFER:

Applicants who have been in attendance at accredited colleges and universities may be admitted to advanced standing under the following conditions.

1. The applicant must be eligible to return to the college or university last attended and must have maintained a satisfactory academic record.
2. Credits will be accepted in so far as they represent courses equivalent to those offered in Stetson.
3. Credit will be given for work on which the applicant has made C grades or better.
4. Credit will be given for work on which the applicant has made D grades only after he has been in residence one full year and has passed full time work with an average of C+.
5. The procedure for making application is as follows:
  - a. The applicant should send to the Registrar at Stetson for application blanks.
  - b. The applicant should request the Registrar at the college or university he has attended to send to the Registrar at Stetson a transcript of his credits and a statement that he is in good standing and eligible to re-enter there. If the applicant has been in attendance at more than one college, transcripts must be sent by each college or university.
  - c. A deposit of \$10.00 is required to reserve a room: requests for room reservations for women should be sent to the Dean of Women; requests for room reservations for men should be sent to the Director of Men's Dormitories. No room deposits will be returned after August 1.
  - d. No student should consider himself eligible to enter Stetson until he has been notified by the Registrar that his application has been approved.
  - e. No application will be considered until all credits and information are in the hands of the Committee on Admissions.

Applicants from non-accredited colleges, when admitted, will be placed on academic probation for one year. If at the end of the year the applicant has passed full-time work with an average grade of C+ (2.0 quality point average), he will receive full credit for all courses completed at the institution from which he transfers that are equivalent to courses offered at Stetson.

**III. ADMISSION OF SPECIAL STUDENTS:**

A limited number of persons of at least twenty-one years of age may be admitted as special students provided they secure:

1. The recommendation of the professor whose work they wish to take, and
2. The approval of the Dean of the University.

They must give evidence that they possess the ability and preparation to pursue as special students the courses they desire to take.

**IV. ADMISSION BY EXAMINATION:**

Applicants who have graduated from non-accredited secondary schools or who cannot establish entrance credits may be admitted by examination. These entrance examinations will be given immediately before the opening of each academic year. A person twenty-one years of age or older who is unable to establish entrance credits may take a comprehensive entrance examination.

For further information write to the Registrar.

**REQUIREMENTS****I. GENERAL REQUIREMENTS:**

A minimum of thirty-six majors is required for the A. B., B. S., or B. M.<sup>1</sup> degree, twelve<sup>2</sup> of which must be of junior-senior rank. Certain courses are required of all students in the University who receive degrees. They are:

English <sup>3</sup> .....	two majors
Religion .....	one major
Physical Education <sup>4</sup> .....	two years
Language Proficiency Requirement (see page 114).	

**II. SPECIALIZATION REQUIREMENT:**

Each department of the University constitutes a field of concentration. A student's program will consist of (1) a selected field of concentration in which he will major,<sup>5</sup> (2) related subjects and other subjects prescribed, advised, or needed for specific purposes, and (3) free electives of sufficient number to make a total, together with the general course-requirements, of not less than thirty-six majors.

<sup>1</sup> For further requirements see the section of the catalog devoted to the School of Music.

<sup>2</sup> In extraordinary instances, if a student is a candidate for the B. S. degree with a laboratory science as his major subject, exceptions to this ruling may be made when approved by the Chairman of the division and the Dean of the University.

<sup>3</sup> Any student who can pass a satisfactory examination in English 101 when he enters the University will be excused from this requirement. However, if he passes this examination, he may not claim credit for the course.

<sup>4</sup> All students, except in extraordinary instances, are required to take physical education three hours per week for two years.

<sup>5</sup> The minimum requirement for a subject major is eight majors, except in certain instances specified elsewhere in this catalogue. At least half of the work offered for a subject major must be in courses in the 300 and 400 series. Freshman English and first-year Modern Foreign Language courses do not count toward a subject major.

There are several possibilities open to the student as to his field of concentration:

- a. A single field may be selected.
- b. A combination of fields, involving two or more departments, may be arranged to meet special needs.

Not more than twelve majors may be taken for credit in any one department, except in certain instances specified elsewhere in this catalogue. The student should study carefully the special requirements and suggestions stated under the head of the division and department in which his work will be concentrated.

### **III. QUALITY POINT REQUIREMENT:**

An average grade of C+ (2.0 quality point average) is required. A minimum of 72 quality points is required for graduation.<sup>1</sup>

### **IV. RESIDENCE REQUIREMENT:**

A full year of residence work (nine majors) in Stetson is required for the A. B. or the B. S. degree, and, in all instances, the last six majors of the senior year must be done in residence.

### **V. PRE-PROFESSIONAL<sup>2</sup> CURRICULAR REQUIREMENTS:**

For an outline of the requirements of the various pre-professional courses offered in Stetson the student is referred to the divisional and departmental sections of this catalogue, where such outlines are to be found, as noted below:

1. Teacher-Training—  
Division of the Social Sciences, Department of Education, pp. 82-91.
2. Pre-Seminary Course—  
Division of the Humanities, Department of Religion, pp. 52-54.
3. Pre-Engineering Course—  
Division of the Natural Sciences, Department of Engineering, pp. 67-68.
4. Pre-Medical Course—  
Division of the Natural Sciences, pp. 57-59.
5. Pre-Laboratory Technology Course—  
Division of the Natural Sciences, p. 60.
6. Pre-Dental Course—  
Division of the Natural Sciences, p. 61.
7. Combination Course for Nurses—  
Division of the Natural Sciences, pp. 61-62.

<sup>1</sup> Any student who has completed the 36 majors required for a Bachelor's degree but who has fewer than 72 quality points may take additional courses to make up the quality points lacking, but such student must have twice as many quality points as majors undertaken (including all courses failed) before he is permitted to graduate.

<sup>2</sup> For professional courses in Secretarial Science and Business see the School of Business.

## REQUIREMENTS FOR THE MASTER'S DEGREE

1. All graduate work in John B. Stetson University is under the general supervision of a graduate council of ten members.
2. A Bachelor of Arts or a Bachelor of Science degree from Stetson or an equivalent degree from some other accredited institution is a prerequisite.
3. One full academic year of graduate study in residence is required. Ordinarily, to complete the course requirements, to write a satisfactory thesis, and to prepare for the final comprehensive oral examination, a student needs a full academic year and one summer session. Under no circumstances will the Master's degree be awarded without a full year spent in residence.
4. A reading knowledge of at least one Modern Foreign Language is strongly recommended as a prerequisite, and may be required at the option of the department in which the student majors.
5. At the beginning of his graduate study for the Master's degree, the candidate must have his program of courses approved by the Chairman of the Graduate Council and the heads of the departments in which he plans to study. Courses which may be counted toward the Master's degree must be preceded by five majors of undergraduate work in the subject, two of which must be of junior-senior rank.
6. Admission to graduate study does not imply admission to candidacy for a degree. A student is admitted to candidacy for the Master's degree on the following grounds only: 1. Completion of one quarter or one summer session of graduate study in Stetson. 2. Written recommendation of the candidate's major professor. 3. Approval of the Chairman of the Graduate Council.
7. The courses offered for the Master's degree ordinarily must be selected from two departments and must form a consistent plan of work, not fewer than five majors to be in the major subject and not fewer than two in the minor subject. However, when not more than five majors are taken in the major subject, the other four majors may be grouped advantageously around two centers of interest, constituting an associated minor and an independent minor. The Graduate Council may, in special instances, allow all the work to be done in one department. B shall be the minimum passing grade.
8. All the work for the Master's degree should, if possible, be done within a period of two years, and all of it must be done within a period of seven years. However, an excessive number of hours for credit is never allowed.

9. In addition to nine majors of residence work, the candidate for the Master's degree must write a satisfactory thesis upon an approved subject, showing ability for research and power of independent thought. The candidate must submit three copies of his thesis, bound in a form approved by the Graduate Council: one copy is to be retained by the candidate, one to be presented to the professor who has directed the candidate's research on which the thesis is based, and one to be deposited in the University Library. The thesis must be in final form and ready for binding not later than the date given in the University Calendar for the approval of Masters' theses preceding the Commencement at which the degree is to be conferred.
10. A candidate for the Master's degree in the field of teacher education may choose either one of the following plans: (1) he may offer nine majors and a thesis as outlined in paragraph 7, or, (2) he may offer twelve courses without a thesis, eight of the twelve being in the major subject. He will also be required to pass a comprehensive oral examination.
11. Two majors, or the equivalent, of graduate work done in other colleges and universities will be credited toward the nine majors required for the Master's degree on the following conditions: 1. The school in which the credits are earned must be on the approved list of the Association of American Universities. 2. Written approval of the candidate's major professor. 3. Approval of the Chairman of the Graduate Council. 4. The acceptance of such credits shall not reduce the one full year of study in residence required for the Master's degree.
12. After the completion of the courses and the thesis required for the degree, the candidate must take an oral examination covering the fields of his graduate study, conducted by a committee representing the Graduate Council, the departments in which graduate work has been taken, and one other department in the University. Preliminary to this oral examination, a comprehensive written examination in the student's major subject may, at the option of the head of the department, be required.
13. Each candidate for the Master's degree must prepare a typewritten brief of his courses together with an abstract of his thesis and file six copies of each with the Chairman of the Graduate Council three weeks before the time set for the comprehensive oral examination.

## CLASSIFICATION OF STUDENTS IN THE COLLEGE OF LIBERAL ARTS

In the College of Liberal Arts students are classified as regular, part-time, and special. A **regular student** is a student registered as a candidate for a degree who carries a minimum of two majors; a **part-time student** is a student who is registered as a candidate for a degree who

carries less than two majors; a **special student** is a student who is not eligible to register as a candidate for a degree. The classification of regular and part-time students is based on achievement as follows:

**Freshman:** a student who has 15 entrance units and a certificate of graduation from an accredited secondary school.

**Sophomore:** a student who has passed nine majors with a minimum of eighteen quality points.

**Junior:** a student who has passed eighteen majors with a minimum of thirty-six quality points.

**Senior:** a student who has passed twenty-seven majors with a minimum of fifty-four quality points.

## DIVISIONS IN THE COLLEGE OF LIBERAL ARTS

- I. **The Humanities**—Subjects relating to the expression and communication of ideals and values. Dr. W. Hugh McEniry, chairman. (Art, Drama and Speech, English, French, German, Greek, Latin, Music, Philosophy, Religion, Spanish.)
- II. **The Natural Sciences**—Subjects relating to the physical world. Dr. John F. Conn, chairman. (Biology, Chemistry, Engineering, Geology, Mathematics, Physics.)
- III. **The Social Sciences**—Subjects dealing with man in his social relations. Dr. Gilbert L. Lycan, chairman. (Economics, Education,<sup>1</sup> Geography, Health and Physical Education,<sup>1</sup> History Journalism, Political Science, Psychology, Sociology.)

Courses in the various Schools and Divisions are designated by the following symbols:

Art .....	At	History .....	Hy
Biology .....	By	Journalism .....	Jm
Business Administration .....	Bn	Latin .....	Ln
Chemistry .....	Cy	Mathematics .....	Ms
Classical Languages .....	Cs	Music .....	Mc
Economics .....	Es	Philosophy .....	Py
Education .....	En	Physical Education .....	Pn
Engineering .....	Eg	Physics .....	Ps
English .....	Eh	Political Science .....	Pe
French .....	Fh	Psychology .....	Psy
Geography .....	Gy	Religion .....	Rn
Geology .....	Gly	Secretarial Science .....	Se
German .....	Gn	Sociology .....	Sy
Greek .....	Gk	Spanish .....	Sh
Health and Phys. Ed. .....	Hpe	Speech .....	Sp

<sup>1</sup> Education, and Health and Physical Education are to be represented in the advisory group of each of the three divisions. The descriptions of the courses in these two departments, however, will be found in the division of the Social Sciences.

## DIVISION OF THE HUMANITIES

Unless a student elects as his college program the major in Humanities outlined below, the division makes no subject matter requirements other than those stipulated by the department in which the student elects a major subject and those required by the University for every student.<sup>1</sup> The division does require that twelve majors of the student's program be composed of junior-senior work in the subjects he may select. The division also requires that no student register for more than one major in any one subject in any one quarter. Exceptions may be made to this rule at a called meeting of the division, at which time the request for increased concentration in one subject must be presented for discussion. The Division of the Humanities recommends that each student, and particularly men students, include two majors of mathematics in his program of study.

For those students who wish to concentrate their work in the Humanities Division, a course of study has been arranged which will lead to the degree of Bachelor of Arts with a major in Humanities. The program is not intended to be a strict outline of the student's work. In many cases, previous training will eliminate the necessity for some of the prescribed courses, while in others it may be advantageous to bolster a weak background with more courses in one field than are required in the following list. Every effort will be made to suit the course of study to the individual needs of the student selecting this plan.

### A MAJOR IN HUMANITIES <sup>2</sup>

Modern Languages .....	8	majors
English .....	6	majors <sup>3</sup>
History of Art .....	1½	majors
Speech .....	2	majors
Laboratory Science (Chemistry, Biology, Physics) .....	3	majors
History .....	4	majors
Beginning Greek or Classics in Translation .....	2	majors
Hygiene .....	1	major
Religion .....	1	major
Music Appreciation .....	1	major
Philosophy (Two further majors are recommended) .....	2	majors
<hr/>		
Total	31½	majors
Elective	4½	majors
<hr/>		
Total for Graduation		36 majors

<sup>1</sup> In the Modern Languages, each department sets up its own specific requirements for a departmental or subject major.

<sup>2</sup> All the general requirements of the University are included.

<sup>3</sup> Included in the English requirement are the two majors required by the University of every student.

## DEPARTMENT OF ART

The Department of Art offers technical, educational, and appreciation courses. The student's creative and technical abilities are developed to the greatest degree in the drawing, painting, design, and commercial art classes. The course in art history is open, not only to art majors, but to any student interested in it from the cultural point of view. Interior decoration and fashion drawing courses are also offered to those interested in this phase of art. At103, 104 (Public School Art) is open to students preparing to teach in the elementary grades. Sufficient courses are offered so that a student may receive an A. B. degree majoring in Art.

In addition to the general requirements of the University, nine majors in art are required for a major in this department. It is also recommended that the student take the following courses:

English .....	4 majors
Ancient History .....	2 majors
Religion .....	1 major
Foreign Language .....	4 majors
Music Appreciation .....	1 major

A course scheduled for one quarter carries one major of credit; a course scheduled for two quarters carries one major of credit for each quarter. At209, 210 and At103, 104 each carry a major for the full quarter and a minor, or half-major, for the half-quarter scheduled.

**At103, 104. Public School Art.** A course of study in art education for the first six grades. Emphasis is placed upon developing the child's appreciation and creative ability, through drawing, design, color, and craft work. Fee, three dollars. Last half Winter quarter and Spring quarter.

**At105, 106. Drawing and Painting.** A comprehensive course in the technique of drawing and painting with a variety of mediums including: pencil, pastels, lithographic crayons, watercolors, and oils. Drawing and painting will be done from the model, still life, and landscape. Fee two dollars per quarter. Fall and Winter.

**At205, 206. Drawing and Painting.** A continuation of the work done in At105, 106, with emphasis on creative composition. Fee, two dollars per quarter. Fall and Winter.

**At209, 210. History of Art.** A study of the development of the visual arts, architecture, sculpture, painting and the minor arts from prehistoric to modern times. This course, or its equivalent required of all art majors. Fee, one dollar per quarter. Fall and first half Winter quarter.

**At301. Interior Decoration.** A study of the basic principles of interior decoration dealing with the arrangement, color harmonies, and decoration of the home. A history of period furniture and a study of modern trends in home decoration is included. Practice is given in the rendering of house plans and elevations. Fee, two dollars per quarter. Spring.

**At303, 304. Principles of Commercial Art.** Fundamental training in the principles underlying all types of commercial art. The course includes instruction in lettering, poster making, magazine and newspaper illustration, and gift card designing. The problems are worked out for reproduction in a professional manner. The student's creative, as well as his technical, ability is developed. Fee, three dollars per quarter. Fall and Winter.

**At305, 306. Drawing and Painting.** An advanced course in drawing and painting. A study of current tendencies in painting will be made with a view to aiding the student in his own creative work. Fee, two dollars per quarter. Fall and Winter.

**At310. Fashion Illustration.** A study of the essentials of Fashion Art, including materials, methods, and techniques. Original costumes, in various mediums, are designed by the student in an attempt to develop his individualized style. Both current and historic fashions are studied. Fee, two dollars. Spring.

**At311. Fashion Illustration.** A continuation of At310 with emphasis on creative work in the fashion field. Fee, two dollars. Spring.

**At403, 404. Advanced Commercial Art.** A continuation of the work done in At303, with emphasis on advanced composition as applied to commercial illustrations of various kinds. Layouts are made for local shops. Principles of design and psychological appeal of advertisements are stressed. Fee, three dollars per quarter. Fall and Winter.

**At405, 406. Painting.** A continuation of At305, 306, with emphasis on mural and portrait painting. For advanced students only. Fee, two dollars per quarter. Fall and Winter.

## DEPARTMENT OF CLASSICAL LANGUAGES AND LITERATURE

### GENERAL COURSES

Each course number carries a credit of one major.

**Cs101, 102. Mythology.** A knowledge of Greek or Latin is not required for this course, which will include a study of both Greek and Roman mythology. The origin of myths, their connection with the daily life of the ancients, the relationship of religion and mythology, and the influence of mythology upon English literature will be the chief topics for study. Offered on demand.

**Cs331, 332. Classical Literature in Translation.** A course devoted to a study, in English translation, of the chief literary works of the greatest classical writers. Types of ancient literature, and their influence upon subsequent writers, especially the English, will be studied. No knowledge of Greek or Latin is required. Fall and Winter.

### **GREEK**

Each course number carries a credit of one major.

**Gk101-102. Elementary Greek.** The aim of these courses is to provide for the student such mastery of basic vocabulary, inflection, and syntax as will enable him readily and intelligently to begin the reading of the simple Gospel narratives in the original. Fall and Winter. Offered 1946-1947.

**Gk301. The Gospel Narratives.** Most of the time is given to the Gospel of Mark, which is supplemented by noteworthy passages from other Gospels. Intelligent oral reading of the text receives attention as well as translation. Fall. Offered 1947-1948.

**Gk302. The Acts and Various Epistles.** Selections from the Acts of the Apostles illustrate Luke's literary style, supplement the Gospel narratives, and give outstanding incidents in the careers of Peter and Paul. Selections from various epistles introduce new themes and styles, in some cases more abstract and involved than material earlier studied. Winter. Offered 1947-1948.

### **LATIN**

Each course number carries a credit of one major.

**Ln301. Drama: The Comedies of Plautus and Terence.** A study of the development of comedy, of the relationship of Roman to Greek comedy, of the contrast in the Latin of Plautus and Terence, and reading of selected plays. Offered on demand.

**Ln302. Roman Biographical Literature.** This course will deal with the development of biography as a literary form, and will include the translating of selected passages from Tacitus and Suetonius. Offered on demand.

**Ln303. Roman Law.** Translation of selected passages from Roman legal literature will be the major part of the course. Incidental study of the historical development of Roman law will be made. Offered on demand.

**Ln304. Horace.** A detailed study will be made of the life and literary works of this genial poet. Selected Odes and Epodes will be read. Offered on demand.

## DEPARTMENT OF ENGLISH

The purpose of the work in the department of English is to further the students' acquaintance with the principles and practice of composition, to familiarize them with important currents of literary history, and to develop an appreciation of literature. To major in English a student must take, in addition to Eh101 and 102, eight majors in the department.

Although the following requirements are not to be understood as a strict program to which every student who majors in English must adhere, the department feels that some sample course of study will be valuable to a student in choosing his program. The list of courses set out below is suggestive rather than restrictive.

### A Program for a Major in English

English .....	10 majors
History .....	4 majors
Laboratory Science .....	3 majors
Religion .....	1 major
Philosophy or Psychology .....	2 majors
Modern Foreign Language .....	4 majors
<hr/>	
	Total 26 majors
	Elective 10 majors
<hr/>	
	Total for Graduation 36 majors

If a student shows sufficient preparation in any one of these requirements, or a special desire to concentrate his work in another way, his plan will be given careful consideration. Each course number carries a credit of one major.

**Eh101. Composition.** Abundant practice based on the systematic study of correct and effective writing, and on the examination of the characteristics of the best recent and contemporary prose. In the selection of examples for study and subjects for writing, primary consideration is given to timeliness and interest. The first weeks of the quarter will be devoted to a review of the fundamentals of grammar and punctuation. Required of all freshmen.<sup>1</sup> Fall, Winter, and Spring.

**Eh102. Readings in Prose.** A study of the major prose types, both fiction and nonfiction. Particular attention will be given to modern prose. Readings will range from the essay to the novel. Required of all freshmen. Fall, Winter, and Spring.

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<sup>1</sup> Freshmen who pass the exemption examination, given on request, will not be required to enroll for Eh101. This exemption, however, does not carry credit toward a degree.

**Eh201, 202. A Survey of English Literature.** A survey of English literature from *Beowulf* to Thomas Hardy in connection with a study of the types of literature and principles and methods of literary interpretation and appreciation. Eh201, Winter. Eh202, Fall, Winter, and Spring.

**Eh301, 302. American Literature.** Two consecutive courses devoted to the study of the chief American works in verse and prose, arranged in one approximately chronological series. Fall and Winter.

**Eh303. British Poetry of the Romantic Period.** Introductory consideration of the beginnings of Romanticism and detailed study of the poetry of Wordsworth, Coleridge, Scott, Byron, Shelley, and Keats. Class discussion of the text supplemented by student notes on biographical and critical reading. Fall.

**Eh304. British Poetry of the Victorian Period.** A continuation of Eh303. Chief emphasis will be placed on the work of Tennyson and Browning. Winter.

**Eh306. Victorian Prose Masters.** Chief attention will be given to selected works of Macaulay, Carlyle, and Ruskin. Spring.

**Eh315. The Eighteenth Century.** A study of the leading figures in the development of English literature during the eighteenth century. Prose, poetry, and drama will be considered. Among the works surveyed will be those of Dryden, Pope, Swift, and Johnson. Spring.

**Eh319. Development of the American Novel.** A study of the evolution of the American novel. Introductory work will lead to an understanding of the novel as art, and to sound bases for critical study of the novels to be read in the course. Hawthorne, Melville, Twain, James, Lewis, Dreiser, and Hemingway will be among those studied. Fall.

**Eh320. Development of the English Novel.** Characteristics of prose fiction as a literary type; the development of prose fiction before the nineteenth century illustrated by selections; reading and class discussion of representative nineteenth century novels including the period of Dickens, Thackeray, and George Eliot. Winter.

**Eh323, 324. Creative Writing.** A course designed to provide practice and guidance for those students interested in creative writing. Particular attention will be given to writing short stories and essays. The work of the students will be used as a basis for class criticism. Individual conferences with the instructor will be encouraged. Admission to the course by permission of the instructor. Offered on demand.

**Eh326. Modern Poetry.** A study of American poetry from Walt Whitman to the present day. Particular attention will be given to the "new" poetry which appeared early in the twentieth century. Emphasis

will be placed on Vachel Lindsay, Edwin Arlington Robinson, Carl Sandburg, Amy Lowell, Edgar Lee Masters, and Robert Frost. Spring.

**Eh327. American Nonfiction Prose.** A study of the prose writers of this country who have influenced its political, social, philosophical, and religious thinking. Jonathan Edwards, Roger Williams, Thomas Jefferson, Thomas Paine, Henry David Thoreau, Ralph Waldo Emerson, and Walt Whitman will be among those studied. Fall.

**Eh331, 332. Classical Literature in Translation.** (For full description of course see Cs331, 332.)

**Eh406. Milton.** A careful survey of Milton's poetry with brief attention given to his prose. Milton will be studied as an exponent of the life and thought of the seventeenth century. Spring.

**Eh407, 408. Shakespeare.** A study in approximately chronological order of plays representative of Shakespeare's work from *Love's Labor's Lost* to *The Winter's Tale*, with emphasis on the great tragedies, and supplementary readings in Pre-Shakespearean drama, ancient and British. Fall and Winter.

**Eh411. Chaucer.** A study of Chaucer's life and times. The course will be devoted to an examination of selections from the *Canterbury Tales*. A reading knowledge and appreciation of Chaucer's work are the aims of the study. Spring.

**Eh417. Main Currents in Literary Criticism.** This course is designed to give an understanding of the principles of literary criticism necessary to the comprehension and appreciation of literature. Among the critical theories discussed will be those of Plato, Aristotle, Horace, Sidney, Milton, Boileau, Goethe, Sainte-Beuve, Tolstoy, and James. Winter.

**Eh475, 476, 477. Research.** A course designed primarily for graduate students who wish to carry out a program of advanced work in a particular field. The course will be handled through conferences and will depend on the student's ability to do independent work and to present his results in acceptable papers. By permission of the instructor. Offered on demand.

## DEPARTMENT OF MODERN FOREIGN LANGUAGES

The purpose of the work in Modern Foreign Languages is to enable the student to understand the thought and the way of life of the people of the language studied and to develop an appreciation of their literature. Students majoring in this department should have some knowledge of European History. A knowledge of formal grammar is desir-

able in order to understand fully the structure of the new language studied.

### FRENCH

Students who have had no French will register for Fh101. Admission to the other courses will be determined by the individual student's ability and previous training. In addition, the student must secure the permission of the professor in charge. Advanced courses are given largely in French.

In addition to the general requirements set forth by the University, a student majoring in French will be required to have eight majors in French above the first year's work. It is suggested that the student also take at least two majors in advanced English, two majors in European History, one and one-half majors in History of Art, two majors in Speech, and two majors in Philosophy.

A student wishing to have a combined major in French and Spanish will be required to take twelve majors in the two languages: eight in one and four in the other or six in each.

Not all of the courses listed below will be given during a single year, but will be offered in rotation to provide for the needs of students desiring to major in French. Each course number carries a credit of one major.

**Fh101. Elementary French.** The primary aim will be to teach the student to read, with a minimum of grammar, easy passages from contemporary French literature and newspaper articles. Special attention will be given to pronunciation. Fall, Winter and Spring.

**Fh102. Elementary French.** Oral reading, vocabulary building, and a further study of the essentials of grammar. Fall, Winter, and Spring.

**Fh206. Intermediate Reading and Grammar.** Fall.

**Fh209. Conversation.** Fall.

**Fh301, 302. A Survey of French Literature.** Special attention is given to the main literary movements; reading, discussion, and reports on representative works of each period. Winter and Spring.

**Fh303, 304. French Civilization.** A course designed to give the student a better understanding of France, its institutions, and its culture. Fall and Winter.

**Fh307. French Short Story.** Special emphasis will be placed upon the French short story of the nineteenth and twentieth centuries. There will be opportunity for abundant practice in translation and composition. Spring.

**Fh309. French in the English Language.** This course is open to all students. No French prerequisite. It is primarily a study of the

French words and phrases in current use in conversation and literature. Offered on demand.

**Fh310. French Novel.** This course is open to all students. No French prerequisite. A study will be made of the French novel commencing with the early metrical romances. Special attention will be given to contemporary works. Novels studied may be read in the original or in translation. Reports may be made either in English or in French. Offered on demand.

**Fh311. Methods of Teaching Foreign Languages in High School and Grades.** Offered on demand.

**Fh313. A Survey of Non-dramatic French Poetry.** A study will be made of the different types of poetry and versification with special attention to oral reading. Fall.

**Fh317. Contemporary French Theatre.** Winter and Spring.

**Fh322. Advanced Conversation.** The aim of this course is to familiarize the student with current idiomatic French. Material will be selected from contemporary French books and periodicals. Offered on demand.

**Fh417. Advanced Translation.** This course is designed to give a practical working knowledge of the French language and to aid those students who wish employment in censorship or as translators. Offered on demand.

#### GERMAN

Students who have had no German will register for Gn101. Students who have had only one year of high school German will register for Gn102. Admission to the other courses will be determined by each student's ability and previous training.

Students majoring in German are required to take eight majors in German above the first year's work and a course in European History. In addition, it is recommended that work in such related fields as English or a Classical Language, or a second Modern Foreign Language be taken. Each course number carries a credit of one major.

**Gn101, 102. Elementary German.** Grammar, pronunciation, conversation, dictation, reading of easy prose and poetry. Gn101, Fall. Gn102, Fall and Winter.

**Gn201, 202. Intermediate German.** Short stories and grammar review. Offered on demand.

**Gn203. Conversation.** A course open to all students who have had two or more quarters of German. This course is recommended for students majoring in German. Offered on demand.

**Gn205, 206. Scientific German.** Gn205, Winter and Spring. Gn206, Spring.

**Gn309. The Classical Period.** Critical study of the works of Lessing, Goethe, and Schiller; reports in German. Offered on demand.

**Gn403, 404. The German Drama.** The drama from Lessing to the present time; discussion and reports in German. Offered on demand.

**Gn407, 408. The Nineteenth Century.** The Romantic movement; Young Germany; the Naturalists. Discussions and reports in German. Offered on demand.

**Gn411, 412. The Novel.** A critical study of the novel from Goethe's *Werther* to the present time. Discussions and reports in German. Offered on demand.

### SPANISH

Students who have had no Spanish will register for Sh101. Admission to the other courses will be determined by each student's ability and previous training. Advanced courses are given largely in Spanish.

A student majoring in Spanish will be required to have eight majors of Spanish above the first year's work. It is suggested that the student also take two majors in advanced English, two majors in History (preferably European or Latin American), one and one-half majors in History of Art, and two majors in Speech.

A student wishing to have a combined major in Spanish and French will be required to take twelve majors in the two languages: eight in one and four in the other or six in each. Each course number carries a credit of one major.

**Sh101. Elementary Spanish.** Drill in pronunciation, dictation, first essentials of grammar, reading, oral expression. Fall and Winter.

**Sh102. Elementary Spanish.** Further study of grammar, reading, vocabulary building, oral and written practice. Winter and Spring.

**Sh201. Intermediate Conversation.** Development of facility in self-expression and the use of a practical vocabulary. Spring.

**Sh202. Intermediate Grammar and Reading.** Grammar review, prose readings from modern authors, vocabulary building, conversation. Fall.

**Sh203. Commercial Spanish.** Practical conversation, readings in the field of Hispanic American economic geography, elements of commercial correspondence. Spring.

**Sh301, 302. Oral and Written Spanish.** Conversation based on contemporary books and periodicals, systematic practice in writing on current topics in idiomatic Spanish. Two minors. Winter.

**Sh305. Survey of Hispanic American Civilization.** The social, political and cultural development of Hispanic America. Fall.

**Sh307. Readings in Spanish American Literature.** Study of outstanding movements and authors, reading and discussion of selected masterpieces, reports in Spanish. Winter.

**Sh314. Readings in Contemporary Spanish Literature.** Lectures, discussions, and reports in Spanish. Offered on demand.

**Sh401, 402. Advanced Conversation and Phonetics.** Two minors. Spring.

## DEPARTMENT OF PHILOSOPHY

Philosophy aims to investigate the facts and principles of reality, and of human nature and conduct; to pursue the quest for truth; and to develop appreciation for the worth of human thought.

**Py201. Ethics: The Principles of Right Conduct.** A study of human conduct and the standards of right and wrong. The course endeavors to assist students in dealing with problems confronting them in contemporary society, especially in business and professional careers. Codes of ethics of various professions will be carefully considered. Not offered 1946-1947.

**Py204. Logic: The Principles of Correct Thinking.** The purpose of this course is to train the beginner in habits of correct thinking as a foundation for his later studies. Special attention will be given to analysis and criticism of arguments, to weighing evidence, to detection of fallacies, and to clearness and accuracy of statement. Not offered 1946-1947.

**Py303. History of Philosophy: Ancient.** Philosophical thought from its origin among the Greeks to the end of the Ancient World; the most important systems in their cultural context and their application to social, religious, and educational problems. Fall.

**Py304. History of Philosophy: Medieval.** A study of the outstanding philosophers from St. Augustine to Francis Bacon. Winter.

**Py304. History of Philosophy: Modern.** The course of philosophical thought from Bacon and Descartes to the present: its implications for political science, religion, and education. Spring.

**Py405. Philosophy of Education.** (For full description of course see En405.)

## DEPARTMENT OF RELIGION

The courses in this department are neither theological nor sectarian, but cultural, and therefore open to all students. The aims are: knowledge and appreciation of the Bible; knowledge of the meaning and progress of Christianity in the world; an understanding of the meaning of religion in human experience; and, knowledge of the principles involved and skill in communicating and teaching religion.

The University requires every student to take one major of religion. Any of the courses offered may be used to meet this requirement. Those who choose to major in religion should confer with the head of the department. In general, it is advisable to combine with the study of religion, courses in English and American Literature, Ancient and European History, and Sociology.

Each course number carries a credit of one major unless otherwise noted.

**Rn101. Old Testament History.** A course designed to give the student a comprehensive view of the general historical facts of Hebrew life and religion. Fall, repeated in Winter.

**Rn102. New Testament History.** A comprehensive study of the history of the founding and early development of Christianity. It includes a brief survey of the conditions of the Graeco-Roman world as they affected the Jewish people during the Inter-biblical and first-century periods. Winter, repeated in Spring.

**Rn205. History and Development of Religious Education.** A survey of the history, development, and character of religious education, beginning with the ancient Hebrews and coming down to modern times. Special attention is given to the Sunday School and other modern agencies of religious education. Offered on demand.

**Rn206. Methods of Religious Education.** This course attempts to apply the principles of educational psychology in the development of a successful methodology in teaching religion. Offered on demand.

**Rn210. Old Testament Prophets and Prophecy.** A study of the prophets and their messages. This is not so much an intensive study of prophecy, as it is an effort to understand its place and significance in Jewish national life and history and its relation to Christianity. Fall.

**Rn217. The Gospels.** An intensive study of the gospel records of the life and teachings of Jesus. Winter.

**Rn218. Life and Letters of Paul.** A study of the career of the Apostle Paul and the letters he wrote to churches which he founded in Asia and Europe. A general understanding of the character and prog-

ress of Christianity in the first century is sought as a basis for the continuation of the study of the history of Christianity in other courses. Spring.

**Rn303. History of Christianity.** A survey of the history of Christianity from the first century to the beginning of the modern era. Offered on demand.

**Rn304. History of American Christianity.** A study of the beginnings and development of Christianity on the North American continent, particularly in the United States. Attention is given to the origin and growth of all the American churches and their influence on the life and history of the people of the United States. Offered on demand.

**Rn307. Comparative Religion.** The purpose of this course is to discover the essential character of religion and its meaning and significance in human experience. The other living faiths of the world are studied and compared with Christianity. Fall.

**Rn308. History of Christian Missions.** This course begins with a rapid survey of Christian missions to the time of William Carey and devotes the remainder of the time to a more careful study of modern missions. Special attention is given to outstanding figures in the history of missions. Winter.

**Rn315. Doctrines of the Bible.** A study of the teachings of the Bible about God, sin, salvation and other vital matters. Spring.

**Rn407. Psychology of Christian Personality.** A study of the psychological principles involved in the teachings of Jesus relating to the building of Christian personality and character. Spring.

**Rn408. Christian Ethics.** A study of the teachings of the Bible and, particularly, the teachings of Jesus on moral problems and the application of these teachings to modern moral problems. Winter.

## PRE-SEMINARY COURSE

The primary purpose in setting forth special requirements for ministerial students is to meet their needs more adequately by concentrating their work in those fields of study which will best prepare them for their calling. The requirements set forth below do not change any of the present requirements of the University for graduation and are planned so that, with the large number of electives allowed, the student may specialize in one or more fields of study.

English: six majors. English 101, 102 and English 201, 202 are required. The other two majors are to be selected in conference with the adviser.

✓ **History:** four majors. The four majors should be distributed in the fields of Ancient, European, and American history.

— **Social Science:** two majors.

**Greek or Modern Foreign Language:** three majors.

**Laboratory Science:** three majors.

✗ **Psychology:** two majors. General Psychology (Psy203) required. For the other major Mental Hygiene (Psy404) is strongly recommended.

— **Religion:** four majors. Courses in the Bible are recommended.

— **Speech:** two majors. Speech 201 and Speech 202 are required.

— **Health and Physical Education:** (Hpe103) one major.

— **Physical Education:** required of every student.

It is strongly recommended that the student take Principles of Correct Thinking (Py204) and Principles of Right Conduct (Py201).

## DEPARTMENT OF SPEECH

The purpose of the Department of Speech is to give training in practical public speaking that will best prepare the student for public or semi-public presentation of his own ideas. The average person has need occasionally to stand before others and express himself clearly and convincingly with confidence and self-control. For students who plan to major in speech, the following courses are required:

General Requirements	Majors	Speech Requirements	Majors
Foreign Language .....	2	Fundamentals .....	2
History .....	2	Diction .....	1
Advanced Literature .....	3	Play Production .....	2
English .....	2	Radio .....	1
Religion .....	1	Extemporaneous Speech, Public Address, or Parliamentary Practice .....	1
		Interpretation or Recital Programs .....	1
		Elective in Speech .....	1

In addition, the student is strongly urged to elect courses in science, history, art, and philosophy. The purpose of the Department is two-fold: a. To prepare and equip students for the field of teaching; b. To prepare for artistic work in the pulpit, on the platform, or on the stage those who are sufficiently gifted. A wide range of speech activities in debating, the speakers' bureau, radio, and the Little Theatre is afforded students interested in gaining practice in addition to that offered in the class rooms.

Each course number carries a credit of one major.

**Sp201, 202. Fundamentals of Speech.** Expressive movement: significance of posture and gesture; development of complex situations; significance of poise, attitude, and movement; pantomime; developing the sense of rhythm; imagination. Vocal expression: voice placing, breath control; drilling in developing vocal range, and philosophy of vocal expression. Fall and Winter.

**Sp203. Diction.** A study of the sounds of speech on phonetic principles; ear training; analysis and classification of speech sounds; diagnosis of faults of voice production and of organic and functional speech defects. Prerequisites: Sp201, 202. Spring.

**Sp301. Story Telling.** A course covering the history of story telling and material in poetry and prose. The adaptation of stories for various audiences, classification of tales, and the story as an educational factor are considered. The chief aim of the course is the development of individuals as story tellers. The course is especially beneficial to teachers and workers in camp, club, and religious activities. Fall.

**Sp302. Literary Interpretation.** The poetry and prose of classical and modern writers are studied with emphasis upon the significance of the text and its oral interpretation. The principles, methods, and materials of the art of choral reading are discussed. Winter.

**Sp303. Recital Programs.** Plays are studied in their two-fold relation as dramatic art and as literature; platform recitations are presented for criticism; writing of introductions. One complete lecture-recital prepared for public rendition. Spring.

**Sp305. Drama: Theory and Technique.** Interpretation of the drama from the acting viewpoint. A course in play acting, make-up, and costuming. Fall.

**Sp306. Play Production.** A study of dramatic production from the standpoint of the student preparing to teach dramatics. The choice of a play; building up equipment; organization; conduct of rehearsals. Students are required to analyze and direct a one-act play. Winter.

**Sp307. Radio Speaking.** A basic course in radio speech; use of the radio including public address and recording equipment; radio appearance; background of information about radio and its place in society; development of standards and a sense of discrimination to guide the radio listener. Spring.

**Sp311. Play Writing.** This course includes an analysis of plays to determine the principles underlying their construction and to cultivate in the student a critical ability. Constant practice in creative writing, including plot construction and dramatization of stories and situations of local color, will also be given. The plays of greatest distinction produced in the course will be presented by the Stetson Players. Spring.

**Sp315. Extemporaneous Speaking.** Drill in the fundamentals of public speaking with emphasis on the organization and delivery of speeches and oral discussion without the use of manuscript. Arrangement and analysis of topics from current events, history, and literature. Fall.

**Sp316. Argumentation and Debate.** A fundamental study of the basic principles of logic, organization, persuasion, and delivery. This course presents the theory and practice of speaking to convince, serves as an introduction to intercollegiate debating, and is a methods course for students preparing to direct school debate teams. Winter.

**Sp317. Parliamentary Practice.** Based on the study of Robert's Rules of Order. Practical drill in presiding over or participating in public meetings. Spring.

**Sp401. Early Twentieth Century Drama.** A course constructed to cover the plays written at the beginning of the modern period, to illustrate technique, subject matter, and treatment. A history of the drama from its inception in Greek times up to its expression in the early twentieth century will also be considered. The purpose of the course is to help the student develop a deeper appreciation, both intellectual and emotional, of contemporary drama. Fall.

**Sp402. Later Twentieth Century Drama.** A general basic course in the field of modern drama, with special consideration of the Pulitzer Prize plays and the Broadway successes. Special attention will be given to group discussion of these dramas, and approach will be made to the principles of dramatic criticism. Winter.

**Sp403. Religious Drama.** A survey of the material in the field of religious drama and an analysis of the problems in church drama. Spring.

**Sp405. Public Address.** A practice course in achieving the general aims of public speaking under both formal and informal conditions; including speaking to instruct, to convince, to impress, after-dinner, sermons, the presenting of papers, and the making of social speeches. Fall.

**Sp406. Advanced Argumentation and Debate.** Advanced principles of speaking to convince for those who expect to teach, or enter the fields of law, ministry, or government. The adjustment of the individual speaker to group, panel, and open forum speaking is emphasized. Winter.

**Sp407. Speech Correction.** The nature of speech defects; training in the diagnosis of individual cases; clinical practice of dealing with various kinds of defects. Intended primarily for those who expect to teach. Spring.

**Sp412. Laboratory Theater.** Special research work in the theater and drama for advanced students in the department. Practice in creating and designing with the longer plays. Offered on demand.

## DIVISION OF THE NATURAL SCIENCES

The subjects included in this group are Biology, Chemistry, Engineering, Mathematics, and Physics.

For a Bachelor of Science degree in any department in this division, a student must satisfy the following divisional requirements, in addition to the general University requirements.

Major subject .....	9 majors <sup>1</sup>
Mathematics .....	3 majors
Laboratory Science (other than the major) ..	3 majors
Electives from the other two divisions .....	4 majors

In addition to the above, four majors of German or French is strongly advised.

Each department may impose certain additional requirements, but for the most part each student's course will be planned to suit his individual needs and aptitudes.

Sample outlines for the Pre-Medical, Pre-Laboratory-Technology, Pre-Dental, and the Combination Nursing courses follow. Students taking these courses will be advised by the teachers in this division.

### PRE-MEDICAL COURSE

During the past few years there has been an increasing tendency on the part of the medical colleges to raise their entrance requirements. Many of them now require the Bachelor's degree as a prerequisite.<sup>2</sup> It is therefore strongly advised that whenever possible students take a four-year course leading to a degree and elect those subjects recommended by the medical school selected. A few first grade medical colleges will admit an exceptional student who has completed only a two-year pre-medical course, such as that outlined below. However, since only a very small per cent of those students admitted to the medical colleges are admitted on these minimum requirements, it is strongly recommended that at least the three-year course outlined below be taken. A student who plans to take only the two-year course should communicate with the medical college which he plans to attend and should have a copy of the catalogue of that school available when registering, in order that the necessary changes in the two-year pre-medical course outlined below may be made, if it does not conform with the requirements prescribed by the medical college which the student plans to attend.

<sup>1</sup> Eight majors are required for a Major in Mathematics.

<sup>2</sup> Attention is called to the fact that a Bachelor's degree is a prerequisite to membership in the American College of Surgeons.

## FOUR-YEAR PRE-MEDICAL COURSE

## Freshman Year

Fall	Winter	Spring
<b>Eh101.</b> Composition	<b>Eh102.</b> Readings in Prose	<b>Religion</b>
<b>Cy101.</b> Gen. Chem.	<b>Cy102.</b> Gen. Chem.	<b>Cy103.</b> Gen. Chem.
<b>Ms101.</b> General Math.	<b>Ms102.</b> General Math.	<b>Ms103.</b> General Math.

## Sophomore Year

<b>By101.</b> Gen. Biol.	<b>By102.</b> Zoology	<b>By103.</b> Botany
<b>Ps101.</b> Gen. Physics	<b>Ps102.</b> Gen. Physics	<b>Ps103.</b> Gen. Physics
<b>Cy303.</b> Organ. Chem.	<b>Cy304.</b> Organ. Chem.	<b>Cy305.</b> Organ. Chem.

## Junior Year

<b>Gn101.</b> <sup>1</sup> Begin. German	<b>Gn102.</b> Begin. German	<b>Gn205.</b> Scientific Ger- man
<b>Cy201.</b> Qual. Anal.	<b>Cy202.</b> Quan. Anal.	<b>Elective</b> <sup>2</sup>
<b>Ms301.</b> Calculus	<b>Ms302.</b> Calculus	<b>Ms303.</b> Calculus

## Senior Year

<b>By305.</b> Verte. Embry.	<b>By306.</b> Comp. Verte. Anat.	<b>By307.</b> Comp. Verte. Anat.
<b>By308.</b> Human Physiol.	<b>By309.</b> Bacteriology	<b>By310.</b> Bacteriology
<b>Cy401.</b> Phys. Chem.	<b>Cy402.</b> Phys. Chem. Elective	<b>Cy403.</b> Phys. Chem. Elective

<sup>1</sup> French may be substituted for German, if advisable.

<sup>2</sup> Courses suggested are: History, Sociology, Political Science, Philosophy, and Physics.

## THREE-YEAR PRE-MEDICAL COURSE

## Freshman Year

## Fall

**By101.** Gen. Biol.  
**Cy101.** Gen. Chem.  
**Eh101.** Composition

## Winter

**By102.** Zoology  
**Cy102.** Gen. Chem.  
**Eh102.** Readings in  
 Prose

## Spring

**By103.** Botany  
**Cy103.** Gen. Chem.  
**Religion**

## Sophomore Year

**Ms101.** General Math.  
**Ps101.** Gen. Physics  
**Cy303.** Organ. Chem.

**Ms102.** General Math.  
**Ps102.** Gen. Physics  
**Cy304.** Organ. Chem.

**Ms103.** General Math.  
**Ps103.** Gen. Physics  
**Cy305.** Organ. Chem.

## Junior Year

**Gn101.<sup>1</sup>** Begin. German  
**By305.** Verte. Embry.  
**Cy201.** Qual. Anal.

**Gn102.** Begin. German  
**By306.** Comp. Verte.  
 Anat.  
**Cy202.** Quan. Anal.

**Gn205.** Scientific Ger-  
 man  
**By307.** Comp. Verte.  
 Anat.  
**Elective**

## TWO-YEAR PRE-MEDICAL COURSE

## Freshman Year

**Eh101.** Composition  
**By101.** Gen. Biol.  
**Cy101.** Gen. Chem.

**Eh102.** Readings in  
 Prose

**Elective**  
**By103.** Botany  
**Cy103.** Gen. Chem.

## Sophomore Year

**Gn101.<sup>1</sup>** Begin. German  
**Cy303.** Organ. Chem.  
**Ps101.** Gen. Physics

**Gn102.** Begin. German  
**Cy304.** Organ. Chem.  
**Ps102.** Gen. Physics

**Gn205.** Scientific Ger-  
 man  
**Cy305.** Organ. Chem.  
**Ps103.** Gen. Physics

<sup>1</sup> French may be substituted for German, if advisable.

## PRE-LABORATORY-TECHNOLOGY COURSE

The course of study outlined below has a two-fold purpose: 1. To provide a broad training in the sciences leading to the Bachelor of Science degree for those students who plan to take a graduate degree in medical technology. 2. To provide training in the basic sciences for those students who plan to enter one of the approved schools or hospitals for the training of medical technologists where only two years of college work are required for entrance. Highly trained and skilled technologists are in great demand in research laboratories and students planning to prepare for this work are strongly advised to take the four-year course outlined below followed by at least one year of graduate work.

### Freshman Year

Fall	Winter	Spring
Cy101. Gen. Chem.	Cy102. Gen. Chem.	Cy103. Gen. Chem.
Eh101. Composition	Eh102. Readings in Prose	Elective <sup>1</sup>
Ms101. General Math.	Ms102. General Math.	Ms103. General Math.

### Sophomore Year

By101. Gen. Biol.	By102. Zoology	By103. Botany
Ps101. Gen. Physics	Ps102. Gen. Physics	Ps103. Gen. Physics
Cy303. Organ. Chem.	Cy304. Organ. Chem.	Cy305. Organ. Chem.

### Junior Year

Gn101. <sup>2</sup> Begin. German	Gn102. Begin. German	Gn205. Scientific German
By305. Verte. Embry.	By306. Comp. Verte. Anat.	By307. Comp. Verte. Anat.
Cy201. Qual. Anal.	Cy202. Quan. Anal.	Religion Elective

### Senior Year

By308. Human Physiol. or	By309. Bacteriology or	By310. Bacteriology or
Cy401. Phys. Chem.	Cy402. Phys. Chem.	Cy403. Phys. Chem.
Ms301. Calculus Elective	Ms302. Calculus Elective	Ms303. Calculus Elective

<sup>1</sup> Electives suggested are History, Sociology, Political Science, Philosophy, and Physics.

<sup>2</sup> French may be substituted for German, if advisable.

## PRE-DENTAL COURSE

Class A and Class B dental colleges require two years (eighteen majors) of college work for admission. The pre-dental course outlined below meets these requirements.

### Freshman Year

Fall	Winter	Spring
<b>Cy101.</b> Gen. Chem.	<b>Cy102.</b> Gen. Chem.	<b>Cy103.</b> Gen. Chem.
<b>By101.</b> Gen. Biol.	<b>By102.</b> Zoology	<b>By103.</b> Botany
<b>Eh101.</b> Composition	<b>Eh102.</b> Readings in Prose	<b>Health and Physical Education</b>

### Sophomore Year

<b>Ps101.</b> Gen. Physics	<b>Ps102.</b> Gen. Physics	<b>Ps103.</b> Gen. Physics
<b>Cy303.</b> Organ. Chem.	<b>Cy304.</b> Organ. Chem.	<b>Cy305.</b> Organ. Chem.
<b>Elective<sup>1</sup></b>	<b>Elective</b>	<b>Elective</b>

## COMBINATION COURSE FOR NURSES

### Leading to the Degree of Bachelor of Science

The following curriculum has been designed to meet the needs of those who plan to enter the field of nursing and who wish to have in addition to the professional training the advantages of the cultural and scientific background afforded by university training. The course consists of those subjects which will give the future nurse the foundation she will need if she wishes to become a teacher or a supervisor in a school of nursing. It will require six<sup>2</sup> years to complete the course. The first two years must be spent at Stetson or at another accredited college or university. At the end of the second year the student enters an affiliated school of nursing. Upon her graduation from that school, after three years, she re-enters Stetson for her last year's work. Her program of studies for this last year's work will be chosen in accordance with her needs through consultation with her adviser when she registers at the beginning of her senior year. Upon the satisfactory completion of the course the degree of Bachelor of Science will be awarded.

<sup>1</sup> Suggested electives: Sociology, Political Science, Economics, History, Psychology.

<sup>2</sup> Six years' work can be completed in five calendar years by attending three summer sessions and two full academic years at Stetson, in addition to three other years in a school of nursing.

**Freshman Year**

<b>Fall</b>	<b>Winter</b>	<b>Spring</b>
<b>Cy101.</b> Gen. Chem.	<b>Cy102.</b> Gen. Chem.	<b>Cy103.</b> Gen. Chem.
<b>Eh101.</b> Composition <b>History</b>	<b>Eh102.</b> Readings in Prose <b>History</b>	<b>Elective</b> <b>Psychology</b> or <b>Health and Physical Education</b>

**Sophomore Year**

<b>Cy303.</b> Organ. Chem.	<b>Cy304.</b> Organ. Chem.	<b>Cy305.</b> Organ. Chem.
<b>By101.</b> Gen. Biology	<b>By102.</b> Zoology	<b>By103.</b> Botany
<b>Psychology</b>	<b>Elective</b>	<b>Elective</b>
or		
<b>Health and Physical Education</b>		

After the completion of the sophomore year the student enters an affiliated school of nursing. In order to be eligible for affiliation, the hospital in which the school of nursing is located must be approved by the American College of Surgeons and the American Red Cross, and must be registered by the American Medical Association. The School of Nursing must be recommended to the University by the State Training School Inspector. The following schools of nursing are at present affiliated with Stetson: School of Nursing, The Good Samaritan Hospital, West Palm Beach; School of Nursing, James M. Jackson Memorial Hospital, Miami; School of Nursing, Mound Park Hospital, St. Petersburg; School of Nursing, Riverside Hospital, Jacksonville; School of Nursing, Pensacola Hospital, Pensacola; School of Nursing, Tampa Municipal Hospital, Tampa; School of Nursing, St. Luke's Hospital, Jacksonville; School of Nursing, St. Vincent's Hospital, Jacksonville; Orange General Hospital, Orlando, Florida. It is hoped that other Schools of Nursing will meet the requirements for affiliation. Credits for training in nursing will be accepted only from accredited schools. Only one year of college credit (nine majors) will be allowed for such training.

## DEPARTMENT OF BIOLOGY

The courses in Biology are planned: 1. To introduce the liberal arts student who elects Biology for his science to the fundamental concepts of the plant and animal kingdoms. 2. To meet the needs of the pre-medical student. 3. To meet the requirements of the Health and Physical Education major. 4. To offer a range of courses sufficient for those who desire to major in Biology. In all courses in the department the scientific method is stressed; the aim is to teach clear thinking and logical reasoning. Students are encouraged to discover facts and solve problems for themselves. By101, By102, By103, By305, By306, By307 are recommended for the pre-medical student; By101, By102, By103, By306, By307, By308 are recommended for the Physical Education student. In addition to the regular laboratory fee a breakage deposit is required of each student. At the end of the quarter, after the amount necessary to cover any breakage has been deducted, the balance of the deposit is returned to the student. Each course number carries a credit of one major unless otherwise noted.

**By101. General Biology.** An introductory course in which the fundamental principles underlying all life phenomena are emphasized. A general survey of the animal and plant kingdoms is made. Three hours' lecture and four hours' laboratory per week. Fall.

**By102. Zoology.** A survey of the animal groups is made: frequent comparisons as to the similarities and differences the groups exhibit with respect to habitat, structure, function, and development are stressed. Three hours' lecture and four hours' laboratory per week. Winter.

**By103. Botany.** The fundamental facts and principles relating to the structure and activities of living organisms, with special attention to plants, are studied. A survey of the plant kingdom is made, frequent comparisons between structure, function, habitat, and development of the various groups being emphasized. Three hours' lecture and four hours' laboratory per week. Spring.

**By304. Genetics.** This course deals with the laws of heredity as shown by both the experimental and statistical methods. The factors operative in living organisms, the way in which these factors interact, and the mechanism of perpetuation and modification through successive generations are considered. Offered on demand. Prerequisites: By101, By102.

**By305. Vertebrate Embryology.** A study of the development of a vertebrate form. Reproductive cells, maturation, fertilization, cleavage, and the development of the principal organs. The laboratory work will consist of a study of the early stages in the development of the frog,

the chick, and the rabbit, followed by a study of the later embryonic stages of the pig. Prerequisites: By101, By102, By103, or their equivalent. Two hours' lecture and six hours' laboratory per week. Fall, 1947-1948 and in alternate years.

**By306-307. Comparative Vertebrate Anatomy.** A course designed to give a general view of each of the five classes of vertebrates—fishes, amphibians, reptiles, birds, and mammals. A comparative analysis of the systems and specialized structures is made. Prerequisites: By101, By102, By103, or their equivalent. Two hours' lecture and six hours' laboratory per week. Winter and Spring, 1947-1948 and in alternate years.

**By308. Human Physiology.** A study of the structure and functions of the human body. Prerequisites: By101, By102, By103, or their equivalent. Two hours' lecture and six hours' laboratory per week. Fall, 1946-1947 and in alternate years.

**By309-310. Bacteriology.** A course introducing the student to the activities of bacteria, and to the technique of bacteriological study. Prerequisites: By101, By102, By103, or their equivalent. Two hours' lecture and six hours' laboratory per week. Winter and Spring, 1946-1947 and in alternate years.

**By385, 386, 387. Independent Study.** A course providing for independent study under the guidance of a professor and open only to qualified students. Fall, Winter, and Spring.

**By401. Entomology.** A study of the structure, habitat, classification, pathogenic relationship, and economic importance of insects. A collection of insects is made. Open to all students of junior rank who have had By101, By102, or their equivalent. Fall.

**By402. Histological Technique.** A course designed to acquaint the student with methods of making slides by which the various tissues may be studied microscopically. Prerequisites: By101, By102, By103, or their equivalent. Winter.

**By403. Systematic Botany.** A field course emphasizing the identification and distribution of plants with particular attention to the flowering plants. The major natural plant areas in Florida are studied with reference to their ecological conditions. Open to all students of junior rank who have had By101, By103, or their equivalent. Spring.

**By411, 412, 413. Advanced Biology.** Special research topics in Biology. This course may be taken only by competent students, and with the consent of the head of the department. Offered on demand.

**By485, 486, 487. Independent Study.** A continuation of By385, 386, 387. Fall, Winter, and Spring.

## DEPARTMENT OF CHEMISTRY

The objectives of the Chemistry Department are: 1. To provide a rigorous training in Chemistry and the scientific method for all students who elect Chemistry as their science; to use the laws and theories of Chemistry to teach the student to think clearly and accurately and to reason logically. 2. To provide the required pre-medical and pre-dental training for those students who plan to enter those professions. 3. To offer a suitable range of courses for those who desire to major in Chemistry. The laboratories are well equipped and all work in the elementary course is done under very careful supervision. In the more advanced courses the students are placed more on their own responsibility. Besides the regular laboratory fee, a breakage deposit is required of each student. At the end of the course, after deducting the amount necessary to cover breakage, the balance of the deposit will be returned to the student.

Each course number carries a credit of one major unless otherwise noted.

**Cy101-102-103. General Chemistry.** A study of some of the more fundamental laws and theories of chemistry, and the preparation and properties of a number of the common elements and their compounds. Three hours' lectures and recitations and four hours' laboratory per week. Fall, Winter, and Spring.

**Cy201. Qualitative Analysis.** An introduction to the theories and procedures of qualitative analysis; the separation and identification of both acid and metallic radicals are included. Prerequisite: Cy101-102-103. Two hours' lecture and six hours' laboratory per week. On demand.

**Cy202. Quantitative Analysis.** Elementary quantitative analysis involving volumetric methods in acidimetry, alkalimetry, oxidation and reduction, iodimetry, and precipitation. Prerequisites: Cy101-102-103 and Cy201. One hour's lecture and eight hours' laboratory per week. On demand.

**Cy301. Quantitative Analysis.** Gravimetric methods of analysis of simple compounds and some of the more complex substances such as ores and cement. Prerequisites: Cy101-102-103 and Cy201. One hour's lecture and eight hours' laboratory per week. On demand.

**Cy303. Organic Chemistry.** An introduction to the study of carbon compounds, their properties and methods of preparation. Type reactions are stressed throughout the course. Prerequisite: Cy101-102-103. Two hours' lecture and four hours' laboratory. Credit, four-fifths major. Fall.

**Cy304. Organic Chemistry.** A continuation of Chemistry 303. Prerequisites: Cy101-102-103 and Cy303. Two hours' lecture and four hours' laboratory per week. Credit, four-fifths major. Winter.

**Cy305. Organic Chemistry.** A continuation of Cy304. Prerequisites: Cy101-102-103 and Cy303, 304. Two hours' lecture and four hours' laboratory per week. Credit, four-fifths major. Spring.

**Cy385, 386, 387. Independent Study.** A course providing for independent study under the guidance of a professor and open only to qualified students. Fall, Winter, and Spring.

**Cy401, 402, 403. Physical Chemistry.** This course deals with the various theories of modern physical chemistry. Special attention is given to chemical kinetics, colloidal phenomena, the ionic theory, electro chemistry, and the phase rule. Prerequisites: Cy101-102-103 and Cy201. Two hours' lecture and four hours' laboratory per week. Credit, four-fifths major each quarter. Not offered 1946-1947.

**Cy405. Organic Preparations.** The preparation of many organic compounds not prepared in Chemistry 303, 304, and 305. Special attention is given to percentage yields and purity of compounds prepared. Prerequisites: Cy101-102-103, Cy303, 304, and 305. Ten hours' laboratory per week. Offered on demand.

**Cy406. Special Methods of Quantitative Analysis.** Laboratory courses to suit the needs of the individual student. As these courses consist entirely of laboratory and conference they may be elected at any time. Prerequisites: Cy101-102-103, Cy201, and Cy202. Ten hours' laboratory per week.

- A. Food Analysis.
- B. Water and Milk Analysis.
- C. Oil and Fuel Analysis.
- D. Fertilizer Analysis.
- E. Soil Analysis.
- F. Organic Ultimate Analysis.

**Cy485, 486, 487. Independent Study.** A continuation of Cy385, 386, 387. Fall, Winter, and Spring.

## DEPARTMENT OF ENGINEERING

The Department of Engineering is equipped with a machine shop containing a good assortment of electrically-driven engine lathes, hack saws, speed lathes, drill presses, a shaper, electrically-operated hack saw, milling machine, wet tool grinder, and hand working tools. The Mechanical Drawing Room has a fine skylight. There are sixteen high, adjustable drawing stands, a filing cabinet for drawings, racks for drawing boards, and all the necessary apparatus for blueprinting.

The engineering course consists of the first two years of engineering with a total of twenty-two majors of work. All engineering students take the same freshman course as outlined below. In the sophomore year a choice of courses may be made.

### Freshman Year

Fall	Winter	Spring
<b>Eh101.</b> Composition	<b>Eh102.</b> Readings in	<b>Ms103.</b> General Math.
<b>Ms101.</b> General Math.	Prose	<b>Ps103.</b> Gen. Physics
<b>Ps101.</b> Gen. Physics	<b>Ms102.</b> General Math.	<b>Eg103.</b> Mech. Drawing
<b>Eg101.</b> Mech. Drawing	<b>Ps102.</b> Gen. Physics	<b>Eg107.</b> Mach. Shop
<b>Eg105.</b> Mach. Shop	<b>Eg102.</b> Mech. Drawing	<b>Eg111.</b> Descr. Geom.
<b>Eg109.</b> Descr. Geom.	<b>Eg106.</b> Mach. Shop	
	<b>Eg110.</b> Descr. Geom.	

**Eg101, 102, 103. Mechanical Drawing.** Practice in the use of drawing instruments, in lettering, and in preparing working drawings. Sketches and detail and assembly drawings are developed, and tracings are prepared from these and blue prints made. The class meets two, two hour periods per week. Credit two-fifths major per quarter. Fall, Winter, and Spring. Offered on demand.

**Eg105, 106, 107. Machine Shop.** The object of this course is to familiarize the student with the mathematical principles and operation of the lathe, shaper, milling machine, grinding machines, and drill press. Work consists of plain cylindrical work, tapers, thread cutting, gear making, and precision grinding. Shop practice is supplemented with lectures and problems. The class meets two, two hour periods per week. Credit, two-fifths major per quarter. Fall, Winter, and Spring. Offered on demand.

**Eg109, 110, 111. Descriptive Geometry.** Fundamental principles of the projection, intersection, and development of lines, planes, and solids. The class meets one hour per week. Credit, one-fifth major per quarter. Fall, Winter, and Spring. Offered on demand.

**Eg201, 202, 203. Land Surveying.** Care and use of instruments, land surveying, line running, and computation of area, levels, and profiles.

The course takes up the establishment of meridians, city surveying, simple curves, railroad layout, stadia, and plane table, plotting and map making, contours and earthwork, adjustment of instruments. The class meets six hours per week. Credit, three-fifths major per quarter. Fall, Winter, and Spring. Offered on demand.

**Eg205, 206, 207. Mechanical Drawing.** A continuation of Eg101, 102, 103. The class meets four hours per week. Credit, two-fifths major per quarter. Fall, Winter, and Spring. Offered on demand.

**Eg209, 210, 211. Elements of Mechanism.** The solution of problems in levers, linkages, wheels, cams, pulleys, gears and screws, and the design of gears and cams. The class meets three hours per week. Credit, three-fifths major per quarter. Fall, Winter, and Spring. Offered on demand.

**Eg213. Strength of Materials.** The work of this course includes a study of simple and combined stresses and deformations, the solutions of numerous problems concerning design and investigation of beams, columns, shafts, pipes, and footings. The class meets three hours per week. Credit, three-fifths major. Fall. Offered on demand.

**Eg214. Graphic Statics.** General principles and application to roof and bridge trusses, co-ordinated with corresponding work on strength of materials. The class meets three hours per week. Credit, three-fifths major. Winter. Offered on demand.

**Eg215. Constructive Design.** The work of this course includes a study of the determination of simple and combined stresses and solution of problems concerning design of dams, piers, culverts, trestles, foundations and arch construction. One complete design of a simple structure will be required. Three hours per week. Credit, three-fifths major. Spring. Offered on demand.

**Eg217, 218, 219. Steam Power Plants.** A study of condensers, power plant auxiliaries, piping, and general arrangement of the power plant as a whole. The class meets three hours per week. Credit, three-fifths major per quarter. Fall, Winter, and Spring. Offered on demand.

**Eg301, 302. Electricity and Magnetism.** Fundamental laws of electrical and magnetic circuits, with emphasis upon alternating current theory and apparatus. The class meets five hours per week. Credit, one major each quarter. Fall and Winter. Offered on demand.

## DEPARTMENT OF MATHEMATICS

This department offers opportunities for the study of mathematics, either in its theoretical aspects or as applied to scientific and engineering work.

The courses offered permit the student to meet the requirement of eight majors for a subject major in mathematics, and are adapted to serve as a preparation for specialization in pure mathematics, in mathematical physics, or along lines of engineering requiring proficiency in mathematics.

Considerable latitude in the choice of subjects is provided for in the junior and senior years in order that the student may be able to take a considerable amount of work in general studies, or in science and engineering where mathematics plays an important part. The department recommends a consistent choice of electives in allied fields. The course leads to the degree of Bachelor of Science.

**Ms101, 102, 103. General Mathematics.** First year high school algebra is reviewed. Second year high school algebra is developed upon this foundation. The usual topics of college algebra are discussed. Fundamental trigonometry and analytic geometry as needed in science, business, and education are developed. Fall, Winter, and Spring.

**Ms301, 302, 303. The Calculus.** The general principles of differentiation and integration are developed and applied to geometrical and physical concepts. Prerequisites: Ms101, 102, 103. Fall, Winter, and Spring.

**Ms403, 404, 405. Introduction to Higher Algebra.** Fundamentals of polynomials, determinants, linear dependence, transformations, invariants and the modern theory of algebraic equations. Bocher and Cajori texts are used. Two hours per week. Fall, Winter, and Spring. Offered on demand.

**Ms407, 408, 409. Differential Equations.** Solutions and their characteristics of ordinary and the more elementary partial differential equations, together with the applications in science, the study of existence theorems, and numerical approximations. Two hours per week. Fall, Winter, and Spring. Offered on demand.

**Ms411, 412, 413. Advanced Mathematics.** Selected topics in mathematics. Open only to advanced mathematics students. Hours and credits to be arranged. Offered on demand.

## DEPARTMENT OF PHYSICS

Physics deals with the fundamental facts and theories which govern the physical world in which we live. It is often referred to as the science of matter and energy. It includes several classical divisions: Mechanics, Heat, Sound, Magnetism, Electricity, and Light; also many specialized fields: Radio, Television, X-Rays, Radio-activity, Spectroscopy, Atomic Structures, Thermionics, Thermo-dynamics, Kinematics, Hydraulics, Acoustics, Properties of Materials, Meteorology, Astrophysics, Biophysics, Photoelectronics, etc.

The courses offered provide for the needs of two groups of students:

(1) The non-technical student who desires a knowledge of the scientific method and of the contributions of great scientists who have so revolutionized the physical environment of the race during recent years.

(2) The technical student who desires a mastery of the laws of Physics as a preparation for teaching, research, engineering, medicine, or other sciences which require physical measuring and testing apparatus and technique.

Individual laboratory work is required to provide first-hand evidence of experimental facts discussed in the classroom.

Students majoring in Physics are advised to include the following courses in their program: Physics (nine majors), Mathematics (five majors or more), Chemistry (five majors) or an equivalent credit from the Natural Science Group, English (two majors), Religion (one major). Other courses especially recommended are: Foreign Language, Speech, Mechanical Drawing, History, Economics, Sociology, and English.

Not all of the courses listed below will be given during a single year, but a sufficient variety will be offered in rotation to provide for the needs of students desiring to major in Physics.

Each course number carries a credit of one major unless otherwise noted.

**Ps101, 102, 103. General Physics.** A course which traces historically and experimentally the development of great principles of elementary physics. The fields of Mechanics and Heat are usually covered during the Fall term; Magnetism and Electricity during the Winter term; and Sound, Light, and Modern Physics during the Spring term. Three class hours and four laboratory hours per week. Fall, Winter, and Spring.

**Ps105, 106, 107. Physics for Music Students.** Selected topics from the fields of Mechanics, Heat, Sound, and Electricity. Emphasis upon the physical basis of musical sound. Three class hours and four laboratory hours per week. Fall, Winter, and Spring. Offered 1947-1948.

**Ps209, 210, 211. Aviation.** A ground school course designed to acquaint the student with the fundamentals of air navigation, meteorology, aerodynamics, airplanes, power plants, and Civil Air Regulations. One minor each term. Fall, Winter, and Spring.

**Ps301, 302. Advanced Electricity and Magnetism.** Fundamental laws of electrical and magnetic circuits, with emphasis upon alternating current theory and apparatus. Fall and Winter. Offered 1947-1948.

**Ps306. Applied Mechanics.** A study of the effects of forces upon the motion or condition of rigid bodies as applied to problems in engineering. Spring. Offered on demand.

**Ps327, 328. Radionics.** Fundamental principles of electronics as applied to radio transmission and reception, including modern methods of design, construction, and operation. Fall and Winter.

**Ps337, 338, 339. Advanced Laboratory.** A course offering a wide selection of laboratory projects, emphasizing precision methods and adapted to the special interests of the student. Open to a limited number of qualified students. Hours and credits to be arranged. Fall, Winter and Spring.

**Ps341, 342, 343. Modern Physics.** An introduction to the recently developed fields of: Electronics, Thermionics, Photo- and Piezo-electricity, X-Rays, Quanta, Atomic Structures, Spectroscopy, Radio, Television, Radioactivity, Relativity, Supersonics, etc., prefaced by a brief historical survey of Classical Physics. Offered on demand.

**Ps351, 352, 353. Electrical Engineering.** Fundamental principles underlying electrical engineering practice, with special emphasis upon A. C. equipment. Fall, Winter, and Spring. Offered 1947-1948.

**Ps385, 386, 387. Independent Study.** A course providing for independent study under the guidance of a professor and open only to qualified students. Fall, Winter, and Spring.

**Ps403, 404, 405. Research and Thesis.** Offered only on demand to approved advanced students. Hours and credits to be arranged.

## DIVISION OF THE SOCIAL SCIENCES

The Division of Social Sciences includes the five Social Sciences (Economics, Geography, History, Political Science, Sociology), the Department of Journalism, the Department of Teacher Education, and the Department of Health and Physical Education.

The purpose of the courses in the various Social Sciences (Economics, Geography, History, Political Science, Sociology) is to contribute to an understanding of modern society. While the individual subjects are concerned with particular aspects of human relations, they are closely associated, employ similar methods of study, and have the same general objectives. Students planning to concentrate their studies in this field may choose to major in one subject or in a group of subjects leading to the A.B. degree. The requirements of the subject major are a minimum program of eight majors in the subject of specialization and two majors in each of two other Social Sciences. The requirements of the group include six majors in one subject, four in a second, and three selected from the remaining Social Sciences. Of this total of thirteen majors, at least four must be taken in courses of junior-senior rank.

Teacher training is under the general supervision of the Department of Teacher Education. Students who plan to teach or to major in some field of Education should consult the recommendations and courses of study of this department.

Students who wish to major in Health and Physical Education, or to teach that subject, should be guided by the course of study and recommendations of the Department of Health and Physical Education.

It is suggested that, in addition to meeting the general requirements for the degree, all students should choose some courses outside the Division of Social Sciences. A satisfactory command of English is essential. In all cases a proper selection of courses to meet individual needs and to insure a well-balanced program of study is the goal to be attained.

### DEPARTMENT OF ECONOMICS

The courses offered in Economics aim to develop in the student an awareness of the economic aspects of life. Through the study of Economics the student may become better able to improve his material well-being and promote more effectively the material welfare of the community and the nation. The courses should be helpful to students planning careers in finance, law, education, religion, government, or social service. Students who plan to major in Economics are required to take Es201, 202 in their sophomore year. In addition they should take six majors in Economics in courses that make a unified program

of study. The courses taken of junior-senior rank should include Es303, Es405, Es412, and either Es408 or Es415. In addition to meeting major requirements students are required to take two majors in each of two other Social Science subjects. Before selecting courses other than those designated, a student should consult his faculty adviser.

The courses in Economics will be offered in the School of Business. Each course number carries a credit of one major.

**Es106. Economic Geography.** A consideration of the principal articles of commerce and their regional aspect from the standpoint of their contribution to and influence upon economic life. Fall.

**Es113. Economic History of the United States.** A thorough course in the economic history and development of our country. Spring.

**Es201, 202. Principles of Economics.** A study of the economic organization of modern society and of the principles governing the production, exchange, distribution, and consumption of wealth. The problems of labor, money and banking, business cycles, public finance, monopolies, and international trade will be considered together with proposals for the reform of the economic organization. Prerequisite: sophomore standing. Winter and Spring.

**Es303. Money and Banking.** A study of money, credit, banking, and the mechanism of exchange, with emphasis upon the federal reserve system and current developments in the theory and practice of money and credit control. Monetary, credit, and banking practices of England, France, and Germany are briefly surveyed. Prerequisites: Es201, 202, and junior standing. Winter.

**Es309. Transportation.** A study of railway, water, highway and air transportation, the structure and function of the transportation system, the determination of rates, the problem of valuation, and the development of regulatory policy. Offered 1946-1947.

**Es312. Public Utilities.** A study of public utility economics, especially in the electrical utility field. Stress is placed upon such vital problems of public regulation as the fixing of rate schedules. Offered on demand.

**Es316. Marketing.** (For full description of course see Bn316.)

**Es320. Labor Problems.** (For full description of course see Bn320.)

**Es405. Economic Statistics.** A study of the methods of collecting and tabulating statistical data, graphic presentation, measures of central tendency, measures of dispersion, analysis of time series, index numbers, correlation, business forecasting. The application of statistics

to economic, social, and business problems is indicated. Prerequisite: junior standing. 1946-1947 and in alternate years.

**Es408. Development of Economic Thought.** A study of the development of economics as a social science. Emphasis is given to English classical economics and the leading recent schools of economic thought. Consideration of representative economic literature and critical analysis of economic theories. Winter. Offered on demand.

**Es412. Public Finance.** A study of expenditures, indebtedness, revenues, and financial administration in American federal, state, and local government. Emphasis is given to the history and development of various kinds of taxes, tax shifting, expenditure control, and the elements of financial administration including budgeting. Prerequisites: Es201, 202. Offered on demand.

**Es415. Advanced Economics.** This course will be an advanced treatment of economic theory and principles, stressing the works of such modern writers as Keynes, Chamberlain, Robinson, or Burns. Prerequisites: Es201, 202. Offered on demand.

**Es418. Government and Business.** (For full description of course see Bn418.)

**Es485, 486, 487. Independent Study.** A continuation of Es385, 386, 387. Fall, Winter, and Spring.

## DEPARTMENT OF GEOGRAPHY

To meet the requirements of certification for teaching geography the following courses are suggested: Gy101, Gy102, Gy103, Gy301, Gy302, Gy303, and electives from other advanced courses to make the required number of hours.

Each course number carries a credit of one major.

**Gy101. College Geography.** A consideration of the natural environment, such as climate, soils, land forms, natural vegetation, and resources, in relation to human activities. Fall.

**Gy102. College Geography.** Regional geography. A consideration of the natural divisions of the world and their utilization under different cultural systems. Winter.

**Gy103. Geography of Latin America.** A geographical analysis of Latin America. The regional contrasts, problems, and possibilities of future development are considered. Spring.

**Gy106. Economic Geography.** A consideration of the principal articles of commerce and their regional aspect from the standpoint of their contribution to and influence upon economic life. Fall.

**Gy301. Geography of North America.** A geographic analysis of the United States, Alaska, and Canada. A correlation of the natural resources and other environmental factors with the economic and social structure and development. Offered on demand.

**Gy302. Geography of Europe.** The geographic aspects of the physical, economic, and social factors are considered. Offered on demand.

**Gy303. Geography of Asia.** A study of the major geographic regions of the continent and its insular fringes with emphasis upon the regions of densest population. Spring.

**Gy310. Global Geography.** Global Geography is a four-fold study which acquaints man with the problems which grow out of geographical backgrounds—his resource patterns and their relationship to world affairs; his geonomic, geo-cultural and geopolitical problems. Winter.

**Gy311. Conservation of Natural Resources.** The importance of our natural resources considered from the standpoint of their nature, origin, distribution, utilization, and need for their conservation. Two lectures per week. Prerequisite: junior standing. Spring.

**Gy385, 386, 387. Independent Study.** A course providing for independent study under the guidance of a professor and open only to qualified students. Fall, Winter, and Spring.

**Gy401, 402, 403. Advanced Geography.** Open only to adequately prepared students, and with the consent of the head of the department. Hours and credits to be arranged. Offered on demand.

**Gy485, 486, 487. Independent Study.** A continuation of Gy385, 386, 387.

## DEPARTMENT OF HISTORY

History is a cultural subject closely associated with the Humanities and a foundation study among the Social Sciences. Students majoring in History should choose their associated and other elective courses in accordance with their particular objectives. It is strongly recommended that some work be taken in a foreign language, a laboratory science or mathematics, and philosophy or psychology. A major includes eight majors in History and two majors in each of two other Social Sciences. Hy105, 106 is designed as the basic course. Students who plan to teach History or to make it their major subject should take both Hy105, 106 and Hy203, 204.

Unless otherwise indicated, each numbered course is one major.

**Hy105. Medieval and Early Modern Europe.** An introductory course in European history from the period of the Roman empire to the early seventeenth century. Political, economic, and cultural developments will be stressed. Fall.

**Hy106. Modern Europe.** An introductory course in European history from the seventeenth century to the present. Political, economic, and cultural factors will be stressed. Winter.

**Hy107. Colonial Latin America.** The geographic setting and its influence; the aboriginal Americans; the Spanish background; discovery and exploration; settlement and administration; the struggle for independence. Winter.

**Hy203. The United States to 1865.** A survey of European backgrounds, early inhabitants, and the Colonial Period; the American Revolution; the Critical Period; the new government under Federalist guidance; Jeffersonian and Jacksonian Democracy; Westward Expansion; the growth of Sectionalism; the Civil War. Fall, repeated in the Spring.

**Hy204. The United States since 1865.** Reconstruction; readjustments of government and agriculture to the new industrialization; significance of the Grant and Cleveland administrations; importance of "the West"; War with Spain; the reforms of Roosevelt and Wilson; the World War; "Prosperity"; the "New Deal." Winter.

**Hy221. Current World History.** A study of current events in newspapers, magazines, and books intended to interpret unfolding history—military, political, social, and economic. Fall, Winter, and Spring.

**Hy230. Russian History.** From the beginning to the present time. Emphasis is placed upon Russia's cultural development. Differences of land and population; religious, political, and economic inheritance are stressed in an effort to understand the life of a people who now play a large part in the world today. Spring.

**Hy303. The Old South and Reconstruction.** A reading course. Topics: the land of Dixie; staple crops; slavery; plantation life; overseers; the aristocracy; the plain people; secession; reconstruction; election of Hayes and end of the reconstruction period. Spring. Not offered 1945-46.

**Hy304. History of Florida.** The Spanish background; early discoverers and explorers; the French phase; the rule of the Spanish; the English period; the Seminoles; missions in Florida; events leading to the purchase of Florida; territorial history; later developments. On Demand.

**Hy306. Independent Latin America.** A survey of the history of the leading Latin American states since independence. Emphasis is placed on the relations between the Caribbean countries and the United States. On Demand.

**Hy308. The Modern Far East.** This course intends to give a background for an understanding of the new part the Far East plays in world affairs. Attention will be given to the opening of China and

Japan and to the results of Western imperialism. The modernization of Japan; the contest for Korea; the European advance on China; the Chinese Revolution; the Washington Conference; the new programs in Japan, China, and Russia will command attention. Prerequisite: two majors of history or political science. On Demand.

**Hy309. American Diplomacy.** A study of American foreign policies and practices, including such topics as the negotiations for recognition of independence; the Monroe Doctrine; Mexican relations; peaceful settlement of disputes, especially with England; problems of trade and territorial expansion, neutrality, and international co-operation. Prerequisites: Hy203, 204. Fall.

**Hy310. American Democracy.** This course begins with a discussion of democracy in its historical origins: the rise of the State, forms of government, and the nature of Law. Great American democratic documents are studied as are the social and economic forces which gave rise to the American Revolution. Most of the course is devoted to an analysis of the American Bills of Rights and their application to current problems of government in this country. Winter.

**Hy311. Europe, 1871-1914.** This course surveys the background of the European scene in 1871 and treats more fully the national development of the European peoples, their economic, social, and cultural trends, imperialistic expansion, and international relations during the half-century preceding the War of 1914. Winter.

**Hy312. Europe Since 1914.** The heritage of war and revolution; the Peace Conference; problems of security, debts, reparations, and disarmaments; national reconstruction and problems growing out of the "depression"; the "dictators"; the War of 1939. Spring.

**Hy319. Ancient History.** The period covering the time of the Egyptian, Babylonian, and Assyrian civilizations; the development of Greek civilization from prehistoric times to the conquest of Asia by Alexander the Great; the study of Roman history to 476 A. D. On Demand.

**Hy331, 332, 333. History of England.** Saxon England; the Norman Conquest; the Great Charter; Germanic ideas; the beginning of Parliament; the revival of learning and the Reformation; the Tudor despotism; the age of Elizabeth; Puritan England; the Stuart period; Cromwell and the Civil War; the Restoration; the Revolution of 1688 and the Bill of Rights; the Age of Anne; the Georgian Period; the Victorian Era; the colonial expansion and naval supremacy of England. Two fifths major each quarter. Offered on demand.

**Hy385, 386, 387. Independent Study.** A course providing for independent study under the guidance of a professor and open only to qualified students.

**Hy401, 402. World Civilization.** This course is intended to give the student an intimate knowledge of the development of the civilization of mankind from the earliest times. The effort is made to turn away from the old tale of destruction, to survey the past constructively and to interest the student in past culture, as well as in purely political history. The course will seek to review and unify our impressions of the past ages and also to keep in touch with the present currents of thought and progress of knowledge. Offered on demand.

**Hy403, 404. History of the United States.** An advanced course in the history of the United States open to students who have had adequate preparation; designed especially for those who are majoring in history. Offered on demand.

**Hy407. European Civilization.** In this course the history of the development of modern European civilization will be carefully studied. The contribution of the Greek, the Roman, the Hebrew, and the Teuton to the civilization of today will be presented in some detail, and an effort will be made to show the student the close connection between the culture of the past and the present. Lecture course. Prerequisites: Hy105 and Hy106. Offered on demand.

**Hy408. The Reformation.** In this course an intensive study will be made of the religious experiences of Martin Luther and their relation to the Reformation Movement. The work of other great reformers, such as Erasmus, Calvin, Zwingli, and Cranmer, will be presented, and the comparative effects of the principles of liberty and authority, in the religious field upon the cultural life of the world, since the sixteenth century, will be carefully examined. Lecture course. Prerequisites: Hy105 and Hy106. Offered on demand.

**Hy411. American Political Biography.** (For full description see Pe411.)

**Hy485, 486, 487. Independent Study.** A continuation of Hy385, 386, 387.

## DEPARTMENT OF POLITICAL SCIENCE

The courses in Political Science are designed to contribute to a liberal education and to train for citizenship in a democracy. They also provide valuable training for careers in the public service, the legal and teaching professions, business, and journalism. It is strongly recommended that students majoring in Political Science take some work in a foreign language, a laboratory science or mathematics, and philosophy or psychology. A major includes eight majors in Political Science and two majors in each of two other Social Sciences. Hy203, 204; Es201, 202; and Es412 usually should prove helpful to students specializing in Political Science.

**Pe103. American National Government.** The Constitution of the United States; foundations of political power; national parties; the Executive organization and work of Congress; the Judiciary; discussion of problems. Fall.

**Pe205, 206. European Government.** A study of the structure and powers of the governments of the leading European nations, with attention to Japan and the United States for comparative purposes. Emphasis is placed upon principles of political science as illustrated by various phases of the governmental systems of England, France, Switzerland, Italy, Germany, and Russia. Special attention will be given to the differences between the parliamentary democracies and the dictatorships. On Demand.

**Pe303. American State Government.** State government and administration. The place of the states in the nation; state constitutions; the legislature; the governor; finance; reorganization of state government. On Demand.

**Pe304. American City Government.** City government and administration; history of American city government; city-state relations; various types of government; nominations and elections; problems of administration. On Demand.

**Pe308. The Modern Far East.** (For full description of course see Hy308.)

**Pe309. American Diplomacy.** (For full description of course see Hy309.)

**Pe311. American Parties and Politics.** A study of the modern political party as an agency of popular government and as a social institution. It covers such subjects as: the party's relationship to public office and public interest; historical evolution of American parties, recent campaigns, party organization, legal controls, party finances, election procedure, ballot forms, bossism, local politics in large cities, and current problems and issues. On Demand.

**Pe341. Current Political Problems.** This course is primarily concerned with the great social and economic problems which now confront the Nation. The discussions are from the viewpoint of the State and their solution so far as political power may affect them. Though related matters are considered, the chief subject for consideration is the national labor-industrial situation which calls for a detailed study of the National Labor Relations Act. Spring.

**Pe353. International Law.** (Offered in the College of Law.) Winter.

**Pe402. International Relations.** This course centers attention on problems growing out of nationalism and internationalism; imperialism;

international organizations, such as the League of Nations and the Pan-American Union; and treaty making will be stressed. Prerequisites: two majors of history and one of political science. Fall.

**Pe405, 406. Constitutional Law.** (Offered in the College of Law.) Winter and Spring.

**Pe411. American Political Biography.** A reading course open to juniors, seniors, and graduate students majoring or minoring in history or political science. The purpose is to build up a background through the study of outstanding personalities who have shared in directing the American nation. On Demand.

**Pe418. Government and Business.** (For full description of course see Bn418.)

## DEPARTMENT OF SOCIOLOGY

Students majoring in Sociology should have a good foundation in History, Economics, Political Science, Psychology, and Geography. In addition to meeting requirements regarding the major subject, they are required to take a minimum of two majors in each of two other Social Science subjects. Sy101, 102, its equivalent, or similar work in cognate subjects is prerequisite to other courses in Sociology.

Each course carries a credit of one major.

**Sy101, 102. Introduction to Sociology.** This course aims to introduce the social sciences, to acquaint the student with the major problems which face society in its struggle for better social guidance, and to enable him to understand the organic relationship involved and to proceed in effective ways to take his part in further scientific study and in the work of social adjustment and direction. Sy101, Fall and Winter. Sy102, Winter and Spring.

**Sy201. Principles of Sociology.** The origin, development, structure, and functions of society and its institutions, with special emphasis on the family, industry and the industrial classes, labor regulations, and religion. This course takes up where Sociology 101 and 102 leave off, combining theory and practice in the statement and solution of certain of the chief problems of Sociology. Not offered 1946-1947.

**Sy301. The Family.** This course outlines the historical development and purpose of the family from ancient to modern times; seeks to discover and analyze the major problems of family life, and to comprehend the principles and means of strengthening this basic social institution. Prerequisite: Sy101, 102 or equivalent work in social science. Fall.

**Sy302. Criminology.** The nature and cause of crime; the development of modern methods of criminal procedure; classes of criminals;

methods of prevention. Sociological aspects of criminal law and procedure. Constructive proposals and programs. Class discussions on special phases of criminology and penology. Prerequisite: Sy101, 102. Fall.

**Sy303. Juvenile Delinquency.** A study of hereditary and social determinants in juvenile delinquency. Extent, causative factors, and an analysis of case studies; probation and parole; prevention of delinquency; lectures and class reports. Prerequisite: Sy101, 102, or its equivalent. Not offered 1946-1947.

**Sy304. Contemporary Sociology.** A brief background of social theory, and a survey of the entire field of sociology from the standpoint of present-day thought. A study of the current sociological literature, including the more recent publications and the better articles in the leading sociological journals, kindred magazines and other publications. Prerequisite: Sy101, 102, or its equivalent. Offered on demand.

**Sy305. Rural Sociology.** A survey of the physical, economic, and social aspects of rural society; a study of its people, structure, institutions, processes, and relations to urban life. Prerequisite: Sy101, 102, or its equivalent. Not offered 1946-1947.

**Sy306. Urban Sociology.** An introductory study of urban society. The origin and growth of cities; the ecology of city life; social mobility and the relation of city and country; urban personalities and institutions; urbanization and social control; the difficulty of controlling urban life by rural traditions; city planning. Prerequisite: Sy101, 102, or its equivalent. Not offered 1946-1947.

**Sy307. American Race Problems.** A study of racial characteristics; race and culture contacts, and peoples in the United States; and of national policies dealing with the matter, including a special study of the Negro problem. Prerequisite: Sy101, 102 or equivalent in social science. Winter.

**Sy310. Problems of Child Welfare.** A survey of child welfare by a careful study of heredity and environment conditions which make or mar life. This course treats of the conservation of child life; the function of health and recreation; special problems of education for exceptional children; child labor and vocational guidance; juvenile delinquency; problems of dependency, neglect, and principles of child care. Prerequisite: Sy101, 102, or equivalent work in social science. Not offered 1946-1947.

**Sy401. Social Psychology.** A study of the social behavior and the social consciousness of the individual. The social factors in personality; motivation, social interaction, suggestion, social selection, decision, and

control; culture, folkways, mores and institutions; social adjustments; social behavior in relation to society and social progress. Spring.

**Sy402. Social Problems.** Not offered 1946-1947.

**Sy405. Anthropology.** A general survey of the field of anthropology dealing with the origin of man, the differential and distribution of the races. The major portion of the course is devoted to cultural anthropology, stressing social origins and the varied aspects of culture in primitive and civilized society. It includes the study of social organization, economic life, language, family systems, religion, magic and mythology of primitive man. Spring.

**Sy406. Social Pathology.** A general survey dealing with the disorganization of the individual, the family, urban and rural communities, international relations, industry and labor, education, crime, and religion, together with a brief consideration of a program of reconstruction. Not offered 1946-1947.

**Sy407. Social Institutions.** A study of the major social institutions, namely, marriage, the family, the economic, educational, recreational, religious, scientific, governmental systems, and allied social forces. In each case the specific originating factors, the major conceptional or functional developments, the principal folkways and mores which apply to each, the associations, and the instruments involved will be appraised. Not offered 1946-1947.

**Sy408. The Development of Social Theory.** This course is designed as an introduction to the field of social thought for college students, irrespective of the fields in which their special interests lie. The roots of group thinking are traced to their beginnings in primitive society. The leaders who have shaped group thinking through the ages from Plato to Pareto are studied. Through an unbiased appraisal of twentieth century trends a foundation is laid for insight into the baffling problems of today. Not offered 1946-1947.

## DEPARTMENT OF JOURNALISM

Modern newspapers and periodicals are so vitally important in American life that they merit serious study by every educated person. Specifically, the Journalism courses outlined below are designed to train students for constructive newspaper work. More comprehensively, their purpose is to promote on the part of all readers a more intelligent understanding of the nature and potentialities of the newspaper and periodical.

For the student desiring to major in journalism courses giving a broad cultural background, as well as professional courses in journalism, are important. The ability to use a typewriter is a requirement for anyone engaged in journalistic work.

### A Program for a Major in Journalism

Journalism .....	8 majors
English .....	5 majors
Modern Foreign Language .....	5 majors
History .....	4 majors
Sociology .....	2 majors
Psychology .....	2 majors
Religion .....	1 major
Hygiene .....	1 major
<hr/>	
	Total 28 majors
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	Elective 8 majors
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	Total for Graduation 36 majors

Each course number carries a credit of one major, (a minimum of six students is required for each course).

**Jm203. The American Press.** A general survey of the entire field of American journalism including consideration of all departments of the newspaper, periodical literature, publicity and promotion, trade publications, radio scriptwriting and newscasting, and advertising. Fall.

**Jm206. History of American Journalism.** Origins of the newspaper in America, its growth into the modern industrial institution, and its role in the political, economic, and social history of the country. Lectures, discussions, outside readings. Offered on demand.

**Jm207. Beginning News Reporting.** Thorough groundwork in news-gathering and newswriting fundamentals. Students cover campus and city news sources. A survey of the leading American newspapers is correlated with the writing practice. Lectures and laboratory. Winter.

**Jm302. World Affairs and the Press.** A study of the press as a factor in current national and international issues. Effects of censorship and propaganda. Lectures, discussions, outside readings. Offered on demand.

**Jm303. Writing of Features and Special Articles.** Analysis of semi-news copy, writing stories for daily feature pages, Sunday magazine supplements, and special departments. Also preparation of scientific, historical, and informational articles for magazines of general circulation and syndicates. Offered on demand.

**Jm306. The Writing of Advertisements.** Consideration is given to the fundamental principles underlying the production of copy for all types of advertising media. Students are given an opportunity for actual practice in the preparation of layouts and writing copy. Reading assignments and class discussions will supplement the laboratory work. Offered on demand.

**Jm311. Advanced Newspaper Reporting.** An advanced reporting course planned to acquaint the student with the problems of publishing daily newspapers and to give experience in handling actual news problems. Prerequisite: Jm207. Spring.

**Jm321, 322. News Editing.** During the first quarter students are given intensive practice in copyreading and headline writing with special emphasis placed upon the development of clear, concise English, accuracy and speed in handling copy. The work of the second quarter stresses news editorial functions and special attention is given to headlines, news values, policy, libel, page layouts, and reader interest. Wire service copy is used during the second quarter. Prerequisite: Jm207. Offered on demand.

## DEPARTMENT OF TEACHER EDUCATION

From its beginning Stetson University has emphasized the importance of professional training for teachers. This emphasis has been reinforced through the organization of Saturday classes, the enlargement of Summer Session work, and by the recent changes made in the curriculum to accommodate the internship program. The program of teacher education set forth here is designed to prepare teachers for both the elementary and secondary fields of education and will enable them (1) to meet the requirements of the Florida State Board of Education as to prescribed courses, and (2) to meet the requirements of Stetson University for graduation. There is provision also for elective work.

### GENERAL POLICY

In preparing candidates for the teaching profession it is the policy of the University to cooperate fully with the State Department of Education. It is the common purpose of the University and the State De-

partment of Education (see General Preparation note on the following page) to provide a broad cultural background in the liberal arts, sciences (including resources use education), and health as basic preparation for those preparing to teach. Therefore, all students should major and minor in related subject fields approved by the Dean. Furthermore, candidates who expect to teach in secondary schools of Florida must pursue the number of hours in each subject which they expect to teach as is specified by the State Department of Education for certification. Usually the requirements for major college credit and for certification are about equal. But this is not true in every case. Therefore, students are advised to check with the Dean of the University in advance as to these requirements. Students may obtain help from advisers in the Department of Education at any time.

### THE PLACEMENT OF TEACHERS

The University, through its contacts with public school officials, has been able to serve them and the graduates of Stetson by recommending qualified and competent young men and women for employment. This service is rendered without cost to Stetson students. It is the policy of the University to try to place its graduates in positions for which they are properly trained and fitted by scholarship and personality. The very large percentage of Stetson teachers placed in Florida schools and elsewhere in the past, evidences a fine spirit of cooperation between the University and the public schools.

### FLORIDA GRADUATE STATE CERTIFICATES

Graduates of John B. Stetson University and students who complete the two-year teacher-training course receive State Certificates when all the requirements of the State Department of Education are met. Prospective teachers are referred to the bulletins of the State Department of Education for full details in regard to the certification of teachers. Some of the main provisions of the State regulations are quoted here:

**"Certificate Required by Law:** In order to teach legally in the public schools of Florida one must hold a valid Florida certificate."

**"Requirements Regarding the United States Constitution:**

"In order to secure a Florida certificate the applicant must assert his allegiance to the Constitution of the United States and:

"1. Must have taken the examination on the Constitution of the United States held at each standard institution of higher learning within the State on the Saturday following the first Thursday in April, or at some place in the county seat designated by the county superintendent of one of the following counties: Alachua, Dade, Leon, and Polk, on the Saturday following the first Thursday in July, and must have made a grade of 85% or higher, or

"2. In lieu thereof, must have completed at least six semester hours of college work in American History and Government, including the Constitution of the United States, at some standard institution.

"Note: If, at any time, an applicant has passed the Constitution examination referred to in 1, he need not take it again."

**Recency of Credit:** No one will be eligible for the graduate certificate unless he has completed at least nine semester hours, with at least three semester hours in each subject or field to be covered by the certificate, at a standard institution within the eight-year period immediately preceding the date on which the application is made complete."

**Quality of Credit:** No one will be eligible for the graduate certificate unless he has a general average of not less than 'C' or the equivalent and no one will be eligible for certification in any special subject or field unless he has an average of not less than 'C' in that subject or field."

**General Preparation:** A broad general background is considered essential in the preparation of teachers. At least six semester hours are required in each of the following fields: Science, Social Studies, and English. At least a one-semester course is required in Health Education or Hygiene, and at least a one-semester course is required in Physical Education. It is also considered highly desirable for the prospective teacher to have general courses in mathematics, fine arts, language arts, etc."

"Note: Courses of a general nature are preferable, but any courses which include the subject content of the fields indicated will be acceptable."

**Professional Preparation:** The applicant must have had eighteen semester hours of education in addition to any courses he may have had in general psychology, and must have fulfilled one of the following plans for obtaining actual classroom experience:

"1. He must have served in an internship program approved by the department. (This is the preferred plan and indication that the applicant followed this plan will be made on the certificate. Six of the hours earned in the internship program may be counted as a part of the total eighteen hours of professional preparation required.)—or

"2. He must have at least six semester hours of observation and practice teaching. (Beginning with the Fall quarter, 1946, Stetson University will require those who elect observation and practice teaching to spend 200 hours in the classroom instead of a minimum of 90 clock hours as heretofore. This change in requirements for observation and practice teaching is made necessary by the Lewis Scholarship Law, the provisions of which make it possible for the directing teacher to receive from the State \$75 as compensation for her service. In order to spend 200 hours in the classroom it will be necessary for those who elect this plan to spend two hours daily during the observation-practice

instead of one hour as heretofore. Conference work at the college will be reduced to a minimum at beginning and at the close of the observation-practice period. For this work three majors credit will be granted, two of which may be counted toward education credit required for a Florida teacher's certificate.)—or

"3. He must have had at least sixteen months' actual teaching experience within the three-year period immediately preceding the completion of his application for a certificate. (This meets the experience requirement but may not be counted as a part of the eighteen hours of professional preparation.)"

"Note: Twelve of the eighteen semester hours professional preparation must be earned in residence."

#### **INTERNSHIP EXPERIENCE AND OBSERVATION AND PRACTICE TEACHING**

Students are cautioned to note carefully the two plans set up by the State Department for actual experiences in public schools, as follows: (1) The internship plan is a method of practicum in which the student spends eight consecutive weeks as an intern in a public school jointly approved by the State Department and the University. (2) The directed observation and practice teaching plan affords the student opportunity for participation in the activities of his chosen field of work in a public school which may be reached from the Stetson campus. This work is carried throughout the year in connection with other subjects.

Both the above plans of practicum are offered in 1946-1947 and students should elect the plan they prefer.

#### **Minimum Requirements for Elementary School Teachers:**

"The applicant must hold a degree based on four years' work in a standard institution and must have a major in elementary education approved by the state department—or must have met the requirements for the undergraduate certificate covering the elementary school course in an institution whose curriculum is approved by the department—or must have met the requirements for the undergraduate certificate and have credit in the following fields. (a) educational psychology or child and adolescent psychology, (b) history and principles of education or introductory education, (c) elementary school curriculum or general methods of teaching in the elementary school, (d) principles and methods of teaching reading, (e) children's literature, (f) methods and materials in science in the elementary school, (g) methods and materials in social studies in the elementary school, (h) geography, (i) methods and materials in health education in the elementary school, (j) methods and materials in arithmetic in the elementary school, (k) methods and materials in physical education in the elementary school, (l) four semester hours in public school music, (m) four semester hours in public school art, (n) a credit or non-credit course in penmanship."

**SUBJECT MATTER REQUIREMENTS FOR  
SECONDARY TEACHERS**

These requirements are specific for each subject and each subject field in which the candidate expects to teach. These requirements are in addition to the eighteen hours in education (twenty hours if the internship plan is elected). They should be checked in advance in the Dean's office and anticipated in planning the candidate's course. Reference here is made to the subjects required as per Bulletin A, published by the State Board of Education, September 1944.

**A PROGRAM LEADING TO A BACHELOR'S DEGREE WITH A  
MAJOR IN SECONDARY EDUCATION**

<b>Freshman Year</b>		
<b>Fall</b>	<b>Winter</b>	<b>Spring</b>
<b>Eh101.</b> Composition	<b>Eh102.</b> Readings in	Elective
<b>Hpe103.</b> Hygiene	Prose	Social Science
<b>Lab.</b> Science	<b>Religion</b>	Lab. Science
	<b>Lab. Science</b>	
<b>Sophomore Year</b>		
<b>Eh201.</b> Survey of Eng.	<b>Eh202.</b> Survey of Eng.	Elective
Literature	Literature	Elective
<b>Hy203.</b> United States	<b>Hy204.</b> United States	Psy309. Educ. Psych.
<b>En210.</b> Intro. to Edu- cation	Elective	
<b>Junior Year</b>		
<b>En310.</b> Directing Learning	<b>En327.</b> Admin. Prob. & Practices	En410. Guidance
Elective	Elective	Elective
Elective	Elective	
<b>Senior Year</b>		
<b>En417.</b> Directed Obs.	<b>En418.</b> Obs. and Prac.	En430. Internship Pro- gram
Elective	Teaching	Elective
Elective	Elective	Elective
	<b>En405.</b> Phil. of Education	

**A PROGRAM LEADING TO A BACHELOR'S DEGREE WITH A  
MAJOR IN ELEMENTARY EDUCATION**

<b>Freshman Year</b>		
<b>Fall</b>	<b>Winter</b>	<b>Spring</b>
<b>Eh101.</b> Composition	<b>Eh102.</b> Readings in	Elective
<b>Mc105.</b> Pub. Sch. Music	Prose	Art104. Pub. Sch. Art
<b>Gy101.</b> College Geography	<b>Mc106.</b> Pub. Sch. Music	Hpe103. Hygiene
	Art103. Pub. Sch. Art	
	Social Science	

## Sophomore Year

Fall	Winter	Spring
Eh201. Survey of Eng. Literature	Eh202. Survey of Eng. Literature	Social Science Laboratory Science or Social Science
Laboratory Science	Laboratory Science	En204. Meth. & Mater. of Health Ed.
Sp201. Fundamentals	Sp202. Fundamentals	
En210. Intro. to Education		
Junior Year		
En302. Hy. of Education in U. S. or	En325. Elem. Sch. Methods	En326. Elem. Sch. Methods
En303. Elem. Curric. Elective	Elective	Psy309. Educ. Psych. Elective
Senior Year		
En319. Dir. Obs. Hpe 305. Meth. & Mater. of Phys. Ed. Elective	En320. Obs. and Prac. Teaching	En430. Internship En324. Child. Lit. Elective
	En405. Phil. of Educ. Elective	

## TWO-YEAR TEACHER-TRAINING PROGRAM

The program outlined below enables the student to meet the requirements for the Florida Undergraduate State Certificate which entitles the holder to teach in the elementary schools of the State.

## Freshman Year

Fall	Winter	Spring
Eh101. Composition Lab. Science	Eh102. Readings in Prose	En204. Health Education
Mc105. Pub. Sch. Music	Lab. Science	Lab. Science
	Mc106. Pub. Sch. Music	Art104. Pub. Sch. Art.
	Art103. Pub. Sch. Art	

Summer Session<sup>1</sup>

Gy101. College Geography Elective	En210. Int. to Education
	Psy309. Educ. Psych.

## Sophomore Year

En319. Directed Obs.	En320. Obs. & Prac.	Elective
En303. Elem. Curric.	En325. Elem. Methods	En326. Elem. Methods
Hy203. United States	Hy204. United States	En324. Children's Lit.
Hpe305. Meth. & Mater. of Phys. Ed.		

<sup>1</sup> It is possible for a superior student to complete the above course in two years without the summer session.

## EDUCATION

Unless otherwise noted each course number carries a credit of one major.

**En204. Methods and Materials for Health Education.** (For full description see Hpe204.)

**En210. Introduction to Education.** A general overview of the total field of education in the United States. This course should be taken before other courses in education by all who expect to obtain a teacher's certificate or major in education. It is required of all students registered for the two-year teacher training course. Fall and Spring.

**En301. History of Education from Ancient to Modern Times.** The course is designed for the more advanced students and aims to give the historical background of the present-day theories and systems of education and to evaluate the contributions made by the leading nations. Collateral reading and reports are required. Offered on demand.

**En302. History of Education in the United States.** A course which traces the development of education in the United States from Colonial times to the present. The social and cultural backgrounds, the leaders and forces which have influenced the character of education, and the various changes in the organization and curricula of public schools are stressed. Fall.

**En303. Elementary Curriculum.** In this course particular emphasis is given to the study of integrating the program by means of the unit plan. An analysis of the recent bulletins of the State Department of Education treating the improvement of instruction and practice in the elementary schools will be made. Fall.

**En305. The Teaching of Physical Education in the Elementary School.** (For full description of course see Hpe305.) Fall.

**En306. The Teaching of Physical Education in High School.** (For full description of course see Hpe306.) Winter.

**En308. The Teaching of English in High School.** A study of the principles of selecting, interpreting, and teaching literature and of developing power of expression, both oral and written. The course is made practical through lesson plans, assignments, and the examination of high school texts and other aids in the teaching of high school English. One class hour a week will be devoted to a review of English grammar. Offered on demand.

**En309. Educational Psychology.** (For full description of course see Psy309.) Spring.

**En310. Directing Learning in the Secondary School.** The principles and practices involved in the organization and direction of the study and activities carried on in the classroom at the junior or senior high

school level. The outcomes of learning, motivating principles, unit organization, the unit-laboratory technique and the application of modern methods in the subject fields of each student's interest. Required course. On demand. Fall.

**En311. Extra-curriculum Activities.** A study of the nature and value of the activities included in the various non-credit but important student organizations of the junior and senior high schools. Consideration will be given to the various ways of conducting the organized clubs and other junior and senior high school extra-curricular activities. Offered on demand.

**En312. Curriculum Principles.** A general survey of curriculum practices and organization in both elementary and secondary schools in the light of modern social trends. This course may be used for curriculum credit in either elementary or secondary education in Florida. Offered on demand. Summer.

**En313. The High School Curriculum.** This is a study of the emerging high school curriculum in America. An analysis of curricula in small and large high schools will be made with an effort to evaluate the issues in secondary education and to determine the most accepted function of secondary education. Offered on demand.

**En314. The Junior High School.** A course designed to give high school principals and teachers the plans underlying junior high school organization and the development, objectives, and methods of junior high schools in the United States with special reference to Florida. Offered on demand.

**En319. Directed Observation in the Primary and Elementary Grades.** A course designed to afford directed observation of teaching methods and class-room management in the primary and elementary grades in the public schools. Assigned readings, reports, and lesson planning. Prerequisites: En325 and 326. One and one-half majors credit. Fall and Winter.

**En320. Directed Observation and Practice Teaching in the Primary and Elementary Grades.** The work in this course will be carried on in cooperating public schools. Practice in planning courses and in teaching will be done under the joint direction of the cooperating public schools and the University. Lesson plans, reports, and conferences are required. Prerequisites: En319 and 325, 326. One and one-half majors credit. Winter and Spring.

**En324. Literature for Children.** A course designed to create a genuine interest in children's books and to develop a working knowledge of children's literature discovering sources and ways of presenting it most effectively to children. Spring.

**En325, 326. Elementary School Methods.** This is a general methods course which is designed to give the student a comprehensive grasp of the most recent and approved methods of subject matter presentation in the elementary school. A careful analysis of lesson planning and consideration of classroom procedure will be made. Methods of teaching reading, spelling, and language will be studied during the first semester. The second semester's work will be a treatment of methods in teaching arithmetic, social studies, and science. This course has been approved by the State Department of Education as meeting the requirements set forth in the 1944 handbook in the following elementary school subjects: principles and methods of teaching reading science, arithmetic, social studies and penmanship. Required course. Winter and Spring.

**En327. Administrative Problems and Practices.** A course designed to introduce to the prospective teacher the problems to be met in the classroom, the school, and community and to suggest ways of meeting them. Responsibilities for the general welfare and behavior of the pupils, the community activities and professional ethics as well as the personal health and growth of the teacher are important features of the course. Winter.

**En330. Methods of Teaching Foreign Languages in High School and Grades.** (See Fh311)

**En335. Cooperative Administration, Supervision, and Guidance in the Secondary School.** A course of the workshop type designed and conducted to meet the mutual problems and projects of teachers, principals, and supervisors. The main topics and problems are to be set up by the group with the assistance of the instructor. One major. Summer.

**En405. Philosophy of Education.** A critical examination of the aims and ideals of current educational theory and practice in order to co-ordinate and reconcile conflicting points of view and to determine the fundamental principles of a sound and progressive school system. Winter.

**En406. Character Education.** The aim of this course is to help teachers appreciate the potentialities of the school for character education, and to help them discover the guiding principles and methods of character education programs that have been organized. Offered on demand.

**En410. Guidance.** A review of the problems of the personal adjustment of the individual to his social and educational environment and to his particular vocation. Spring, 1947-48.

**En413. Principles of Secondary Education.** A study of the principles of secondary education as a basis for an evaluation of present theory and practice. Offered on demand.

**En417. Directed Observation in the Junior and Senior High Schools.** A course designed to afford directed observation of teaching methods and class-room management in the junior and senior high schools. Assigned readings, reports, and lesson planning. Open only to seniors. One and one-half majors credit. Fall and Winter.

**En418. Directed Observation and Practice Teaching in the Secondary School.** The work in this course will be carried on in cooperating public schools. Practice in planning courses and in teaching will be done under joint direction of the cooperating public schools and the University. Lesson plans, reports, and conferences are required. Prerequisites: En310 and 327. One and one-half majors. Winter and Spring.

**En420. Elementary School Supervision.** A course dealing with the principles of supervision at the elementary school level. Such topics as concept and functions of supervision, the administrative organization, objectives, and evaluative practices in supervision will be studied. Summer.

**En425. Practice Teaching in Physical Education in the Elementary School.** (For full description of course see Hpe425.)

**En426. Practice Teaching in Physical Education in the Secondary School.** (For full description of course see Hpe426.)

**En430. Internship Practice.** A plan of pre-training in which the student spends eight or more weeks in a public school participating in all of the activities of a teaching situation. The preparation and follow-up work of this practicum will be done at the University under the direction of the Department of Education and the student's major professor. Hours to be arranged. Winter or Spring.

**En432. Seminar for Internship Students.** A coordinated plan of instruction which will precede and follow the practice work done in the public schools. Credit to be arranged. Winter or Spring.

The following courses represent a sequence which students in educational administration are advised to follow:

**En440. Educational Administration.** Attention is directed to the administrative duties and functions of the elementary school principal. On demand.

**En441. Educational Administration.** Attention is given to the administrative duties and functions of the secondary school principal. On demand.

**En442. Educational Administration.** Attention is directed to the administrative duties and functions of the supervising principal, the city and county superintendent. In each of the above courses consideration is given to the role of leadership required in positions of this type as well as to the organization and discharge of routine functions. On demand.

## DEPARTMENT OF PSYCHOLOGY

The study of Psychology should give the student a better understanding of human nature, of himself and others. It may be defined as the science of the activities of the individual. Biology and Sociology are the closest allies of Psychology since personality is the product of hereditary and environmental forces. As a social science Psychology is of both practical and scientific value in its application to education, business, law, medicine, music, art and religion. Psychology 203 is the introductory course, and is prerequisite to all other courses in the department. To major in Psychology a student must take eight majors in Psychology, two majors in Sociology, two majors in other social sciences, and one major in Zoology. A course in Genetics is strongly recommended.

Each course listed below carries a credit of one major.

**Psy203. General Psychology.** A study of the motivating factors in behavior, the nervous system, the sense organs, attention and its relation to activity, sensations and discriminative responses. Such psychological processes as perception, memory, imagination, and reasoning, and the native traits, feelings, and emotions are studied with reference to their meaning and importance in conscious mental life. Fall, Winter, and Spring.

**Psy204. The Psychology of Personality.** A course designed to set forth the psychological principles involved in the development of an integrated and wholesome personality and the basic factors involved in a fundamentally sound program of improvement in both personal and social adjustment. The everyday problems demanding adjustment which arise in civilian and military life will be studied. This course is designed to follow the introductory course in general psychology in the Sophomore year. On demand.

**Psy306. Applied Psychology.** The practical use of psychology in increasing human efficiency and improving personality; its law as applied in business management, salesmanship, advertising, law, medicine and general personnel problems in other fields. Prerequisite: Psy203 or its equivalent. Winter.

**Psy309. Educational Psychology.** A study of the application of psychological principles to such problems as teachers meet in guiding the development of the mental life of growing children. It treats of the psychological phenomena that underlie the process of education. The learning process, motivation, individual differences and their measurement, personality problems and statistical procedures are matters of major consideration. Spring.

**Psy316. Psychology of Childhood and Adolescence.** The important characteristics of the unfolding of the mental life; how far it is conditioned by heredity and how far by environment; the results of scientific studies regarding the nature and needs of children, personality defects, and the application of principles of somatic and mental hygiene are covered in this course. Winter.

**Psy401. Social Psychology.** (For full description of course see Sy401.)

**Psy404. Mental Hygiene.** A study of the application of psychology and psychiatry to the solution of mental problems and conflicts arising in the home, the school, and other institutions. Abnormalities of personality receive only minor consideration. Principles of mental hygiene looking to the development of integration of personality and of social sympathy are developed. Parallel reading, reports, discussions. Spring.

**Psy407. The Psychology of Christian Personality.** (For full description of course, see Rn407.)

**Psy408. Psychology of Individual Differences.** The important differences among people are treated under the headings of physical characteristics, intelligence, race, and sex. Special attention is directed to the relation of individual differences to educational problems and to personality development. The applications of differential psychology in business and industry will be studied. Fall.

## DEPARTMENT OF HEALTH, PHYSICAL EDUCATION AND RECREATION

The demand for teachers of physical education, coaches, and directors of play and recreation is increasing year by year. Stetson University is meeting this demand by offering training in Health, Physical Education, and Recreation for students who are interested in this phase of the educational program. The aim of the Department is to train efficient teachers, coaches, and recreational leaders who are interested in sports and recreational activities for all. The University offers a Bachelor of Science degree with a major in Science and a major in Health and Physical Education; a Bachelor of Science degree with a major in Health and Physical Education and a Bachelor of Science degree with a major in Recreation. The following requirements must be met for these degrees.

### BACHELOR OF SCIENCE WITH A MAJOR IN SCIENCE AND A MAJOR IN HEALTH AND PHYSICAL EDUCATION

The following course is designed to prepare students for teaching Health and Physical Education and for coaching in the public schools.

A student who successfully completes the course as outlined and has thirty-six majors of credit will receive a B. S. degree with a major in Health and Physical Education. Students who major in Health and Physical Education are required to take two physical activity courses each quarter for the first two years of their college work and for the last two years one activity course for each quarter.

#### Freshman Year

Fall	Winter	Spring
<b>Eh101.</b> Composition	<b>Eh102.</b> Readings in Prose	<b>By103.</b> Botany
<b>By101.</b> Gen. Biology	<b>By102.</b> Zoology	<b>Hpe211.</b> First Aid
<b>Hpe103.</b> Hygiene	<b>Religion</b>	<b>Hpe207.</b> Hist. of Phys. Education

**Hpe212.<sup>1</sup>** First Aid for Instructors  
**Elective**

#### Sophomore Year

<b>Chemistry, Physics, or Mathematics</b>	<b>Chemistry, Physics, or Mathematics</b>	<b>Chemistry, Physics, or Mathematics</b>
<b>Hy203.</b> United States	<b>Hy204.</b> United States	<b>Hpe204.</b> Meth. and Mater. for Health Education
<b>Psy203.</b> Gen. Psych.	<b>Hpe 210.</b> Rec., Camp, & Club Leadership	<b>Hpe214.<sup>2</sup></b> Officiating

**Hpe213.<sup>2</sup>** Officiating  
**Elective<sup>3</sup>**

#### Junior Year

<b>Hpe301.</b> Prin., Organ., & Adm. of Phys. Ed.	<b>By306.</b> Compar. Verte. Anat.	<b>By307.</b> Compar. Verte. Anat.
<b>Hpe305.</b> Teach. Phys. Ed. in Elem. Sch.	<b>Hpe309.</b> Tests and Meas.	<b>Hpe310.</b> Corr. Phys. Education
<b>By305.</b> Verte. Embry.	<b>Hpe306.</b> Teach. Phys. Ed. in Jr.-Sr. High Schools	<b>Hpe307.</b> Methods and Materials of Rhythms

#### Senior Year

<b>Hpe401.<sup>1</sup></b> Org. & Adm. of Coaching	<b>Hpe402<sup>1</sup></b> Organ. & Adm. of Coach.	<b>Hpe410.<sup>2</sup></b> Teach. Indiv. Activ. & Sports
<b>By308.</b> Human Physi.	<b>Hpe409.<sup>2</sup></b> Teach. Team Sports	<b>Hpe426.</b> Prac. Teach. Phys. Ed. in Jr.-Sr. High Schools
<b>Elective</b>	<b>Hpe425.</b> Prac. Teach. Phys. Ed. in Elem. School	<b>Elective</b>

**Elective**

<sup>1</sup> For men.

<sup>2</sup> For women.

<sup>3</sup> One major of elective work must be in Education.

**BACHELOR OF SCIENCE WITH A MAJOR IN HEALTH AND PHYSICAL EDUCATION**

**Freshman Year**

<b>Fall</b>	<b>Winter</b>	<b>Spring</b>
Eh101. Composition	Eh102. Readings in Prose	Hpe211. First Aid
By101. General Biol.	By102. Zoology	By103. Botany
Hpe103. Hygiene	Religion	Hpe207. History of Phys. Ed. & Recreation

Hpe.212.<sup>1</sup> First Aid for Instructors  
Elective

**Sophomore Year**

Hy203. U. S. History	Hy204. U. S. History	Hpe204. Methods and Mat. of Health Ed.
Sy101. Introduction to Sociology	Sy102. Introduction to Sociology	Hpe210. Recreational, Camp and Club Leadership
Psy203. Gen. Psych.	Psy316. Psych. of Childhood & Adoles.	Hpe.214. <sup>2</sup> Officiating
	Hpe213. <sup>2</sup> Officiating	Elective

**Junior Year**

Hpe301. Prin., Org., & Admin. of Phys. Ed.	Hpe309. Tests & Meas. in Phys. Ed.	Hpe310. Corrective Phys. Ed.
Hpe305. Teach. Phys. Ed in Elem. School	Hpe306. Teach. Phys. Ed. in Jr.-Sr. High Schools	Hpe307. Methods and Materials of Rhythms
Elective	By306. Compar. Anat.	By307. Compar. Anat.

**Senior Year**

Hpe401. <sup>1</sup> Org. & Adm. of Coaching	Hpe402 <sup>1</sup> Org. & Adm. of Coaching	Hpe410. <sup>2</sup> Teach. Indiv. Activities & Sports
By308. Human Physiol.	Hpe409. <sup>2</sup> Teaching of Team Sports	Psy404. Mental Hyg.
Electives	Hpe425. Prac. Teach. of Phys. Ed. in Elem. School	Hpe426. Prac. Teach. Phys. Ed. in Jr.-Sr. High Schools

<sup>1</sup> For men.  
<sup>2</sup> For women.

**BACHELOR OF SCIENCE WITH A MAJOR IN RECREATION**  
**Freshman Year**

<b>Fall</b>	<b>Winter</b>	<b>Spring</b>
<b>Eh101.</b> Composition	<b>Eh102.</b> Readings in	<b>Mc191.</b> Music Appre-
<b>By101.</b> Gen. Biology	Prose	ciation
<b>Hpe103.</b> Hygiene	<b>By102.</b> Zoology	<b>By103.</b> Botany
	Religion	<b>Hpe207.</b> History of
		Phys. Ed. and
		Recreation
<b>Sophomore Year</b>		
<b>Sy101.</b> Introduction to	<b>Sy102.</b> Introduction to	<b>Hpe204.</b> Methods and
Sociology	Sociology	Materials of Health
<b>Psy203.</b> Gen. Psych.	<b>Psy316.</b> Psych. of	Education
<b>Hpe205.</b> Arts & Crafts	Childhood & Adoles.	<b>Hpe210.</b> Camp Leader-
	Elective	ship
		<b>Hpe211.</b> First Aid
		<b>Hpe212.</b> First Aid
		For Instructors
<b>Junior Year</b>		
<b>Hpe305.</b> Teaching of	<b>By306.</b> Compar. Anat.	<b>By307.</b> Comparative
Phys. Ed. in Elem.	<b>Hpe308.</b> Community	Anat.
Schools	Recreation	<b>Hpe307.</b> Methods and
<b>Hpe301.</b> Prin., Org., &	<b>Sp306.</b> Play Production	Rhythms
Admin. of Phys. Ed.		<b>Hpe310.</b> Corrective
and Recreation		Physical Ed.
<b>Sp305.</b> Drama, Theory		
and Techniques		
<b>Senior Year</b>		
<b>Hpe401.<sup>1</sup></b> Organization	<b>Hpe402.<sup>1</sup></b> Organization	<b>Hpe410.<sup>2</sup></b> The Teaching
and Adminis. of	& Admin. of Coach.	of Individual Activi-
Coaching	<b>Hpe409.<sup>2</sup></b> Teaching of	ties and Sports
<b>Sp301.</b> Story Telling	Team Sports	<b>Psy404.</b> Mental Hyg.
<b>By308.</b> Human Physiol.	<b>Hpe424.</b> Practice Lead-	Elective <sup>3</sup>
<b>Sy310.</b> Problems of	ership in Recreation	
Child Welfare	Elective <sup>3</sup>	

**MINIMUM REQUIREMENTS FOR CERTIFICATION IN HEALTH  
 AND PHYSICAL EDUCATION**

- Hpe103.** Hygiene.
- Hpe204.** Methods and Materials for Teaching Health Education.
- Hpe305.** Teaching Physical Education in the Elementary School.
- Hpe306.** Teaching Physical Education in the Secondary School.
- Hpe425.** Practice Teaching Physical Education in Elementary School.
- Hpe426.** Practice Teaching Physical Education in Junior and Senior High Schools.

<sup>1</sup> For men.

<sup>2</sup> For women.

<sup>3</sup> American History is recommended.

## HEALTH AND PHYSICAL EDUCATION

Unless otherwise noted each numbered course carries a credit of one major.

**Hpe103. Hygiene.** A course dealing with the problems of healthful living. Offered each quarter.

**Hpe204. Methods and Materials for Health Education.** A course designed to acquaint prospective teachers with the principles and materials of health education, and to present effective teaching methods to meet the needs of the school and community. It considers the various topics concerned in the maintenance of the health of the child. The interrelation of health subjects in the school curriculum is emphasized. Spring.

**Hpe205. Arts and Crafts.** This course deals with methods, materials, and instructions in all types of woodcraft, leather craft, metal craft, linoleum block printing and elementary art. Fall.

**Hpe207. History of Physical Education and Recreation.** A course covering the history and trends of Physical Education and Recreation. It is designed to give a background for an understanding of the present day needs in this field of education. Spring. 1947.

**Hpe210. Recreational, Camp, and Club Leadership.** A course designed to train counselors for camp work; recreational directors for playground work; and leaders of Girl Scouts, Boy Scouts, and Campfire Girls. Students will learn the principles and problems of leadership. Winter. 1946.

**Hpe211. First Aid.** A standard and advanced course for all students who are interested in the emergency care of the body. One minor. Spring.

**Hpe212. First Aid for Instructors.** An instructor's course for all students interested in obtaining an instructor's certificate from the American Red Cross. Prerequisite: Hpe211. One minor. Spring.

**Hpe213, 214. Theory and Practice of Officiating.** This course gives the student an opportunity to receive national ratings as an official. Students will have ample practice officiating in the following sports: speedball, basketball, softball, volleyball, and all major individual sports. For women only. One minor. Winter and Spring.

**Hpe301. Principles, Organization, and Administration of Physical Education and Recreation.** The principles of Physical Education, its objectives, and its methods in terms of educational standards. Administrative policies of physical education and recreational departments in schools and colleges; intercollegiate and intramural athletics from the standpoint of executive responsibilities; program of activities; personnel of department; business management; finances; construction, equipment and care of plant; selection and supervision of staff; organization and administration of activities. Fall.

**Hpe305. The Teaching of Physical Education in the Elementary School.** The principles of selection and adaptation of physical education as applied to the elementary school; discussions of physical activities; methods of instruction and supervision; lesson planning. There will be opportunity for practice teaching. Fall.

**Hpe306. The Teaching of Physical Education in the Junior and Senior High Schools.** Special emphasis will be placed on a study of each activity, and principles of teaching applied to physical education, lesson planning, and intramurals. Winter.

**Hpe307. Methods and Material of Rhythms.** A course for all students who are interested in learning how to teach and direct Square Dance, Folk Dance, and Social Dance. Spring.

**Hpe308. Community Recreation.** This course deals with recreation as a function of local government and other essential public services. It is designed to interpret community significance, objectives, program content, methods of operation in relation to present needs. Winter. 1947 and alternate years.

**Hpe309. Tests and Measurements.** Standards for evaluating tests in physical education; critical survey of tests for elementary and secondary schools--in specific activities such as baseball, basketball, hockey, soccer, volleyball, rhythm, posture, swimming, golf, tennis. Tests for general motor ability. Winter. 1947 and in alternate years.

**Hpe310. Corrective Physical Education.** A course which deals with the theory and practice of therapeutic gymnastics as a means of treatment in different type situations. Prerequisites: By306 and By307. Spring. 1947 and in alternate years.

**Hpe401. Organization and Administration of Coaching.** The fundamentals and theory of football. For men. Fall. 1946-47 and in alternate years.

**Hpe402. Organization and Administration of Coaching.** The fundamentals and the theory of basketball and track. For men. Winter. 1946-47 and in alternate years.

**Hpe409. The Teaching of Team Sports.** A course designed to acquaint prospective teachers with teaching technique in basketball, volleyball, hockey, soccer, and softball. For women. Winter. 1948 and in alternate years.

**Hpe410. The Teaching of Individual Activities and Sports.** A course designed to acquaint prospective teachers with teaching techniques in tennis, badminton, archery, golf, fencing, tumbling, and dancing. For women. Spring. 1948 and in alternate years.

**Hpe424. Practice Leadership in Recreation.** This course is required of all students majoring in Recreation. Laboratory fee, \$7.50. Four hours of practice recreational leadership and one conference hour per week. Winter.

**Hpe425. Practice Teaching in Physical Education in the Elementary School.** This course is required of all students majoring in Health and Physical Education. Four hours of practice teaching and one conference hour per week. Laboratory fee, \$7.50. Winter.

**Hpe426. Practice Teaching in Physical Education in the Junior and Senior High Schools.** This course is required of all students majoring in Health and Physical Education. Laboratory fee, \$7.50. Four hours of practice teaching and one conference hour per week. Spring.

#### PHYSICAL ACTIVITIES FOR WOMEN

All young women of the University are required to take Physical Education three hours per week for the first two years of their college work. Each woman is required to take two quarters of team sports and two quarters of an individual sport. The work of the other quarters during her college years is elective. The team sports are Pn98, Pn99, Pn100, Pn101, and Pn102. The individual sports are tennis, archery, golf, swimming, table tennis, badminton, riflery and recreational sports.

The physical education classes will be arranged to meet the individual needs of those students whose health or scheduled working hours (scholarship students) present special problems. All such arrangements must be made with the director of the Physical Education department. No student will be excused from Physical Education during her freshman or sophomore years.

**Pn98. Team Sports.** LaCrosse.

**Pn99. Team Sports.** Speedball.

**Pn100. Team Sports.** Basketball.

**Pn101. Team Sports.** Volley Ball.

**Pn102. Team Sports.** Softball.

**Pn103. Recreational Sports.** This course includes badminton, deck tennis, box hockey, duck pins, horseshoes, darts, table tennis, bowling, loop tennis, rob-o-ling, shuffleboard, paddle tennis, and battleboard tennis.

**Pn104. Recreational Sports.** This course is a continuation of Pn103 with a specialization in one particular sport.

**Pn105. Beginning Tennis.** There is a dollar fee for balls.

**Pn106. Beginning Archery.** There is a dollar and fifty cent fee for students who do not furnish their own equipment.

**Pn107. Beginning Golf.** There is a minimum fee of fifty cents a week for the use of the golf course.

**Pn108. Beginning Rhythm.** This course includes modern dancing, character dancing, and folk dancing.

**Pn109. Horseback Riding.** There is a \$25 fee.

**Pn110. Beginning Fencing.** There is a dollar fee for students who do not furnish their own equipment.

**Pn111. Tumbling.** A class for beginners or advanced tumblers. The course includes tumbling, stunts, and pyramid building.

**Pn112. Games.** This class is for those students who are unable to participate in active classes. Inactive recreational games are played.

**Pn113. Swimming.** There will be a small fee for transportation to DeLeon Springs. Offered on demand.

**Pn114. Life Saving.** This course is offered in the spring, and at the completion of the course there will be an opportunity to pass the American Red Cross life saving examination.

**Pn115. Corrective Gymnastics.** This course is designed to follow up the physical examinations with specific posture training for individual cases.

**Pn117. Table Tennis.** One dollar fee for balls.

**Pn118. Badminton.** One dollar fee for shuttle cocks.

**Pn119. Riflery.** Two dollars for use of guns, or students may furnish their own.

**Pn205. Intermediate Tennis.** There is a dollar fee for balls.

**Pn206. Intermediate Archery.** There is a dollar and fifty cent fee for students who do not furnish their own equipment.

**Pn207. Intermediate Golf.** There is a minimum fee of fifty cents a week for the use of the golf course.

**Pn208. Intermediate Rhythm.** This course is a continuation of Pn108.

**Pn305. Advanced Tennis.** There is a dollar fee for balls.

**Pn306. Advanced Archery.** This course includes archery games. There is a dollar and fifty cent fee for students who do not furnish their own equipment.

**Pn307. Advanced Golf.** There is a minimum fee of fifty cents a week for the use of the golf course.

For all sports activities a regulation gym suit is required. This suit will be described at the first class meeting. It may be purchased for about three dollars.

#### **PHYSICAL EDUCATION FOR MEN**

All the young men of the University are required to take Physical Education three hours per week for the first two years of their college work. No one will be excused except upon the recommendation of the University physician. It is the hope and ideal of the Physical Education Department to improve the physical and mental health of all who participate.

The program of activities for the year will cover the following: calisthenics, touch football, soccer, volleyball, basketball, boxing, and diamond ball. These sports are on the schedule, and in addition there are horseshoes, handball, paddle handball, badminton, and tennis.

An Intramural Program is carried on for the benefit of all students.

# College of Law

## HISTORY

The College of Law of John B. Stetson University is the oldest law school in Florida. The first catalogue of the College of Law, published in 1900, carries this statement: "By reason of repeated requests from prominent members of the bar and from many others, the College of Law of the John B. Stetson University will be opened October 2nd, 1900. With no law school in the State of Florida, with the number of young men in the State who desire to study law and the number who, on account of their own health or that of their friends, are attracted southward by our genial winter climate, it is believed there is room here to build up a prosperous school. In this attempt, we most earnestly ask for the hearty co-operation of every member of the bar in the State."

In 1923 the course of study was increased to three years and the entrance requirements were raised to two years of college work. In 1939 the entrance requirements were raised further so that only students who had a bachelor's degree or who had completed three years of a combined academic-law course were admitted. Beginning with the summer session of 1942, under the Wartime Program, students will be admitted who have completed one-half of the work acceptable for a Bachelor's degree.

## STANDING OF THE COLLEGE OF LAW

The Council on Legal Education of the American Bar Association and the Association of American Law Schools have been the primary forces in the improvement of legal education in the United States. They are the recognized accrediting agencies of law schools.

In 1921 the American Bar Association adopted a resolution providing in part as follows:

- (1) The American Bar Association is of the opinion that every candidate for admission to the bar should give evidence of graduation from a law school complying with the following standards:
  - (a) It shall require as a condition of admission at least two years of study in a college.
  - (b) It shall require its students to pursue a course of three years' duration if they devote substantially all of their working time to their studies, and a longer course, equivalent in the number of working hours, if they devote only part of their working time to their studies.
  - (c) It shall provide an adequate library available for the use of the students.
  - (d) It shall have among its teachers a sufficient number giving their entire time to the school to insure actual personal acquaintance and influence with the whole student body.

The College of Law has complied with these requirements and is classified by the American Bar Association as an "approved law school."

The standards of the Association of American Law Schools, of which the College of Law is a member, are substantially the same.

The College of Law offers the course of study approved by the Supreme Court of Florida so that graduates of the College of Law are admitted to practice in Florida without undergoing a bar examination.

#### **PURPOSE AND SCOPE**

The purpose of the College of Law is to prepare students for the practice of law. Although the basis of the instruction provided is furnished by the general principles of the Anglo-American common law, developed by thorough discussion of reported cases in the classroom, effort is made to emphasize the statutory and judicial modifications that have been made to the common law in Florida.

The faculty of the College of Law endeavors to give such training and instruction as will fit young men and women for the active duties of the office and courtroom. At the same time effort is made to impress upon the students both in the classroom and in private conferences a high conception of the ethics of the legal profession and the citizenship responsibilities of the profession, without which, knowledge of the law may be detrimental both to the individual and to the state. Effort is further made to search for and to evaluate the philosophy which underlies the various principles of law.

In procedural or adjective law a similar method of instruction is supplemented by careful instruction in pleading and practice through the drafting of legal papers and through a well-developed practice court.

#### **PRACTICE COURT**

The course in Practice Court for third year law students is designed to crystallize into pragmatic realities the theories they have acquired in their various courses of substantive and adjective law.

A regular feature of the course consists of a series of practical lectures on the various phases of trial and appellate procedure delivered by outstanding lawyers and judges, as well as other court officers.

This course acquaints the student with the proper methods in approaching intricate practical legal questions by requiring him to solve problems which are propounded by practicing attorneys. After the student presents his solution, the author of the problems lectures upon the subject.

The course culminates in the actual trial of cases by the students in accordance with the Florida procedure. The facts in the case are assigned during the first quarter. The students thereupon issue, serve, and return any process necessary, prepare the proper pleadings, and

bring the case to issue on a question of fact. During the second quarter, after the students have prepared their trial briefs including the law pertaining to the testimony and evidence they desire to present, the cases are set for trial. The trials are held in a room equipped to resemble a court room. Either a lawyer or a law professor sits as judge. Townspeople or upper class students serve in the capacity of jurors. An advanced stenographic student serves as court reporter. Every effort is made to achieve the atmosphere and to recognize the requirements which prevail at an actual trial.

Each student participates in one case at law and one in equity.

#### PRIZES IN THE COLLEGE OF LAW

**Redfearn Law Prize.** Dr. D. H. Redfearn of the Miami Bar offers an award of fifty dollars for the best essay on an assigned legal subject. For the year 1941-1942 the subject was "The Administration of Probation and Parole." This contest is open to all students in the College of Law.

**The Harrison Prize.** The Harrison Company, law book publishers of Atlanta, offers a set of the Florida Reports, Vols. 1 to 22, Reprint Edition, as a prize to the member of the graduating class of the College of Law who makes the highest average on his entire three-year course.

**American Jurisprudence Prize.** To the student attaining the highest grade in any of certain courses the publishers of American Jurisprudence offer as a prize the topic from American Jurisprudence, bound in separate form.

**Corpus Juris Secundum Prize.** To the student attaining the highest grade in any of certain courses the publishers of Corpus Juris Secundum offer as a prize the topic from Corpus Juris Secundum, bound in separate form.

**Phi Alpha Delta Scholarship Award.** The Phi Alpha Delta legal fraternity awards a prize to the graduating member of the fraternity who has maintained the highest scholastic average during the period of his enrollment in the College of Law.

#### LAW STUDENT ASSOCIATION

The Stetson Law Student Association is composed of all students regularly enrolled in the College of Law. The purposes of the Association are: to maintain a closer relationship between the individual student and the administration; to promote the interests of the students individually and collectively; to provide a measure of self-government for the members; and, to develop a feeling of good will and understanding between the students and the faculty.

### LEGAL FRATERNITY

**Phi Alpha Delta.** The David J. Brewer Chapter of Phi Alpha Delta Law fraternity was installed at Stetson in 1915.

Membership is open to regularly enrolled students in the College of Law. The purpose of this organization is to encourage scholarship, to promote the discussion of legal subjects, to effectuate fellowship, and to foster the high ideals of the legal profession.

### LIBRARY

The Law Library now contains 14,000 volumes and several hundred are added annually. It has received gifts from John B. Stetson, Jr., Justice William H. Ellis, certain members of the Florida Bar, and other friends. In the Law Library are found the published reports of the courts of every state and of the federal courts, the English Law Reports, the English Reprint, the standard digests, encyclopedias, selected and annotated cases, citators, legal periodicals, statutes, American and English treatises and textbooks.

### ADMISSION

Application for admission to the College of Law must be made to the Registrar, who receives and records all entrance credentials. If the conditions of admission are satisfied, the Registrar will issue a certificate of admission which is to be presented to the Dean of the College of Law at the time of registration. If the Dean is satisfied that all requirements have been met, the applicant will be admitted.

To be admitted to the College of Law as a candidate for the degree of Bachelor of Laws (LL. B.) the applicant must:

1. Hold an A. B. or B. S. degree from Stetson, or an equivalent degree from some other college or university of approved standing, or
2. Have completed eighteen majors of credit and have a C+ average (2.0) for all work undertaken, that is, one-half of the work acceptable for a Bachelor's degree granted on the basis of a four-year period of study in the College of Liberal Arts of John B. Stetson University, or equivalent work in a college or university of approved standing. The pre-legal work required means work done in residence and excludes all non-theory courses, such as Military Science, Hygiene, Domestic Arts, Physical Education, and Music.
3. Have furnished satisfactory evidence of high character and good standing.

All students entering the College of Law are governed by the same regulations as students transferring to the College of Liberal Arts at John B. Stetson University.

**Advanced Standing.** Any person who meets the above entrance requirements and who has been in attendance as a regular student at a law school which is a member of the Association of American Law Schools or which is on the approved list of the American Bar Association and who has maintained a "C" average may be admitted to advanced standing. No grade below "C" will be accepted on transfer for credit toward a law degree. The Senior year must be spent in residence

### SPECIAL STUDENTS

Persons not less than twenty-three years of age who cannot satisfy the entrance requirements established for candidates for the law degree, but who give cogent evidence that their experiences and training have specially equipped them to engage successfully in the study of law, despite the lack of required college credits, may, by vote of the faculty of the College of Law, be admitted as special students; provided, however, that the number of such students admitted each year does not exceed ten per cent. of the average number of students first entering the school in each of the two preceding years. Special students must matriculate in the regular manner and are subject to the same rules and regulations as other students. No degree will be conferred upon any special student.

### DEGREE

The degree of Bachelor of Laws (LL. B) is conferred upon those students who have met the entrance requirements of the College of Law, and who have completed satisfactorily twenty-four majors of law study and have a 2.0 quality point average for all work undertaken, including courses failed. The student must be in residence in a law school three years, the last year of which must be in residence in Stetson. A student who has been in residence for at least two years and who has earned a 4.0 quality point average shall be graduated "Cum Laude" (with honor); a student who has been in residence for at least two years and who has earned a 4.5 quality point average shall be graduated "Magna Cum Laude" (with great honor). The quality point average is the ratio of the number of quality points earned to the number of majors undertaken.

### GRADES

A grade of "A" in any course secures five quality points for each major of credit; "B+," four quality points; "B," three quality points; "C+," two quality points; "C," one quality point; "D," none; "F," minus one quality point. A grade of "F" signifies failure and the course must be repeated and passed before credit can be given. A second examination is never allowed and a course may not be repeated to raise a passing grade. In the event of incomplete work or absence from examination because of illness or other approved reason a temporary grade of

"I" will be given. This grade must be removed during the next quarter of residence or it automatically becomes "F." At least two quality points for each major carried must be earned.

### **ACADEMIC PROBATION AND SUSPENSION**

A student who has been in attendance at least one year and who fails as much as two-thirds of his work in any quarter and does not have a cumulative quality point average of 2.0 or better shall be dropped from the College of Law for one quarter. A student who is suspended a second time under this rule may not re-enter except by special permission of the faculty of the College of Law.

A student whose cumulative quality point average falls below 2.0 at the end of any quarter shall be placed on academic probation. If he does not have a cumulative quality point average of 2.0 by the end of the second subsequent quarter while he is in attendance he shall be dropped from the College of Law. ■

### **ATTENDANCE**

Although no fixed requirement regarding attendance prevails, when, in the opinion of the faculty, any student has been absent from a course to such extent that the quality of his work in that course is unduly impaired, he shall be given a notice to that effect. If such student be absent again from that course, he shall be dropped from the course, subject to reinstatement by the faculty when such action is deemed advisable.

### **EXAMINATIONS**

The faculty endeavors to characterize the work of the College of Law by its completeness and thoroughness. In pursuance of this objective a period is set apart at the close of each quarter for the examination of all students upon the work of the quarter. The examinations are in writing and are rigid and searching.

### **ADMISSION TO THE BAR**

The graduates of the College of Law, upon presentation of their diplomas duly issued by the proper authorities and upon furnishing satisfactory evidence that they are twenty-one years of age and of good moral character, are, without examination, licensed by the Florida State Board of Law Examiners to practice in all the courts of the State of Florida.

## COURSES OF INSTRUCTION

## Subject to Change

## FIRST YEAR

**L101, 102. Contracts.** Offer and acceptance; consideration; contracts under seal; contracts for the benefit of third persons; assignments of contracts; joint obligations; the statute of frauds; conditions precedent and subsequent; implied conditions; impossibility; illegal contracts; discharge of contracts. *Patterson & Goble's Cases on Contracts*, second edition. Credit, one major.

**L103. Business Units I.** A basic survey of personnel and business organization in the modern enterprise; problems arising between employer and employee; conduct of business by representatives; including the rights, duties and liabilities in tort and contract of master, principal, servant, agent, partners, and independent contractors. *Steffin's Cases on Agency*. Credit, one minor.

**L111, 112. Torts.** Trespass to persons, to real property, and to personal property; excuse for trespass; legal cause, negligence, contributory and imputed negligence; plaintiff's illegal conduct as a defense; duties of land owners; hazardous occupations; liability for animals; deceit; defamation, slander, libel, privilege, malice; malicious prosecution; interference with social and business relations, fair and unfair competition, strikes, boycotts, business combinations. *Bohlen's Cases on Torts*, third edition. Credit, one major.

**L113. Criminal Law.** Nature and sources of criminal law; elements of crime; attempts; criminal intent; specific offenses; crimes against the person, larceny and allied offenses; crimes against the dwelling house; conspiracy; accessories, jurisdiction; defenses. Case book to be selected. Credit, one major.

**L121. Property I.** The concept of possession as applied to chattels and as applied to land; bailments; liens; pledges; user distinguished from possession; acquisition of title by accession, confusion of goods and satisfaction of judgment; gifts; fixtures to land; emblements. *Fraser's Cases and Readings on Property*. Vol. II. Credit, one minor.

**L122. Property II.** An introduction to the law as to future interests. Fundamental elements of the law of conveyancing; feudal tenure; the law of estates; the creation and transfer of the various common law interests; the Statute of Uses and the various interests possible thereunder; merger, the Rule in Shelley's Case; the rule against perpetuities; powers; and in concurrent interests. *Fraser's Cases and Readings on Property*. Vol. I. Credit, one major.

**L123. Procedure I.** Introduction to Pleading and Practice. Development of the court system, ancient and modern; forms of action;

proceedings in actions at law; elementary principles of specific performance of contracts and equitable relief; jurisdiction, the trial, judgments; appellate review. The course is primarily intended to serve as a foundation course in modern procedure under the common law and codes. Casebook to be announced. Credit, one major.

**L131. Legal Bibliography.** A lecture course covering sources and repositories of the law; how to find the law; analysis of facts; use of digests; reports, statutes, text-books, encyclopedias and selected cases; methods of finding the law based upon the principle of law and based upon facts; how to analyze the case in hand; decisions as precedents, extracting doctrine of the case; presenting the law; force of precedents; *stare decisis*; the trial brief. Credit, one minor.

**L133. Equity I.** History, nature and characteristics of equity; code merger of law and equity; equitable relief in tort; equitable relief in contract—specific performance; fraud; *quia timet*; quieting title; declaratory judgments; bills of peace; interpleader. *Walsh's Cases on Equity*. Credit, one major.

## SECOND YEAR

**L201. Bills and Notes.** Negotiability, form and inception, acceptance, delivery, consideration, negotiation, transfer, holder in due course, liability of parties, maker and acceptor, drawer and endorser, transferor, discharge. *Britton's Cases on Bills and Notes*. Third edition. Credit, one major.

**L202. Property III.** Methods of conveying interests in land; formal requirements, writing, signature, seal, delivery, acceptance; description of the land conveyed; creation and termination of incorporeal interests, rents, profits, easements, licenses; covenants and agreements running with the land including covenants for use and covenants for title; estoppel by deed; recording and title registration. *Kirkwood's Cases on Conveyances*. Credit, one major.

**L203. Trusts.** Distinctions between the trust and other relationships; creation and elements of the trust; resulting and constructive trusts; the trustee and the beneficiary, and their respective rights, duties, and powers; investment of trust funds; termination of the trust. *Bogert's Cases on Trusts*. Credit, one major.

**L211. Procedure II.** Florida pleading and practice; courts and their jurisdictions; service; appearances; parties; statute of limitations; declarations and complaints; pleas and answers; defenses and counter-claims; amended and supplemental pleadings; procedure incidental to above topics. Selected cases on Florida Common Law Pleading and Practice; *Florida Chancery Act*; *Florida Criminal Procedure Act*. Credit, one major.

**L212. Municipal Corporations.** The creation, extension, division and dissolution of municipal corporations; the power of the legislature to

control them; their liability on contracts and for torts; and their governmental functions. *Stason's Cases on Municipal Corporations*. Credit, one minor.

**L213. Sales.** Problems concerning sales of personal property. Formation and construction of contracts for the sale of goods; rights and duties of buyers and sellers; remedies available on breach; conditional sales. Consideration is given to the Uniform Sales Act, the Uniform Condition Sales Act, the Uniform Bills of Lading Act, and the Uniform Warehouse Receipts Act. *Cases on Sales* by Bogert and Britton. Credit, one major.

**L221, 222. Constitutional Law.** Problems arising under the United States Constitution and the Florida Constitution: written constitutions and their amendment; power to declare laws unconstitutional; interpretations; separation of powers; delegation of legislative power; limitations on legislative powers of state and federal governments; the commerce clause; due process of law and equal protection of law; police power; civil rights and their protection; protection afforded to contracts and property. *Dodd's Cases on Constitutional Law*, third edition. Credit, one major.

**L223. Administrative Law.** The general nature of administrative tribunals; the methods by which they function and are subjected to judicial limitations; the development of administrative tribunals and agencies in operation; the responsibility of officers. *Gellhorn's Cases on Administrative Law*. Credit, one major.

**L231. Persons.** Rights, duties, liabilities, and privileges of parent and child, infancy, husband and wife, marriage, divorce, and separation. Special attention will be given to conflicts between the law of domestic relations and the theories and findings of sociologists and psychologists relative to the family institution. *Madden's Cases on Domestic Relations*. Credit, one minor.

**L232. Evidence.** Functions of judge and jury; presumptions; burden of proof; judicial notice; hearsay, opinion, and character evidence; admissions and confessions; real evidence; evidence relating to execution, contents, and interpretation of writings; the best evidence rule; the parole-evidence rule; competency of witness; privilege of witness; examination of witness. *Cases on Evidence* by Morgan and Maguire. Credit, one major.

**L233. Public Utilities.** The general scope of utility regulation; legal policy as to competition or monopoly in the utility field; the law as to rate levels with particular reference to "fair return on fair value"; functions of commissions and courts in the regulatory process; service and facilities. *Smith, Dowling, and Hale's Cases on Public Utilities*, second edition. Credit, one major.

**THIRD YEAR**

**L301, 302. Business Units II.** Organization, management, liabilities and dissolution of business organizations, particularly partnerships and private corporations; promoters' transactions; assembling funds; control of organization; instituting and defending suits; acquisition, disposition and conservation of property; short term credit transactions; records and accounts; computation and distribution of profits; distribution of capital; benefits to managers; expansion by combination. *Frey's Cases and Statutes on Business Associations.* Credit, one major.

**L303. Security.** Rights and remedies of a secured creditor. The first part of the course is devoted to a consideration of the problems of personal suretyship. The remainder of the course is given over to such matters as pledges, conditional sales, trust receipts, chattel mortgages, and mortgages of real property. *Sturges' Cases on Credit Transactions*, second edition. Credit, one major.

**L311. Conflict of Laws.** A study of rules of private law pertaining to jural relations which contain one or more foreign elements, particularly to matters of domicile, jurisdiction, foreign judgments, torts, workmen's compensation acts, contracts, sales and mortgages, family law and decedents' estates. *Lorenzen's Cases on Conflict of Laws*, fourth edition. Credit, one minor.

**L312. Legal Ethics.** Organization of bench and bar; the functions of the legal profession in the administration of justice; illegitimate practices; problems involving ethical relations of attorneys to judges, juries, witnesses, laymen, and fellow attorneys; canons of professional and judicial ethics. Required of all students. *Hicks' Organization and Ethics of Bench and Bar.* Credit, one minor.

**L313. Federal Procedure.** Distribution of judicial power between state and nation; jurisdiction and work of the Supreme Court of the United States and the several inferior federal courts; practice and procedure in those courts with special reference to the recently adopted Rules of Civil Procedure. *Dobie and Ladd's Cases on Federal Procedure.* Credit, one minor.

**L321. Damages.** Right to damages; damages and legal injury; compensatory damages, avoidable consequences; certainty; loss subsequent to action; control of court over jury; liquidated damages; penalties, alternative agreements; exemplary damages; mitigation; foreign exchange; pleading and practice; elements of compensation; types of contract and tort actions; statutory proceedings. *Bauer's Cases on Damages*, third edition. Credit, one minor.

**L322. Examination of Titles.** The records of abstractors, the circuit court clerk, tax assessor, county judge's court, studied and explained.

Warranty deeds', masters', tax, sheriffs', executors', administrators', commissioners', guardians', trustees', and assignees' deeds; wills and administration of estates; mortgages; and judgment, tax vendor, and attachment liens. Plats and maps; powers of attorney, partition; ejectment; specific performance proceedings; suits to quiet title; municipal matters affecting title; writing of opinions on abstracts. *Selected material.* Credit, one minor.

**L323. Taxation.** The legal problems involved in the general property, excise, inheritance, and income taxation; the interpretation of the basic provisions of the statutes, as well as the administrative procedure adopted by the administrative agencies. Case book to be selected. Credit, one minor.

**L331. Insurance.** The function and theory of insurance; personal insurance; property insurance; insurable interest; warranties and representations; assignments; waiver and estoppel; policy forms and their constructions; insurance contracts in relation to credit transactions; tax adjustments, and family settlements; state control of the insurance corporation, its reorganization and liquidation. *Vance's Cases on Insurance*, second edition. Credit, one minor.

**L332. Creditors' Rights.** Rights and remedies of an unsecured creditor. Enforcement of judgments; exemptions; receiverships; creditors' agreements; general assignments; fraudulent conveyances; bankruptcy administration and practice. *Hanna and McLaughlin's Cases on Creditors' Rights*, third edition. Credit, one major.

**L333. Admiralty.** Principles of admiralty jurisdiction and maritime law of England and the United States, including the law governing maritime liens and rights of maritime workers, affreightment and charter parties, salvage and maritime torts, collision and limitation of liability, and the relation of maritime to local law. *Sayre's Cases on Admiralty*. Credit, one major.

**L341. Labor Law.** The legal treatment accorded to the right of combination by employers and employees and its exercise. Interferences with contractual relationships, conduct of strikes, strike objectives, trade agreements, boycotts, the "Union Label," and employer interference with the right to work and trade. Special attention is given to recent legislation and judicial intervention in labor controversies. *Landis' and Manoff's Cases on Labor Law*. Credit, one major.

**L342. Administration of Estates.** Wills and administration; descent and succession; execution and revocation of wills; probate and administration of estates of deceased persons. *Mechem and Atkinson's Cases on Wills and Administration*, second edition. Credit, one major.

**L343. Trade Regulation.** A study of the legal controls which have been developed for the regulation of business other than public utilities.

The course will deal with those aspects of governmental control intended primarily to preserve the benefits of competition and to suppress its evils. *Oppenheim's Cases on Trade Regulation*. Credit, one major.

**L351. Equity II.** Reformation, rescission and restitution at law (quasi-contracts) and in equity; remedies in cases of misrepresentation, non-disclosure and mistake; benefits conferred under agreements which are unenforceable (statute of frauds, impossibility of performance, illegality); benefits conferred under compulsion or undue influence. *Cook's Cases on Equity*, Vol. III, second edition. Credit, one major.

**L352. Legal Writing.** Analysis of legal problems; the collection of material and authorities; the mechanics of legal writing; preparation of opinions and articles. Credit given upon work accomplished judged from viewpoint of suitability for publication. Credit, one minor.

**L353. International Law.** Nature and authority of public international law; its relation to municipal law; international persons; recognition; nationality; naturalization; territorial jurisdiction; extradition; treaties. *Scott and Jaeger's Cases on International Law*. Credit, one minor.

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#### LANGUAGE PROFICIENCY

(Omitted from Page 36)

The administration and faculty of Stetson University feel that correct and effective use of English should be a distinguishing mark of every graduate of the University. Accordingly, a standing Committee on Students' Use of English has been established and is empowered to require corrective work of any student reported to it by the faculty. In extreme cases, a student's degree may be withheld until he demonstrates the required proficiency in his use of English.

# School of Music

The purpose of the School of Music is to train students for the profession of Music. It offers a thorough course in theory in all its branches and history of music, voice, piano, organ, stringed and wind instruments, and public school music. Students not majoring in music are offered the opportunity to study music as a cultural subject. The school also maintains a preparatory department. The Stetson School of Music is a member of the National Association of Schools of Music.

## BUILDINGS AND EQUIPMENT

DeLand Hall, occupied by the School of Music, provides offices, studios, class rooms, practice rooms, and a library for music and records. The General Library of the University provides an adequate collection of books on music and music magazines. The auditorium in Elizabeth Hall is equipped with a three-manual organ and other general equipment needed for recitals, concerts, chamber music, and recordings. A room in which recordings may be made of individual or group performances is also in Elizabeth Hall. The recording machine, a Universal Professional model, is the gift of Grafton H. Pyne, Jr.

The Band Hall provides an office for the director of the band, a practice hall, practice rooms, and rooms for the care of instruments and uniforms.

## ADMISSION

The general requirements for admission to the School of Music are the same as the requirements for admission to the College of Liberal Arts. The music requirements are stated with the descriptions of each course.

## RESIDENCE REQUIREMENT

The requirements for residence in the School of Music are the same as the requirements for residence in the College of Liberal Arts.

## CREDITS IN MUSIC ALLOWED AS ELECTIVES TOWARD THE A. B. DEGREE

A maximum of nine majors in Music, three of which must be in theoretical work, will be accepted as a part of the credits required for the degree of Bachelor of Arts in the College of Liberal Arts, when a student majors in some subject other than Music.

## RECITALS AND CONCERTS

Experience in public performance is provided through frequent recitals given in the auditorium and the studios, and by performances of oratorios, light operas, band and orchestra concerts.

Students majoring in music are required to attend recitals.

### ARTIST PROGRAMS

The student will have frequent opportunities for hearing concerts through the Faculty Recital and Artist Series at the University and through group attendance, when desired, at the Civic Music Association and similar concerts in Daytona Beach and Orlando.

### SCHOLARSHIPS

A number of partial scholarships are offered by the School of Music to students wishing to sing in the Chorus or play in the Band or Orchestra. These scholarships are awarded to students of ability who are in need of financial assistance. The student is required to have had experience in a High School or other music organization. All applications for music scholarships should be sent to the Director of the School of Music.

### STUDENT AID

Assistance is given to a number of students who need to earn part of their expenses while in college by giving them an opportunity to work in the School of Music as stenographers, accompanists, or as assistants in the library. Students working more than ten hours each week may not take more than two and one-half majors.

### CLASSIFICATIONS OF STUDENTS

Students are registered under one of the following classifications:

- I. Full-time students:
  - a. Students who are candidates for the degree of Bachelor of Music.
  - b. Students who are candidates for the degree of Bachelor of Arts with a major in music.
- II. Part-time students:  
Students who are pursuing only a part of the regular course of study.
- III. Special students:  
Students who are registered for applied Music only.

### STUDENT ORGANIZATIONS

**The Music School Association.** This organization is composed of the students of the School of Music. According to the constitution, which was adopted by the student body in the spring of 1940, its officers are elected by general vote of the students in the spring of each year. The purpose of this organization is to develop initiative in student activities, to create a more desirable relationship between the students and faculty, and to strengthen all connections between the School of Music and the other schools of the University.

**The Stetson Glee Clubs.** The University has two glee clubs, one for women and one for men. These clubs operate as separate units, and combine to form the University Chorus. The glee clubs appear in concert at the University and in many cities throughout the State. The chorus appears in concert at Christmas, in the Spring, and at Commencement. The Radio Chorus of picked voices appears in concert throughout the state. Membership in these organizations is competitive.

**The Stetson Symphony Orchestra.** The Stetson Symphony Orchestra was organized to provide the student opportunity for orchestral experience as player, soloist, conductor, composer, or arranger. Sight reading is stressed. The repertory includes standard overtures, symphonies, concertos, classical and modern works.

**The Stetson Little Symphony.** The Stetson Little Symphony is a small orchestra composed of experienced student players. It performs as opera and oratorio orchestra, and presents original arrangements and compositions. It furnishes music for University plays and on those occasions is led by student conductors.

**The Stetson Band.** The Stetson Band presents concerts throughout the year in Elizabeth Hall auditorium and at the city band shell. It also presents concerts in cities throughout the state.

**Phi Beta.** Eta Chapter of Phi Beta was established at Stetson in 1921, especially for young women who are outstanding in the field of music. It is a national professional fraternity striving for professional achievement in music or dramatics, high ideals in womanhood, and scholarship. It is a member of the women's national Professional Pan-Hellenic Society. Its members act as hostesses for all music activities.

**Kappa Kappa Psi.** Kappa Kappa Psi, a national band fraternity, was founded to promote the best interests of college bandmen and to encourage a high type of band music. In carrying out the full purpose of the fraternity, each candidate for initiation must be an outstanding student.

**Delta Gamma Phi.** Delta Gamma Phi, honorary sorority for women who are outstanding in the band was founded at Stetson in 1940 as a sister organization to Kappa Kappa Psi. Its purpose is to promote a spirit of cooperation and fellowship among the women in the band.

**OUTLINE OF REQUIREMENTS LEADING TO THE DEGREE OF  
BACHELOR OF MUSIC WITH A MAJOR IN PIANO**

The unit of credit is the major which represents five quarter hours or three and one-third semester hours.

	Classes per week	Majors Credit
<b>Freshman Year</b>		
Mc101, 102, 103, Piano .....	2	2.4
Piano Sight Reading, a,b,c .....	2	.6
Mc163, 164, 165, Theory .....	5	3.0
Mc191, Appreciation .....	5	1.0
Chorus, Band, or Orchestra .....	2	.6
Eh101, Composition .....	5	1.0
Eh102, Readings in Prose.....	5	1.0
	Total	<u>9.6</u>
<b>Sophomore Year</b>		
Mc201, 202, 203, Piano .....	2	3.0
Piano Sight Reading, d,e,f .....	2	.6
Mc263, 264, 265, Theory .....	5	3.0
Mc391, 392, History of Music .....	5	2.0
Chorus, Band, or Orchestra .....	2	.6
Religion .....	5	1.0
	Total	<u>10.2</u>
<b>Junior Year</b>		
Mc301, 302, 303, <sup>1</sup> Piano .....	2	3.0
Minor Applied Music .....	1	1.2
Mc343, 344, Piano Methods .....	1	.6
Mc363, 364, Advanced Theory .....	5	2.0
Mc385, Choral Conducting .....	2	.4
Ensemble .....	1	.6
Academic Electives .....	5	2.0
	Total	<u>9.8</u>
<b>Senior Year</b>		
Mc401, 402, 403, <sup>2</sup> Piano .....	2	3.0
Minor Applied Music .....	1	1.2
Mc443, 444, Piano Methods .....	1	.6
Mc461, 462, Composition, or .....	5	
Mc487, 488, Orchestration .....	5	2.0
Ensemble .....	1	.6
Academic Electives .....	5	1.0
	Total	<u>8.4</u>

<sup>1</sup> Students electing the teacher's course will be required to take Methods Mc443, 444, material to grade of Mc303 and participate in a senior recital.

<sup>2</sup> Senior methods will be omitted from performer's course and a full senior recital is required for which they will receive six-tenths major credit.

**OUTLINE OF REQUIREMENTS LEADING TO THE DEGREE OF  
BACHELOR OF MUSIC WITH A MAJOR IN VOICE**

		Classes per week	Majors Credit
<b>Freshman Year</b>			
Mc111, 112, 113, Voice .....	2	1.8	
Mc104, 105, 106, Piano .....	1	1.2	
Mc163, 164, 165, Theory .....	5	3.0	
Mc191, Appreciation .....	5	1.0	
Diction (English) .....	1	.6	
Chorus .....	2	.6	
Eh101, Composition .....	5	1.0	
Eh102, Readings in Prose .....	5	1.0	
	<b>Total</b>	<b>10.2</b>	
<b>Sophomore Year</b>			
Mc211, 212, 213, Voice .....	2	2.4	
Mc204, 205, 206, Piano .....	1	1.2	
Mc263, 264, 265, .....	5	3.0	
Mc391, 392, History of Music .....	5	2.0	
Diction (Italian) .....	1	.6	
Chorus .....	2	.6	
	<b>Total</b>	<b>9.8</b>	
<b>Junior Year</b>			
Mc311, 312, 313, <sup>1</sup> Voice .....	2	2.4	
Minor Applied Music .....	1	1.2	
Mc345, 346, Voice Methods .....	1	.6	
Mc363, 364, Advanced Theory .....	5	2.0	
Mc385, Choral Conducting .....	2	.4	
Diction (German) .....	1	.6	
Chorus .....	2	.6	
Academic Elective .....	5	1.0	
Religion .....	5	1.0	
	<b>Total</b>	<b>9.8</b>	
<b>Senior Year</b>			
Mc411, 412, 413, <sup>2</sup> Voice .....	2	2.4	
Minor Applied Music .....	1	1.2	
Mc386, Instrumental Conducting .....	3	.6	
Mc445, 446, Voice Methods .....	1	.6	
Mc493, 494, Choral Literature .....	2	1.0	
Diction (French) .....	1	.6	
Chorus .....	2	.6	
Academic Electives .....	5	3.0	
	<b>Total</b>	<b>10.0</b>	

<sup>1</sup> Students electing the teacher's course will be required to take Methods Mc445, 446; material to grade of 313 and participate in a senior recital.

<sup>2</sup> Senior methods will be omitted from performer's course and a full senior recital is required for which they will receive six-tenths major credit.

**OUTLINE OF REQUIREMENTS LEADING TO THE DEGREE OF  
BACHELOR OF MUSIC WITH A MAJOR IN VIOLIN**

	Classes per week	Majors Credit
<b>Freshman Year</b>		
Mc121, 122, 123, Violin .....	2	2.4
Mc104, 105, 106, Piano .....	1	1.2
Mc163, 164, 165, Theory .....	5	3.0
Mc191, Appreciation .....	5	1.0
Orchestra .....	2	.6
Eh101, Composition .....	5	1.0
Eh102, Readings in Prose .....	5	1.0
	<b>Total</b>	<b>10.2</b>
<b>Sophomore Year</b>		
Mc221, 222, 223, Violin .....	2	2.4
Mc204, 205, 206, Piano .....	1	1.2
Mc263, 264, 265, Theory .....	5	3.0
Mc391, 392, History of Music .....	5	2.0
Orchestra .....	2	.6
Religion .....	5	1.0
	<b>Total</b>	<b>10.2</b>
<b>Junior Year</b>		
Mc321, 322, 323, <sup>1</sup> Violin .....	2	3.0
Mc363, 364, Advanced Theory .....	5	2.0
Mc347, Violin Methods .....	2	.6
Mc385, Choral Conducting .....	2	.4
Orchestra .....	2	.6
Minor Applied Music (Piano or Viola) .....	1	1.2
Ensemble .....	1	.6
Academic Electives .....	5	2.0
	<b>Total</b>	<b>10.4</b>
<b>Senior Year</b>		
Mc421, 422, 423, <sup>2</sup> Violin .....	2	3.0
Mc447, 448, Violin Methods .....	1	.6
Mc461, 462, Composition, or .....	5	
Mc487, 488, Orchestration .....	5	2.0
Mc386, Instrumental Conducting .....	3	.6
Viola Class .....	1	1.2
Orchestra .....	2	.6
Ensemble .....	1	.6
Elective .....	5	1.0
	<b>Total</b>	<b>9.6</b>

<sup>1</sup> Students electing the teacher's course will be required to take Methods 448, material to grade of Mc323 and participate in a senior recital.

<sup>2</sup> Senior methods will be omitted from performer's course and a full senior recital is required for which they will receive six-tenths major credit.

**OUTLINE OF REQUIREMENTS LEADING TO THE DEGREE OF  
BACHELOR OF MUSIC WITH A MAJOR IN ORGAN**

	Classes per week	Majors Credit
<b>Freshman Year</b>		
Mc131, 132, 133, Organ .....	2	1.8
Mc404, 405, 406, Piano .....	1	1.2
Mc163, 164, 165, Theory .....	5	3.0
Mc191, Appreciation .....	5	1.0
Chorus, Band, or Orchestra .....	2	.6
Eh101, Composition .....	5	1.0
Eh102, Readings in Prose .....	5	1.0
	Total	9.6
<b>Sophomore Year</b>		
Mc231, 232, 233, Organ .....	2	2.4
Piano Sight Reading, a,b,c .....	2	.6
Mc263, 264, 265, Theory .....	5	3.0
Mc391, 392, History of Music .....	5	2.0
Chorus, Band or Orchestra .....	2	.6
Academic Elective .....	5	1.0
Religion .....	5	1.0
	Total	10.6
<b>Junior Year</b>		
Mc331, 332, 333, <sup>1</sup> Organ .....	2	2.4
Mc363, 364, Advanced Theory .....	5	2.0
Mc349, 350, Organ Methods .....	1	.6
Mc385, Choral Conducting .....	2	.4
Mc114, 115, 116, Voice .....	1	1.2
Chorus, Band or Orchestra .....	2	.6
Ensemble .....	1	.6
Extemporization .....	1	.6
Academic Elective .....	5	1.0
	Total	9.4
<b>Senior Year</b>		
Mc431, 432, 433, <sup>2</sup> Organ .....	2	3.0
Mc449, 450, <sup>2</sup> Organ Methods .....	1	.6
Mc461, 462, Composition, or .....	5	
Mc487, 488, Orchestration .....	5	2.0
Extemporization .....	1	.6
Chorus, Band, or Orchestra .....	2	.6
Academic Electives .....	5	2.0
	Total	8.8

<sup>1</sup> Students electing the teacher's course will be required to take Methods Mc445, 446, material to grade of Mc303 and participate in a senior recital.

<sup>2</sup> Senior methods will be omitted from performer's course and a full senior recital is required for which they will receive six-tenths major credit.

**OUTLINE OF REQUIREMENTS LEADING TO THE DEGREE OF  
BACHELOR OF MUSIC WITH A MAJOR IN MUSIC EDUCATION**

	Classes per week	Majors Credit
<b>Freshman Year</b>		
Mc104, 105, 106, Piano .....	1	1.2
Mc163, 164, 165, Theory .....	5	3.0
Mc191, Appreciation .....	5	1.0
Eh101, 102, English .....	5	2.0
Band, Orchestra, or Chorus .....	2	.6
Laboratory Science .....	5	2.0
Hy203, 204, United States History .....	5	2.0
Religion .....	5	1.0
	<b>Total</b>	<b>12.8<sup>1</sup></b>

**Sophomore Year**

Mc204, 205, 206, Piano .....	1	1.2
Applied Music .....	1	1.2
Mc263, 264, 265, Theory .....	5	3.0
Mc281, 282, 283, Orchestra Instruments .....	2	1.5
Education .....	5	1.0
Hpe103, Hygiene .....	5	1.0
Chorus, Band or Orchestra .....	2	.6
	<b>Total</b>	<b>9.5</b>

**Junior Year**

Mc304, 305, 306, Piano .....	1	1.2
Applied Music .....	1	1.2
Mc363, 364, Advanced Theory .....	5	2.0
Mc385, Choral Conducting .....	2	.4
Mc386, Instrumental Conducting .....	3	.6
Mc381, 382, Orchestra Instruments .....	2	1.0
Mc487, 488, Orchestration .....	5	2.0
Chorus, Band or Orchestra .....	2	.6
	<b>Total</b>	<b>9.0</b>

**Senior Year**

Applied Music (two quarters) .....	1	.8
Mc341, 342, Music Methods .....	5	2.0
Education .....	5	1.0
Mc450, Practice Teaching .....	20	3.0
Chorus, Band or Orchestra .....	2	.4
	<b>Total</b>	<b>7.2</b>

<sup>1</sup> Three majors may be taken during other years, at the discretion of the advisor, or may require an added summer session.

## REQUIREMENTS LEADING TO THE DEGREE OF BACHELOR OF MUSIC WITH A MAJOR IN MUSIC EDUCATION

Candidates for the Bachelor of Music degree with a major in Music Education will be required to participate in a senior recital and to complete thirty-nine and one-half majors for graduation, sixteen of which must be in courses of junior-senior rank. The thirty-nine and one-half majors are to be distributed as follows: Music courses, twenty-four majors; Liberal Arts courses, eight majors; Teacher Education courses, seven majors. The courses in these three general fields are to be distributed as indicated below.

Music Courses	Majors
Applied Music .....	9.2
Theory and Appreciation .....	9
Conducting .....	1
Instruments and Orchestration .....	4.5
<b>Liberal Arts</b>	
English .....	2
History .....	2
Laboratory Science .....	2
Hygiene .....	1
Religion .....	1
<b>Teacher Education</b>	
Methods, Education, or Psychology .....	4
Practice Teaching and Observation .....	3

## INFORMATION ABOUT REQUIREMENTS LEADING TO THE DEGREE OF BACHELOR OF ARTS WITH A MAJOR IN MUSIC

Candidates for the A. B. Degree with a major in music will be required to earn a minimum of five and four-tenths majors in their major applied music major, two and four-tenths majors in Chorus, Orchestra or Band, six majors in Theory and two majors in Music History. A minimum of twenty-one and one-half majors will be required for academic subjects in the Liberal Arts department. Freshman entrance requirements in a major field, Piano, Voice, Violin, Organ are the same as those outlined for music education majors entering the junior grades, and to complete the requirements as outlined for the sophomore year for applied music majors. They will also be required to participate in a senior recital. Students majoring in voice or orchestral instruments will be required to have a knowledge of piano the equivalent to the completion of Mc206. In the applied music major, freshman and sophomore students will receive one class lesson and be required to practice one hour daily per week. Credit, four-tenths major per quarter. Junior and senior students will receive one class and one private lesson and be required to practice two hours per day. Credit, six-tenths major per quarter.

## DESCRIPTIONS OF COURSES

## THEORY

**Mc163, 164, 165. Theory.** This course includes the fundamentals of ear-training through dictation of the various musical elements, sight-singing, keyboard harmony, written harmony, analysis and counterpoint. Five hours per week. Credit, one major per quarter. Fall, Winter and Spring.

**Mc263, 264, 265. Theory.** An extension of Mc163, 164, and 165, this sophomore theory stresses modulation, altered chords and chorale harmonization. Five hours per week. Credit, one major per quarter. Fall, Winter, and Spring.

**Mc363. Advanced Theory.** This includes advanced sight-singing, ear-training, chromatic and modern harmony and original works in the classic forms. Special emphasis is placed on advanced counterpoint. Five hours per week. Credit, one major. Fall.

**Mc364. Advanced Theory.** A continuation of Mc363. Special emphasis on form and analysis, an historical survey of musical styles. Five hours per week. Credit, one major. Winter.

**Mc385. Choral Conducting for Music Majors.** Fundamental conducting technics. Practical application of all principles with choral groups of varying size at each class meeting. Prerequisite: one year of theory. Two hours per week. Credit, four-tenths major. Fall.

**Mc386. Instrumental Conducting.** Score-reading and interpretation of the various styles of orchestral literature. Conducting experience with orchestra and band. Prerequisite: Mc385. Three hours per week. Credit, six-tenths major. Winter.

**Mc461, 462. Composition.** Analysis and composition of the larger forms and choral-instrumental combinations. Five hours per week. Credit, one major per quarter. Winter and Spring.

**Mc487, 488. Orchestration.** Practical arranging for orchestra, band, and chorus. Student transcriptions are performed each year. Five hours per week. Credit, one major per quarter. Winter and Spring.

## APPRECIATION

**Mc191. Appreciation.** A listening survey of all periods of music, stressing recognition of the elements which characterize each style and the relation of these styles to contemporary arts. Five hours per week. Credit, one major. Spring.

**HISTORY**

**Mc391, 392. History of Music.** Special attention is given to the influence of the various periods upon the great composers and their music. Five hours per week. Credit, one major per quarter.

**METHODS**

**Mc341. Methods of Teaching Music in the First Six Grades.** General principles of teaching music in the elementary schools. Five hours per week. Credit, one major.

**Mc342. Methods of Teaching Music in the Junior and Senior High Schools.** This course includes the study of music courses possible, their integration with the general curriculum, and study of appropriate materials, both vocal and instrumental. Five hours per week. Credit, one major.

**Mc343, 344. Piano Methods.** A course designed to prepare students to teach; material and methods for elementary piano. Credit, six-tenths major for entire course.

**Mc345, 346. Voice Methods.** A study of methods applied in freshman and sophomore years, as produced by Vaccai, Shawe, Garcia, Concone, Lamperti, Marchesi, or Clippenger. Credit, six-tenths major for entire course. Winter and Spring.

**Mc347. Violin Methods.** A survey of teaching material for private and class instruction. Principles of technic presentation. Two hours per week. Credit, six-tenths major. Spring.

**Mc349, 350. Organ Methods.** A comprehensive survey of the best literature and presentation of material required in the study of organ, together with methods of teaching. A prerequisite of at least two years of study in organ is required. One hour per week. Credit, six-tenths major for entire course. Fall and Winter.

**Mc443, 444. Piano Methods.** A continuation of piano methods, Mc334. Observation and supervised practice teaching. One hour per week. Credit, six-tenths major for entire course.

**Mc445, 446. Voice Methods.** Practical application of Mc345, 346 with one hour per week of supervision of practice periods in School of Music studios. Credit, six-tenths major for entire course. Fall and Winter.

**Mc447, 448. Violin Methods.** Further principles of private and class instruction. Observation and practice teaching is stressed. One hour per week. Credit, six-tenths major for entire course. Winter and Spring.

**Mc449, 450. Organ Methods.** A continuation of Mc349 and supervised practice teaching. One hour per week. Credit, six tenths major.

**Mc451S. Music Clinic.** A course for music education graduates, choir directors and band masters. Course includes rehearsal procedure, problems in conducting, repertoire, program building, interpretation, instrumental problems, scoring for band, and voice production. Credit, one minor. Summer Session.

### STATE REQUIREMENTS FOR TEACHER TRAINING IN MUSIC

The course as outlined for music education is that prescribed by the state for teacher certification. (See state bulletin.)

**Mc450. Internship experience.** Winter. See En430 page 93.

### ORCHESTRA INSTRUMENTS

**Mc281, 282, 283. Orchestra Instruments.** Study of the structure, use, and methods in playing the principal instruments used in school orchestras and bands. Practice and experience in learning fingering and playing of scales and simple melodies of typical instruments of each group. There is a \$2.00 rental fee each quarter for the instruments used in this course. Two hours a week. Credit, one minor per quarter. Fall, Winter, and Spring.

**Mc381, 382. Orchestra Instruments.** Continuation of Music 281, 282, 283. Two hours per week. Credit, one minor per quarter. Fall and Winter.

### APPLIED MUSIC

#### PIANO

**Piano as a Major Study.** Freshman year: Two class (four in class) lessons a week, with a minimum of two hours daily practice. Sophomore and Junior years: One class and one private lesson a week with a minimum of three hours daily practice. Senior year: Two private lessons a week with a minimum of three hours daily practice.

#### REQUIREMENTS FOR ENTRANCE

To enter the four-year course in piano, the student should be able to play:

1. Scales: All major and minor scales, four octaves, parallel, contrary, four tones to a beat. M. M. 66-84.
2. Chords: Common chords (full triads) major and minor keys, solid and broken, two octaves, hands together, one position to a beat. M. M. 60-72. Also: Dominant and diminished seventh chords and their inversions, solid and broken forms, two octaves, hands together, one position to a beat. M. M. 54-66.
3. Arpeggios: Diminished seventh chords, three octaves, all positions, hands separately, three tones to a beat. M. M. 88-108.

4. Etudes: Bach, Little Preludes; studied two Two-Part Inventions. Also: Etudes such as Czerny, Op. 299; Heller, Op. 47, etc.
5. Pieces: Composition of corresponding difficulty of Mozart or Haydn, easier Sonatas; Mendelssohn, Songs Without Words; Schumann. Op. 124. No. 16.

**Mc101, 102, 103. Piano.** Czerny Studies, Op. 299; Bach, Two-Part Inventions. French Suites; Beethoven, Sonatas in grade of difficulty to Op. 14, No. 1; Romantic and Modern Pieces. Two class lessons a week. Credit, eight-tenths major per quarter. Fall, Winter, and Spring.

**Mc201, 202, 203. Piano.** Czerny Studies, Op. 740; Bach, Well Tempered Clavichord; Beethoven, Sonatas in grade of difficulty to Op. 2, No. 1; Op. 14, No. 1; Romantic and Modern Pieces. Two class lessons a week. Credit, one major per quarter. Fall, Winter, and Spring.

**Mc301, 302, 303. Piano.** Chopin, Etudes; Bach, Well Tempered Clavichord; Beethoven, Sonatas in grade of difficulty to Op. 26; compositions from Chopin, Schumann, Brahms, and others. One private and one class lesson a week. Credit, one major<sup>1</sup> per quarter. Fall, Winter, and Spring.

**Mc401, 402, 403. Piano.** Chopin or Liszt, Etudes, and a more advanced work by Bach, Beethoven, or Brahms. Two lessons a week. Credit, one major per quarter. Fall, Winter, and Spring.

**The following courses are for students who are not majoring in Piano:**

**Mc104, 105, 106.<sup>2</sup> Piano.** Prerequisite, Elementary piano study: Kunz, Canons; Eckstein's Techniques; pieces of grade of Haydn, Gipsy Rondo; Mozart, Minuet in A minor; and Knoblock, Humming Bird. One class lesson per week. Credit, four-tenths major per quarter Fall, Winter, and Spring.

**Mc204, 205, 206. Piano.** Czerny studies, Op. 636; Bach, Short Preludes. Pieces: Mozart, Sonata, No. 1, C Major, or compositions of similar grade. One class lesson per week. Credit, four tenths major per quarter. Fall, Winter, and Spring.

**Mc304, 305, 306. Piano.** Bach, Two-part Inventions. Pieces: Mozart, Sonata in G Major, or compositions of similar grade. One class lesson per week. Credit, four-tenths major per quarter. Fall, Winter, and Spring.

**Mc404, 405, 406. Piano.** Bach. Two-part Inventions or Well-Tempered Clavichord. Senior recital. One class lesson per week. Credit, four-tenths major per quarter. Fall, Winter, and Spring.

<sup>1</sup> Refer to footnotes 1 and 2 page 118.

<sup>2</sup> Students not having had previous training may arrange for private instruction to prepare themselves for this course.

**Piano Sight Reading a, b, c.** For piano majors: (Class of 4). Sight-reading of four and eight-hand literature. One hour per week. Credit two-tenths major per quarter. Fall, Winter, and Spring.

**Piano Sight Reading d, e, f.** Continuation of Piano Sight Reading a, b, c, with the addition of accompanying at sight vocal and instrumental soloists. Credit two-tenths major per quarter. Fall, Winter, and Spring.

## VOICE

**Voice as a Major Study.** Freshman: two class lessons per week. Sophomore and Junior years: one private and one class lesson per week and assigned daily practice. Senior year: two private lessons per week and assigned daily practice.

**Voice as a Minor Study.** One class lesson per week and assigned daily practice.

**Entrance Requirements.** To enter the four-year degree course, the student should be able to sing on pitch, to read a simple song at sight. He should have a knowledge of the rudiments of music, and a working knowledge of piano.

**Mc111, 112, 113. Voice.** Development of complete relaxation; study of deep diaphragm breathing; drill in tone production, resulting in a sustained and resonant tone of satisfactory quality and quantity; a knowledge of vowels and consonants in their relation to the singing and speaking voice; study of relation and co-ordination; a demonstrable knowledge of a system of vocalises involving all major and minor scales, and arpeggios over a range of an octave, and embellishments and phrasing (Vaccani, Concone, Lamperti, or Marchesi); songs of moderate difficulty sung with correct intonation and interpretation. The student must show a fundamental understanding of breath control, tone production, diction, time, and correct mental and physical poise. Two class lessons per week. Credit, six-tenths major per quarter. Fall, Winter, and Spring.

**Mc211, 212, 213. Voice.** Drill in relaxation, technique of breathing, tone placement, and phrasing; study of vocalises involving all major and minor scales, and arpeggios over a range of at least an octave and perfect fifth; chromatic scales; early Italian songs; less exacting oratorio and operatic arias; art songs from the classic and standard repertoire. The student must be able to sing in one language other than English. One class and one private lesson per week. Credit, eight-tenths major per quarter. Fall, Winter, and Spring.

**Mc311, 312, 313.<sup>1</sup> Voice.** Further drill in vocal technique; oratorio and operatic arias; songs of advanced grade from classic and standard repertoire; songs from the Modern French School; appearances in public recitals. The student must be able to sing in two languages other

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<sup>1</sup> See footnote one for piano, page 118.

than English. One class and one private lesson per week. Credit, eight-tenths major per quarter. Fall, Winter, and Spring.

**Mc411, 412, 413.<sup>1</sup>** Voice. An extensive repertoire from the best song literature; study of at least one complete role from a standard opera or oratorio; songs to be rendered with student's own interpretation; student must be able to sing in three languages other than English; senior recital, including an aria, a group of classic and a group of modern songs. Two private lessons per week. Credit, one major per quarter. Fall, Winter, and Spring.

Note: The more detailed plan for the general song literature to be covered during the four years of study outlined above, is as follows: six old Italian and four modern Italian songs to be sung in Italian; six French to be sung in French; sixteen German Lieder to be sung in German or English; eight modern German, in German or English; six Russian in English; four Scandinavian in English; ten English in English; twenty American in English; four oratorio arias in English; one complete opera or oratorio role in English; two operatic arias, language optional. Three-fourths of these must be memorized. Ensemble singing as directed by the head of the voice department.

The following courses are designed for students not majoring in Voice:

**Mc114, 115, 116.** Voice. Development of complete relaxation; study of deep diaphragm breathing; drill in tone production; a knowledge of vowels and consonants in relation to the singing voice; major and minor scales and arpeggios over a range of an octave; songs from "Art-Songs for School and Studio," Glenn-Spouse, Vol. 1; ensemble singing. One class lesson per week. Credit, four-tenths major per quarter. Fall, Winter, and Spring.

**Mc214, 215, 216.** Voice. Drill in relaxation, breathing, tone placement, and phrasing; major and minor scales and arpeggios over an octave and perfect fifth; songs from "Art-Songs for School and Studio," Glenn-Spouse, Vol. II; ensemble singing. One class lesson per week. Credit, four-tenths major per quarter. Fall, Winter, and Spring.

**Mc314, 315, 316.** Voice. Further drill in vocal technique; chromatic scales; songs more advanced in difficulty; ensemble singing and directing; outline of course to be carried out in the Elementary School. One class lesson per week. Credit, four-tenths major per quarter. Fall, Winter, and Spring.

**Mc414, 415, 416.** Voice. Continued drill in vocal technique; advanced songs; ensemble singing and directing; outline of course to be carried out in the High School; appearance in graduating recital. One class lesson per week. Credit, four-tenths major per quarter. Fall, Winter, and Spring.

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<sup>1</sup> See footnote one for piano, page 118.

**The following courses are for students who plan to take a Bachelor of Arts degree with a major in Music.**

**Freshman and Sophomore years:** One class lesson per week and assigned daily practice.

**Entrance Requirements.** To enter the four-year degree course, the student should be able to sing on pitch, to read a simple song at sight. He should also have a knowledge of the rudiments of music, and an elementary knowledge of piano.

**Mc117, 118, 119. Voice.** Development of complete relaxation; study of deep diaphragm breathing; drill in tone production, resulting in a sustained and resonant tone of satisfactory quality and quantity; a knowledge of vowels and consonants in their relation to the singing and speaking voice; study of relation and co-ordination; a demonstrable knowledge of a system of vocalises involving all major and minor scales, and arpeggios over a range of an octave, and embellishments and phrasing (Vaccai, Concone, Lamperti, or Marchesi); songs of moderate difficulty sung with correct intonation and interpretation. The student must show a fundamental understanding of breath control, tone production, diction, time, and correct mental and physical poise. One lesson per week. Credit, two-fifths major per quarter. Fall, Winter, and Spring.

**Mc217, 218, 219. Voice.** Drill in relaxation, technique of breathing, tone placement, and phrasing; study of vocalises involving all major and minor scales, and arpeggios over a range of at least an octave and perfect fifth; chromatic scales; early Italian songs, less exacting oratorio and operatic arias; art songs from the classic and standard repertoire. The student must be able to sing in one language other than English. One lesson per week. Credit, two-fifths major per quarter. Fall, Winter, and Spring.

**Mc317, 318, 319. Voice.** Further drill in vocal technique; less exacting oratorio and operatic arias; songs of advanced grade from classic and standard repertoire; appearances in public recitals. The student must be able to sing in two languages other than English. One lesson per week. Credit, two-fifths major per quarter. Fall, Winter, and Spring.

**Mc417, 418, 419. Voice.** Songs of advanced grade from the best song literature; oratorio and operatic arias; songs from the Modern French School; songs to be rendered with student's own interpretations; student must be able to sing in three languages other than English. Appearances in public recitals. One lesson per week. Credit, two-fifths major per quarter. Fall, Winter, and Spring.

**Mc493, 494. Choral Literature.** A detailed study of representative works of the larger forms in the field of vocal music. Two hours per week. Credit, one minor per quarter. Fall and Winter.

**Diction.** Courses in English, Italian, German, and French diction are required for Bachelor of Music students majoring in Voice. These courses are designed to furnish at least a reading knowledge of these languages, necessary in the study of vocal literature.

### VIOLIN

**Violin as a Major Study.** Freshman year: two class lessons a week, with a minimum of two hours daily practice. Sophomore and Junior years: one class and one private lesson a week with a minimum of three hours daily practice. Senior year: two private lessons a week with a minimum of three hours daily practice.

**Entrance Requirements:** Applicants should have a playing knowledge of all positions; be able to play etudes of the difficulty of Kayser Op. 20; Mazas Op. 36; concertos such as the Accolay A minor, Viotti No. 23; or works of similar difficulty; and an elementary knowledge of piano.

**Mc121, 122, 123.** All scales and broken chords in three octaves. Also thirds, sixths, octaves, and tenths in two octaves. Etudes: Mazas, Kreutzer, Fiorillo, Campagnoli. Concertos: Nardini E minor; Vivaldi A minor; Viotti No. 22; Mozart A major; Spohr Nos. 2, 6, 9; DeBeriot Nos. 7, 9. Sonatas: Mozart, Handel, Schubert. Pieces of medium difficulty. Credit, eight-tenths major per quarter. Fall, Winter, and Spring.

**Mc221, 222, 223.** Scales and broken chords at increased tempo, double stops played one octave for each bow. Etudes: Rode, Rovelli, Wieniawski. Concertos: Wieniawski No. 2; Bruch G minor; Mozart D major; Vieuxtemps No. 4. Sonatas: Veracini, Beethoven, Grieg. Suites and pieces of similar difficulty. Credit, eight-tenths major per quarter. Fall, Winter, and Spring.

**Mc321, 322, 323.** Scales as for Mc222 with increased facility. Etudes: Wieniawski, Locatelli, 25 Caprices; Bach, 6 solo sonatas; Paganini Caprices. Concertos: Mendelssohn, Lato, St. Saens. Sonatas from the romantic and modern periods. Credit, one major per quarter. Fall, Winter, and Spring.

**Mc421, 422, 423.** Intensified study of the most difficult technical material from that listed above. Concertos: Beethoven, Tschaikowski, Glazounov. Modern sonatas and concert repertoire. A solo recital<sup>1</sup> of serious content and difficulty. Credit, one major per quarter. Fall, Winter, and Spring.

**Viola:** a minimum of three quarters is required for Violin majors. One class lesson per week. Credit, four-tenths major per quarter. Fall, Winter, and Spring.

<sup>1</sup> See page 122 for outline of teacher's course.

The following courses are for students not majoring in Violin. Entrance requirements: Applicants should have playing knowledge of the three lower positions; be able to play Wohlfart Etudes Op. 45, Alard Op. 10, Dancla Air Varies, solos of similar difficulty.

**Mc124, 125, 126.** All scales in three octaves. Etudes: Dont Op. 37; Mazas Op. 36; Kreutzer Nos. 1 to 20. Concertos: Nardini E Minor, Bach A Minor, Viotti No. 23. One class lesson per week. Credit, four-tenths major per quarter. Fall, Winter, and Spring.

**Mc224, 225, 226.** Completing material under Mc122. One class lesson per week. Credit, four-tenths major per quarter. Fall, Winter, and Spring.

**Mc324, 325, 326.** All scales and broken chords with increased facility. Etudes: Rode. Concertos: Rode No. 7; DeBeriot No. 9; and other material such as Corelli "La Folia," also Reis Suite No. 3. One class lesson per week. Credit, four-tenths major per quarter. Fall, Winter, and Spring.

**Mc424, 425, 426.** Completing material listed under Mc222. One class lesson per week. Credit, four-tenths major per quarter. Fall, Winter, and Spring.

#### ORGAN

**Organ as a Major Study.** Freshman and Sophomore years: One class and one private lesson with a minimum of two hours daily practice. Junior and Senior years: Two private lessons per week with a minimum of three hours daily practice.

**Entrance Requirements:** A student must have had a preparatory course in piano sufficient to meet the requirements of Mc304.

**Mc131, 132, 133. Organ.** Beginning pedal studies and the playing of trios (two manuals and pedal); the shorter preludes and fugues of Bach; the easier sonatas of Mendelssohn, Guilmant, Rheinberger, etc. Emphasis is placed upon the idea of gaining a working knowledge of the pipe organ as an instrument, and upon methods of study and practice. Two lessons per week. Credit, six-tenths major per quarter. Fall, Winter, and Spring.

**Mc231, 232, 233. Organ.** More advanced pedal studies (including "Pedal Playing," by Nilson); further trio playing, Carl's "Master Studies"; selected preludes and fugues and chorale preludes of Bach; compositions of the Polyphonic School; sonatas of Mendelssohn, No. IV, V, Guilmant, No. IV, and American writers; occasional compositions. Two lessons per week. Credit, eight-tenths major per quarter. Fall, Winter, and Spring.

**Mc331, 332, 333.<sup>1</sup> Organ.** Continued pedal study; further selection of the preludes and fugues and chorale preludes of Bach and similar

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<sup>1</sup> See footnote one for piano majors, page 118.

works of other writers; symphonies of Widor; concertos and concert pieces with selections from acknowledged sources; appearances in recital. Two lessons per week, with a minimum of two hours daily organ practice and one hour daily piano practice. Credit, eight-tenths major per quarter. Fall, Winter, and Spring.

**Mc431, 432, 433.** **Organ.** A public recital; major selections from all schools of composition. The student should have acquired the ability to transpose at sight and to improvise. Two lessons per week. Credit, one major per quarter. Fall, Winter, and Spring.

**The following courses are for students not majoring in organ:**

**Entrance Requirements:** A student must have had a preparatory course in piano sufficient to meet the requirements of Mc106.

**Mc134, 135, 136.** **Organ.** Beginning pedal studies, manual exercises, and the playing of hymns. Compositions for church services. Credit: four-tenths major per quarter. Fall, Winter, and Spring.

**Mc234, 235, 236.** **Organ.** Continued pedal studies and the playing of trios; hymn playing and accompanying; Bach, the Eight Short Preludes and Fugues. Credit, four-tenths major per quarter. Fall, Winter, and Spring.

**Mc334, 335, 336, 434, 435, 436.** **Organ.** Completing material listed under Mc231. Credit, four-tenths major per quarter. Fall, Winter, and Spring.

### **ENSEMBLE**

Ensemble classes are conducted in voice, piano, strings, and wind instruments. The ensemble classes are conducted for the purpose of developing sight reading facility, musicianship, a broader knowledge of music literature, and the pleasure of group performance. One hour per week. Credit, two-tenths major per quarter. Fall, Winter, and Spring.

### **WOODWIND AND BRASS INSTRUMENTS**

Private and class instruction is given on both woodwind and brass instruments.

### **ELECTIVE COURSES**

**En105, 106.** **Methods in Public School Music.** Material and methods for teaching public school music in the elementary grades. Required of all students, except those majoring in public school music, preparing to teach in the elementary schools. Five hours per week. Credit, one and one-half majors. Fall and Winter.

**Mc185.** **Elementary Choral Conducting.** A course in basic techniques for those not majoring in music. Two hours per week. Credit, four-tenths major. Fall.

**Mc192. Hymnology.** A study of the development of Hymnology from the period prior to the Reformation to the present day. The course traces its growth and influence through the years of Luther and Calvin, views the progress made in England, discusses the early Hymnody of the Pilgrims in America, and concludes with an evaluation and practical experience in the singing and conducting of hymns today. One hour per week. Credit, one minor. Winter.

**Mc493, 494. Choral Literature.** A detailed study of representative works of the larger forms in the field of Choral music. One hour per week in practical directing of church choir under supervision of head of department. Credit, one minor per quarter. Fall and Winter; or Winter and Spring.

# School of Business

The purpose of the School of Business is to enable students to gain an understanding of fundamental economic and business principles, techniques, and problems, and to aid in preparing them for eventual participation in business and industry. The four-year courses outlined below are designed to provide in the first two years a broad cultural background and to furnish in the last two years business training to those who look forward to business careers. The School of Business offers courses in Accounting, Business Administration, Economics, and Secretarial Science.

## Admission

The requirements for admission to the School of Business are the same as those of the College of Liberal Arts.

## Requirements

The School of Business offers programs of study leading to the degrees of Bachelor of Science with a major in Business Administration and of Bachelor of Science with a major in Secretarial Science. For the degree of Bachelor of Science in Business Administration the course outline on the next page must be followed. The specific courses required in partial fulfillment of these requirements are outlined below. In order that the student may select a unified program in his Junior and Senior years he is required also to elect, in consultation with his adviser, courses in one of the following specialization groups: Accounting, Banking and Finance, Marketing and Merchandising, General Business, and Business and Law.

The requirements for the degree of Bachelor of Science in Secretarial Science are outlined below. Any student desiring a one-year Secretarial course may take the program of study designed especially to meet his needs. Upon satisfactory completion of the one-year course a certificate will be awarded. The Gregg system of shorthand is taught.

A two-year Accounting course is also offered, see outline.

## BACHELOR OF SCIENCE WITH A MAJOR IN BUSINESS ADMINISTRATION

The four-year course leading to the degree of Bachelor of Science in Business Administration outlined below is designed to provide a broad cultural background as well as to furnish a thorough business training to those who look forward to business careers.

**Freshman Year**

<b>Fall</b>	<b>Winter</b>	<b>Spring</b>
Eh101. Composition	Eh102. Readings in	Hpe103. Hygiene
Gy106. Economic Geog.	Prose	Es113. Econ. History
Bn109. <sup>1</sup> Business Math.	Bn107. Business Prin.	Bn212. Accounting
	Bn211. Accounting	

**Sophomore Year**

Bn217. Adv. Account.	Bn318. Auditing	Elective
Foreign Language or Social Science	Foreign Language or Social Science	Foreign Language or Social Science
Religion	Es201. Economic Prin.	Es202. Economic Prin.

**Junior Year**

Bn313. Salesmanship	Bn314. Advertising	Bn316. Marketing
Bn305. Industrial Management	Es303. Money and Banking	Bn320. Labor Problems
Elective	Elective	Elective

**Senior Year**

Bn407. Business Law	Bn408. Business Law	Bn310. Insurance
Es405. Econ. Statistics	Es309. Transportation	Bn420. Investments
Elective	Elective	Elective

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<sup>1</sup> Business Mathematics is a prerequisite for all courses in accounting.

**BACHELOR OF SCIENCE WITH A MAJOR IN  
SECRETARIAL SCIENCE**

**FOR THE SECRETARY**

**Freshman Year**

<b>Fall</b>	<b>Winter</b>	<b>Spring</b>
Se101. Typing	Se102. Typing	Se103. Typing
Se107. Begin. Short-hand	Se108. Begin. Short-hand	Se109. Begin. Short-hand
Eh101. Composition	Eh102. Readings in Prose	Se205. Sec. Training

**Sophomore Year**

Se201. Typing	Se202. Typing	Se203. Typing
Se207. Shorthand	Se208. Shorthand	Se209. Shorthand
Bn109. <sup>1</sup> Business Math.	Religion	Elective
Hpe103. Hygiene	Se204. Bus. Corres.	Elective

**Junior Year**

Se305. Office Experi.	Se306. Office Experi.	Se307. Office Experi.
Elective	Es201. Economic Prin.	Es202. Economic Prin.
Elective	Bn211. Accounting	Bn212. Accounting

**Senior Year**

Bn407. Business Law	Bn408. Business Law	Elective
Se406. Transcription	Se407. Transcription	Elective
Bn217. Adv. Account.	Elective	Elective

<sup>1</sup> Business Mathematics is a prerequisite for all courses in accounting.

## BACHELOR OF SCIENCE WITH A MAJOR IN SECRETARIAL SCIENCE

### FOR THE TEACHER

#### Freshman Year

Fall	Winter	Spring
<b>Eh101.</b> Composition	<b>Eh102.</b> Readings in Prose	<b>Hpe103.</b> Hygiene
<b>Se101.</b> Typing	<b>Se102.</b> Typing	<b>Se103.</b> Typing
<b>Se107.</b> Shorthand	<b>Se108.</b> Shorthand	<b>Se109.</b> Shorthand

#### Sophomore Year

<b>Se201.</b> Typing	<b>Se202.</b> Typing	<b>Se203.</b> Typing
<b>Se207.</b> Shorthand	<b>Se208.</b> Shorthand	<b>Se209.</b> Shorthand
<b>Bn109.<sup>1</sup></b> Bus. Math.	<b>Se204.</b> Business Cor.	<b>Elective</b>
<b>Religion</b>	<b>Es201.</b> Prin. of Econ.	<b>Es202.</b> Prin. of Econ.

#### Junior Year

<b>Se305.</b> Office Exper.	<b>Se306.</b> Office Exper.	<b>Se307.</b> Office Exper.
<b>Laboratory Science</b>	<b>Laboratory Science</b>	<b>Education</b>
<b>Education</b>	<b>Bn211.</b> Accounting	<b>Bn212.</b> Accounting

#### Senior Year

<b>Se406.</b> Transcription	<b>Se407.</b> Transcription	<b>Education</b>
<b>Bn407.</b> Business Law	<b>Bn408.</b> Business Law	<b>Education</b>
<b>Bn217.</b> Adv. Account.	<b>Obsv. &amp; Prac. Teach.</b>	<b>Obsv. &amp; Prac. Teach.</b>

### THE TWO-YEAR ACCOUNTING COURSE

#### Freshman Year

<b>Eh101.</b> Composition	<b>Eh102.</b> Readings in Prose	<b>Elective</b>
<b>Bn109.<sup>1</sup></b> Bus. Math.	<b>Bn107.</b> Business Prin.	<b>Es113.</b> Econ. History
<b>Religion</b>	<b>Bn211.</b> Accounting	<b>Bn212.</b> Accounting

#### Sophomore Year

<b>Bn217.</b> Adv. Account.	<b>Bn318.</b> Auditing	<b>Bn322.</b> Cost Account.
<b>Bn407.</b> Business Law	<b>Bn408.</b> Business Law	<b>Insurance or Invest- ments</b>
<b>Elective</b>	<b>Es303.</b> Money and Banking	<b>Elective</b>

<sup>1</sup> Business Mathematics is a prerequisite for all courses in accounting.

## ONE-YEAR SECRETARIAL COURSE

Students who desire a one-year secretarial course are required to take the following program. The class attendance and assignments are the same as those for students working toward college degrees. At the completion of the year's work a certificate in Secretarial Science will be granted upon request. A fee of five dollars is charged for this certificate. Students who desire to concentrate on shorthand and typewriting may register as special students.

Fall	Winter	Spring
Se101. Typing	Se102. Typing	Se103. Typing
Se107. Shorthand	Se108. Shorthand	Se109. Shorthand
Religion	Se204. Business Corres.	Se205. Sec. Training
Eh101. Composition	Eh102. Readings in Prose	Elective

## ACCOUNTING

Each course number carries a credit of one major.

**Bn211, 212. Accounting.** The fundamental principles of accounting, including sole proprietorship, partnership, and corporation bookkeeping and accounting. The analysis and interpretation of accounts, and the preparation of working sheets and the various kinds of statements. Three recitations and two laboratory periods per week. Winter and Spring.

**Bn217. Advanced Accounting.** A review of the principles of accounting with emphasis on statement preparation, and the analysis and interpretation of statements. Fall.

**Bn219. Federal Tax Accounting.** A greater portion of the time for this subject will be given to the study of the Federal Income Tax, with special emphasis on preparing individual income tax returns. Some time is devoted to the study of social security, gift, and estate taxes. Offered on demand.

**Bn318. Auditing.** Numerous auditing problems will be solved and some attention is given to accounting theories and the duties of the auditor. A complete set of books will be audited. Winter.

**Bn322. Cost Accounting.** A study of the theory and practice of cost accounting is applied in specific problems. 1946-1947 and in alternate years.

## BUSINESS ADMINISTRATION

Each course number carries a credit of one major.

**Bn107. Principles of Business.** A survey course designed to acquaint beginning students with the functions and practice of modern business. Attention is directed to the external relations of a business organization and to the nature and internal coordination of the various functions to be performed, such as production, finance, marketing, risk-taking, and records and standards. Winter.

**Bn109. Business Mathematics.** A course in the mathematics of business; application of the principles of interest; discount; graphing; taxes; insurance; building and loan problems. Prerequisite for all accounting courses. Fall.

**Bn305. Industrial Management.** A survey of general production management in all its significant aspects. Special emphasis is placed upon the selection, placement, training, and maintenance of personnel. Fall.

**Bn310. Insurance.** A critical study of life and property insurance, including the essential nature of insurance, the various types of policies and their uses, and the processes by which premiums are computed. 1946-1947 and in alternate years.

**Bn313, 314. Salesmanship and Advertising.** A course dealing with the methods of personal selling and advertising and with their place and function in business. Fall and Winter.

**Bn316. Marketing.** A study of the marketing functions, the nature and services of the various types of marketing agencies, trade channels, price and brand policies, and market research. The social and economic aspects of the marketing process are emphasized. Spring.

**Bn319. Retail Store Management.** A study of the merchandising problems and practices of the various types of retail institutions such as the unit store, department store, chain stores, and the mail order house. Offered on demand.

**Bn320. Labor Problems.** An analytical approach to labor problems, including unemployment, wages, hours, accidents, disease, child labor, and old age insecurity. The course will be concluded with a study of the evolution, nature, and significance of labor organization. Spring.

**Bn407, 408. Business Law.** Legal rights and obligations arising out of common business transactions; fundamental principles of the law of contracts, agency, bailments, negotiable instruments, sales, real and personal property, corporations and partnerships, monopolies. Not open to pre-legal students. Fall and Winter. Offered 1946-1947.

**Bn416. Real Estate.** A study of the theory and practice of real estate purchase, sale, development, and management, with emphasis on certain phases of real estate laws, and the analysis of real estate instruments. Offered on demand.

**Bn418. Government and Business.** This course deals with state and local control of utility and non-utility industries, but more particularly with federal control as exercised through the Sherman Act, the Clayton Act, the Interstate Commerce Commission Act, the Securities and Exchange Act, the Public Utility Act of 1935, and other fundamental statutes. Special attention is given to the problems of a war economy. Offered on demand.

**Bn420. Investments and Investment Banking.** The functions of investments, investment houses, security markets, institutional investors and their significance, investment analysis, federal regulation of security issuing and of security markets. Spring.

**Bn485, 486, 487.** Independent Research. A course providing for independent research in business problems under the guidance of a professor. Fall, Winter, Spring.

## ECONOMICS

Each course number carries a credit of one major.

**Es106. Economic Geography.** A consideration of the principal articles of commerce and their regional aspect from the standpoint of their contribution to and influence upon economic life. Fall.

**Es113. Economic History of the United States.** A thorough course in the economic history and development of our country. Spring.

**Es201, 202. Principles of Economics.** A study of the economic organization of modern society and of the principles governing the production, exchange, distribution, and consumption of wealth. The problems of labor, money and banking, business cycles, public finance, monopolies, and international trade will be considered together with proposals for the reform of the economic organization. Prerequisite: sophomore standing. Winter and Spring.

**Es303. Money and Banking.** A study of money, credit, banking, and the mechanism of exchange, with emphasis upon the federal reserve system and current developments in the theory and practice of money and credit control. Monetary, credit, and banking practices of England, France, and Germany are briefly surveyed. Prerequisites: Es201, 202 and junior standing. Winter.

**Es309. Transportation.** A study of railway, water, highway, and air transportation, the structure and function of the transportation system, the determination of rates, the problem of valuation, and the development of regulatory policy. Offered 1946-1947.

**Es312. Public Utilities.** A study of public utility economics, especially in the electrical utility field. Stress is placed upon such vital problems of public regulation as the fixing of rate schedules. Offered on demand.

**Es316. Marketing.** (For full description of course see Bn316.)

**Es320. Labor Problems.** (For full description of course see Bn320.)

**Es405. Economic Statistics.** A study of the methods of collecting and tabulating statistical data, graphic presentation, measures of central tendency, measures of dispersion, analysis of time series, index numbers, correlation, business forecasting. The application of statistics to economic, social, and business problems is indicated. Prerequisite: junior standing. 1946-1947 and in alternate years.

**Es408. Development of Economic Thought.** A study of the development of economics as a social science. Emphasis is given to English classical economics and the leading recent schools of economic thought. Consideration of representative economic literature and critical analysis of economic theories. Offered on demand.

**Es412. Public Finance.** A study of expenditures, indebtedness, revenues, and financial administration in American federal, state, and local government. Emphasis is given to the history and development of various kinds of taxes, tax shifting, expenditure control, and the elements of financial administration including budgeting. Prerequisites: Es201, 202. Offered on demand.

**Es415. Advanced Economics.** This course will be an advanced treatment of economic theory and principles, stressing the works of such modern writers as Keynes, Chamberlain, Robinson, or Burns. Prerequisites: Es201, 202. Offered on demand.

## SECRETARIAL SCIENCE

Students who have not had shorthand and typewriting before entering college should register for Beginning Typewriting, Se101, and Beginning Shorthand, Se107. Students who have had it prior to entering college but feel that they would benefit by repeating these subjects, may do so if the student has sufficient college entrance credits to be able to forfeit the high school credits in these subjects, or if they agree to take the work on a non-credit basis. Those who have had one or two years of typewriting in high school and who feel that they can meet the requirements for advanced work will be required to take a speed test during freshman orientation week to determine whether they should register for intermediate or advanced typing. Those who have had two years of shorthand in high school may register for Advanced Shorthand, Se207.

All students who are majoring in Secretarial Science, and who expect to teach this subject in the public schools, must meet the state requirement of eighteen semester hours or five and four-tenths majors in Education in order to qualify for a state certificate. These subjects may be taken as elective during the junior and senior years. Each course number carries a credit of one major unless otherwise noted.

**Se101, 102, 103. Beginning Typewriting.** The proper techniques of typewriting and a mastery of the keyboard are developed. Students are taught the various parts of the typewriter and the care of the machine. The form and content of a business letter, addressing envelopes, centering, tabulation, dictation direct to the typist, typing of legal documents, and cutting a duplicating stencil are emphasized. Students not enrolled in the School of Business may receive one minor credit for each quarter of this course. At the instructor's discretion, additional help will be given to certain students. The student must attain a minimum speed of thirty words per minute on the completion of this course. Fall, Winter, Spring. Credit, one minor each quarter.

**Se107, 108, 109. Beginning Shorthand.** Fundamentals of the Gregg system of shorthand progressing through drills, with an objective of ability to take dictation at the minimum rate of eighty words a minute. Drills in reading from notes and transcribing notes taken in dictation exercises. The aim of the course is the attainment of a minimum dictation speed of eighty words a minute for five minutes with not less than ninety-five per cent accuracy in transcription. Fall, Winter, Spring.

**Se110, 111, 112. Intermediate Typewriting.** Students with some previous experience in typewriting, but without ability to type more than thirty words per minute, may register for this course rather than Se101, 102, 103. Proper techniques of typewriting, the various parts of the machine, and care of the typewriter are taught. Special drills train the student in the form and content of business letters, addressing envelopes, centering, tabulating, dictation direct to the typist, typing of legal documents, business forms, manuscripts, and cutting of duplicating stencils. At the instructor's discretion, additional help will be given to certain students. The student must attain a minimum speed of thirty-five words per minute on completion of this course. Fall, Winter, and Spring. Credit, one minor each quarter.

**Se201, 202, 203. Advanced Typewriting.** A continuation of Se101, 102, 103 in which speed and accuracy in typewriting are stressed. The student is also trained in tabulation, legal work, business forms, etc. Standard speed tests are given. The student is also taught to take dictation at the machine and to write correctly and arrange attractively manuscripts and continuous articles. At the instructor's discretion, additional help will be given to certain students. The student must

attain a minimum speed of fifty words per minute on the completion of this course. Fall, Winter, Spring. Credit, one minor each quarter.

**Se204. Business Correspondence.** Written English as applied to and used in business, with emphasis on training in structure and composition of business letters of every nature. A review of English grammar, punctuation, and spelling. Accessory study is offered in the elements of advertising and effective address in speaking. Winter.

**Se205. Secretarial Training.** A course designed to establish the principles of efficient office conduct, procedure, and service. The areas covered include duplicating, filing procedures and equipment, business reference books, legal forms, and personality development. The aim of the course is to provide a basic training in the practical and functional requirements for a secretarial assistant. Spring.

**Se207, 208, 209. Advanced Shorthand.** This course trains the student to take dictation from unfamiliar matter at rates varying from one hundred to one hundred and twenty words per minute. Attention is given to arrangement, spelling, punctuation, syllabication, etc. Review of brief and special forms constitutes an important phase of the work. Special attention is devoted to phrasing and to building up a shorthand vocabulary. The objective of the course is to maintain a minimum speed of one hundred words per minute during a fifteen minute period of sustained dictation. Fall, Winter, Spring.

**Se305, 306, 307. Office Experience.** A course in actual office work in a real office under the every-day head of the office and the instructor in office experience; includes personal instruction and actual practice. Six hours of work in an office each week plus one hour of recitation. Fall, Winter, Spring.

**Se406, 407. Transcription.** Abundant practice in order to gain speed in transcribing from shorthand notes to the typewriter. The aim of the course is to enable the student to attain a speed of forty words a minute in transcribing. Prerequisites: Se201, 202, 203 and Se207, 208, 209. Fall and Winter.

## STUDENT ORGANIZATIONS AND ACTIVITIES

### STUDENT ORGANIZATIONS

#### CLUBS AND ASSOCIATIONS

**The Camera Club.** The purpose of the Camera Club is to foster an interest in photography as a hobby. It was established on Stetson's campus during the Spring quarter of 1944. To be eligible for membership, students must have a scholastic rating of B or above and express a keen interest in photography.

**International Relations Club.** The International Relations Club was organized in 1938 under the sponsorship of the Carnegie Endowment for International Peace, which furnishes a bi-monthly review of current world news to each member and sends books on current world affairs for the use of the club. The purpose of the International Relations Club is to stimulate a greater interest in and a better understanding of international affairs.

**The Stetson Blazer Club.** This organization is composed of outstanding women of the W. A. A. who have received letters and blazers for achievement in sports, scholarship, service, and sportsmanship. Election to membership in the Blazer Club is the highest athletic honor that a woman in the University may receive.

**The Stetson Commerce Club.** The Stetson Commerce Club, organized in 1937, is composed of the sophomore, junior, and senior students in the School of Business who have maintained a minimum average of 4.0. The purpose of this organization is to develop a better understanding of the principles and problems of business.

**Stetson Student Association.** The student government organization of the entire student body is called the Student Association of John B. Stetson University, of which every student matriculating in the University automatically becomes a member and is subject to its rules and regulations. The object of the Association is to represent and further the best interests of the student body and Stetson University in general; to coordinate the various student organizations; and to cooperate with the University authorities for the common good of the institution. Under the Stetson Student Association each College and School of the University has its separate organization.

**Women's Athletic Association.** Any young woman may belong to this association. The W. A. A. sponsors a high school play day and intramural competition encouraging the participation of the many rather than the few. The W. A. A. has for its use a club room in Cummings Gymnasium.

### HONOR SOCIETIES

**Beta Chi Omega.** Beta Chi Omega, honorary biology organization, was founded at Stetson in 1937 under the name of Beta Key. The purposes of this organization are to promote an increased interest in biology, to stimulate sound scholarship, and to encourage biological investigation. Members are selected from students in advanced biology classes who maintain a scholastic average of B (3.0).

**Delta Gamma Phi.** Delta Gamma Phi, honorary sorority for women who are outstanding in the band, was founded at Stetson in 1940 as a sister organization to Kappa Kappa Psi. Its purpose is to promote a spirit of cooperation and fellowship among the women in the band.

**Der Deutsche Verein.** Der Deutsche Verein is an honorary German organization. The members are selected from students in advanced German classes and superior students in freshman and sophomore courses. The purpose of the organization is to foster an interest in the language, the customs, and the literature of Germany.

**Gamma Sigma Epsilon.** Gamma Sigma Epsilon, national honorary chemistry fraternity, was founded in 1919 at Davidson College, Davidson, North Carolina. As stated in the constitution, the object of the fraternity is to increase interest and scholarship in chemistry, and to promote friendship and the general welfare of chemists. Juniors and seniors majoring in chemistry, whose grades meet the high standard set by the Grand Council, are eligible for election to membership. Beta Beta Chapter was established at Stetson in 1932.

**The Honor.** The general purpose of the organization known as "The Honor" is: "To concentrate the interest of the Student Government Council on individual students, so that each girl shall have the opportunity of making her life broader and finer, and thus, of making herself more valuable to the people around her, and to her university." The aims of the organization are to aid in the development of all-round young women; to encourage scholarship; to recognize and encourage individual abilities; to promote leadership. Eligibility to membership is based upon fifty points as awarded and planned by the organization and a minimum average of B (3.0).

**Kappa Kappa Psi.** Kappa Kappa Psi, a national band fraternity, was founded to promote the best interests of college bandmen and to encourage a higher type of band music. In carrying out the full purpose of the fraternity, each candidate for initiation must be an outstanding student.

**Kappa Pi.** An honorary organization founded in 1935, for the purpose of promoting the interest of art on and off the campus and to create a

sincere love of beauty and appreciation of art. The Club makes sketching tours and visits to exhibits throughout the year, and sponsors the annual art exhibit at Commencement. The Hatter Club was installed as a chapter of the National Honorary Art Fraternity, Kappa Pi, in the spring of 1946.

**La Franciade.** The members of this honorary French organization are selected from students in advanced French courses and superior students in the intermediate courses. The purpose of the society is to foster an extra-curricular interest in the language, the customs, and the literature of France.

**The Mystic Krewe.** The Mystic Krewe is an organization of junior and senior men students, chosen without regard to fraternity or other affiliation. Selection is governed entirely by the abilities and accomplishments of the individuals. The purpose of the organization is to develop and coordinate a proper spirit among all elements of campus life and activities.

**The Order of the Scroll and Key.** The Order of the Scroll and Key, founded at Stetson in March, 1940, was formed for the purpose of recognizing and encouraging high scholarship. Members are chosen from the highest ten per cent of the junior and senior classes. No one may be elected who does not possess qualities of leadership.

**Phi Alpha Theta.** Alpha Zeta chapter was established on this campus in May, 1942. Before that time the group had been known as the History Club. Its purpose is to encourage the study of history in all its different phases. Membership in the national fraternity is open to those students who have had at least twelve semester hours of history with an average above B (3.0). Any student who had a grade below B, no matter if other grades bring the average above B (3.0), is automatically ineligible.

**Phi Beta.** Eta Chapter of Phi Beta was established at Stetson in 1921, especially for young women who are outstanding in the field of music. It is a national professional fraternity striving for professional achievement in music or dramatics, high ideals in womanhood, and scholarship. It is a member of the national Professional Pan-Hellenic Society. Its members act as hostesses for all music activities.

**Phi Society.** The Phi Society is an honor society sponsored by members of Phi Beta Kappa in a number of colleges and universities. It gives recognition for scholarly work from the beginning of the college course. It is limited to the courses in Liberal Arts, and to be eligible for membership students must maintain an average grade of B plus (4.0) in their first year of college work.

**Pi Gamma Mu.** Pi Gamma Mu was organized at Southwestern College, Winfield, Kansas, and now has more than 140 chapters. This organization is not an ordinary honor society. It has no secret features of any kind. Its name is simple and modest, merely the initials of the Greek words meaning "Students of Social Science." The purpose of Pi Gamma Mu is to promote the cause of the scientific study of social problems. Only juniors and seniors who have maintained a high scholarship in the social sciences are eligible to membership.

**Pi Kappa Delta.** In the spring of 1939 the Florida Beta Chapter of Pi Kappa Delta, national forensic fraternity, was installed at Stetson. There are today 174 chapters of this forensic fraternity throughout the United States. The purpose of Pi Kappa Delta is to promote a greater interest in the art of public speaking, and to reward with membership those who have taken an active part in forensic activities.

**Sigma Delta Pi.** Alpha Kappa Chapter of Sigma Delta Pi was installed at Stetson in 1937. It is a national honorary scholarship fraternity for students majoring or minoring in Spanish. The scholastic requirement is a B (3.0) average in Spanish and a B- (2.5) general average. The prospective member must have six majors of Spanish or must be taking his sixth when he becomes an active member.

**Sigma Pi Sigma.** Sigma Pi Sigma is the national honor society in the field of Physics. The Alpha Iota Chapter was installed at Stetson in 1937. Membership in the society is open to juniors and seniors who have completed a minimum of 5 majors in Physics with a scholarship rating of B (3.0) and who give promise of achievement in scientific work.

**Theta Alpha Phi.** The national honorary dramatic fraternity, Theta Alpha Phi, installed Florida Alpha Chapter at Stetson in 1919. The purposes of this honorary fraternity are to arouse interest, stimulate creativeness, and foster artistic achievement in all of the allied arts and crafts of the theater. Membership in Theta Alpha Phi is limited to juniors and seniors with high scholastic records who have done outstanding work in acting, directing, play writing, backstage activity, or some other phase of dramatic production. Regular meetings of the chapter are held twice a month to foster social and professional advancement.

#### SOCIAL FRATERNITIES

The seven social fraternities which have chapters at Stetson are:

1. **Delta Sigma Phi.** This Fraternity, organized in 1898 as a local organization, became the Alpha Chi Chapter of Delta Sigma Phi in 1925.
2. **Sigma Nu.** The Delta Mu Chapter existed as a local for some years and was installed as a national chapter in 1913.

3. **Pi Kappa Phi.** The Chi Chapter of this fraternity existed as a local for ten years and became the Chi Chapter of the Pi Kappa Phi in 1921.

4. **Delta Delta Delta.** The Alpha Delta Chapter of this fraternity was established in 1913. For several years previously it existed as a local.

5. **Pi Beta Phi.** The Florida Alpha Chapter was established in 1913, having existed as a local for several years previous to that time.

6. **Alpha Xi Delta.** The Omega Chapter was established at Stetson in 1917.

7. **Zeta Tau Alpha.** Beta Psi Chapter was established in 1934, after having existed for several years as a local.

**Stray Greeks.** An organization of fraternity men and women who are members of a fraternity not represented on campus.

**Dexioma.** The Alpha chapter of Dexioma was established at Stetson in May, 1940. The purpose of the organization is to promote democratic friendship and understanding among its members and to broaden the social, cultural, political, athletic, and religious life of its members. All women in Stetson University who are not affiliated with a national social organization are eligible to be pledged.

## STUDENT ACTIVITIES

### DRAMATICS

The Irving C. Stover Little Theatre play schedule for the season of 1945-46 was as follows: Oct. 18-19, Four Workshop Plays; Nov. 22-23, "The Yellow Jacket" by Hazelton and Benrimo; Jan. 24-25-28-29, "Claudia" by Rose Franken; Feb. 28, March 1-4, "The Cradle Song" by Martinez Sierra; March 8-9, State High School Drama Festival; March 14-15, "Cinderella" by Charlotte Chopenning (Children's Theatre); April 4-5, "The Torchbearers" by George Kelly; May 2-3, "Midsummer Night's Dream" by William Shakespeare; May 16-17, Four Workshop Plays.

### STUDENT PUBLICATIONS

**The Hatter.** The Hatter is the year book of the students of Stetson and is published by the junior classes of the College of Liberal Arts, the College of Law, the School of Music, and the School of Business.

**The Stetson Reporter.** The Stetson Reporter is a weekly newspaper published by the students under the supervision of the Director of the Department of Journalism.

**The Stetsonian.** The Stetsonian is a campus magazine in which selected literary exercises of the students and faculty are published.

## ALUMNI ASSOCIATION

The Alumni Association includes all students who have graduated from Stetson and all who have attended the institution. Associated with it are Stetson Alumni Clubs, which have been formed in several counties of Florida.

The officers of the Alumni Association, elected at the annual meeting in February, 1942, are President, Judge Frank Smith, Ph. B., Orlando; Vice Presidents, Rev. R. Grady Snowden, A. B., DeLand; J. B. Rodgers, LL. B., Winter Garden; Tom Cobb, LL. B., Daytona Beach; Clyde Middleton, LL. B., West Palm Beach; Secretary, Ralph E. Odum., LL. B., Lakeland; Treasurer, Sidney Taylor, A. B., LL. B., DeLand.

Mr. J. M. Albritton, graduate in the class of 1941, has been employed by the University as Alumni Secretary. He plans to issue an Alumni magazine which will be sent free to all members of the Association.

# Degrees Conferred

At commencement Exercises held on Monday, May 28, 1945, the following degrees were conferred:

## COLLEGE OF LIBERAL ARTS

### BACHELOR OF ARTS

Mary Ellen Anderson	Sylvia Elizabeth Jones
Annette Bolton Clark (Cum Laude)	Bernice Martha Lee
Charles Rockwell Davis	Harriet E. Linder
Helen Roberts DeGruchy	Rebecca R. Murphy
William Maurice Fain	Elizabeth Jeanne Neely
Virginia Ann Gilbert	Jeanne Lucille Ostrander
Benjamin Edward Haddox (Magna Cum Laude)	Mary Eunice Pittman
Margaret Paul Jones	Lura Mildred Tyner
	Emily Louise West

### BACHELOR OF SCIENCE

Betty Ann Cannon	Leta Meriam Mitchell
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## SCHOOL OF BUSINESS

### BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

Edith Jeannette Johnson	Marjorie Kersey
	Barbara Ley Price

### MASTER OF ARTS

Maurice Eugene Brantley	Grace Evelyn Felker
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## SCHOOL OF MUSIC

### BACHELOR OF MUSIC

Ruth Durrance	Elinor Lorene Edlin
Isabelle Eddins	Jeane Shaw Klender

## HONORARY DEGREES

The degree of Doctor of Divinity was conferred upon:  
The Reverend Wallace R. Rogers

The degree of Doctor of Music was conferred upon:  
Professor Joel Belov

## PRIZES AND AWARDS

The Delta Delta Delta Fraternity Scholarship award to the young lady of the freshman class having the highest scholastic average for the Fall and Winter quarters 1944-1945 was given to Evone Wood, Eau Gallie, Florida.

The annual award of The Honor given to the young lady of the freshman class who is the most outstanding in scholarship, leadership, and participation in campus activities was presented to Elizabeth Golden, Leesburg, Florida.

DEGREES CONFERRED AT SUMMER SESSION  
COMMENCEMENT

Saturday, August 11, 1945

## COLLEGE OF LIBERAL ARTS

## BACHELOR OF ARTS

Alice Mary Blair  
Mildred Almyra Cosson  
(Magna Cum Laude)  
Hoke Smith Dowdy  
(Magna Cum Laude)  
Lois Elizabeth Ford  
Jessie May Foster

Margaret Lindsey Goit  
Jane Dutton Hall  
Athalia Brown Hough  
Kate H. Lightfoot  
Jessie DeBerry Pease  
Milton Henry Smith  
Mary E. Underhill

### MASTER OF ARTS

William S. Moore

## SCHOOL OF BUSINESS

## **BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION**

Ellen Lee Marcum

**DEGREES CONFERRED AT FALL QUARTER  
COMMENCEMENT**

Tuesday, December 11, 1945

**COLLEGE OF LIBERAL ARTS  
BACHELOR OF ARTS**

Mary Elizabeth Ayers (Cum Laude)	Farris W. Clifton
Isabel Lowman Borum	Edith Marie King
Charline Elizabeth Carson	Barbara Lupfer Reaves
Johanna Marie Shew	

**DEGREES CONFERRED AT WINTER QUARTER  
COMMENCEMENT**

Tuesday, March 19, 1946

**COLLEGE OF LIBERAL ARTS  
BACHELOR OF ARTS**

Mildred Thomas Bower	Nell Jones Lowe
Georgiana Schick Fraser	(Magna Cum Laude)
Marian Hortense Greene	Muriel Elizabeth Mitchell
Alice Margaret Read	

**BACHELOR OF SCIENCE**

Lucca Winifred Lovell

**SCHOOL OF BUSINESS****BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION**

Joseph Fearnley	Martha Nimmons Miller
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**SCHOOL OF MUSIC****BACHELOR OF MUSIC**

Ruth McDaniel Oback

**HONORARY DEGREE**

The degree of Doctor of Laws was conferred upon:

Roland A. Wakefield

# Enrolment of Students

## 1945 - 1946

### COLLEGE OF LIBERAL ARTS

#### Graduate Students

Aller, Alvin Ray, DeLand	Hulbert, Carl Minton, Daytona
Amidon, Betty Jane, Lakeland	Beach
Feasel, Richard M., Lake Winnimessett	Lundvall, Ruth Marian, Rockford, Ill.
Foard, Betty, DeLand	Nelson, Frank, Lakeland
	Preston, Lillian, DeLand
	Shriver, George, Canton, Ohio

#### Post-Graduate Students

Cosson, Mildred, Morristown, Tenn.	Pistole, Alfred, DeLand
Jackson, Mary Ann, DeLand	Preston, Andrew, DeLand
Kelley, Phillip, Unionville, Mo.	Ross, Reginald H., Williston
Mikell, Charles O, DeLand	Weisner, Alice, DeLand

#### UPPER DIVISION

##### Full-time Seniors

Baxter, Fransue M., (Mrs.), Sebring	Lovell, Winifred, Sanford
Bell, Betty Lou, Pittsburgh, Pa.	Lowe, Nell Jones, (Mrs.), Corinth,
Bower, Mildred, (Mrs.), Eastman, Ga.	Miss.
Camp, Hazel Jean, Orange City	McCabe, Muriel, DeLand
Clark, Robert Wesley, Thomasville,	McEmber, Robert, DeLand
Ga.	Miller, Edith, St. Petersburg
Curnick, Ruth D., Holly Hill	Mitchell, Muriel, LaCrosse, Wisc.
Davis, Lois, Leesburg	Parkhurst, Lilian Alice, Boydton, Va.
Douglas, Jean, DeLand	Richardson, Dorothy, Pompano
Fitzpatrick, Mary Jane, DeLand	Rogers, Faye, Ridgeville, S. C.
Fletcher, George, Quincy	Shirley, Kathryn, Ft. Lauderdale
Fuller, Forbes, DeLand	Spanier, Allen, DeLand
Gordon, Margie, Lakeland	Stamper, Max, Middletown, Ohio
Greene, Marian, Ridgeway, Ill.	Tedder, Cortez, DeLand
Griffin, Julia, Quincy	Townley, Walter, Pensacola
Harless, Rachel, DeLand	Townley, Wilma, Ocala
Harwell, James, Atlanta, Ga.	Tyre, Loubelle, Putnam Hall
Henry, Robert, DeLand	Watts, Joyce, Panama City
House, Ralph, Tampa	Wilcox, Clement Paul, Atlantic Beach
Kramer, Betsy, Mt. Dora	Winter, Ruth, DeLand
Lasater, Mary, St. Augustine	

##### Full-time Juniors

Allen, Katherine, DeLand	Ballantine, Margaret J., Cleveland,
Ambrose, Elizabeth, Winter Haven	Ohio
Arnold, Jack Mills, DeLand	Barker, Betty Sue, Chattanooga,
Bailey, Mary Gene, Williston	Tenn.
Baker, Helen, Clearwater	Paum, Ralph G., Jamesville, Wisc.

Brown, Nancy, Jacksonville  
 Brownlee, Harry, Sanford  
 Caldwell, Anita, Ocala  
 Caldwell, Joyce, Orlando  
 Causer, John Franklin, West Palm Beach  
 Clements, Charles, Lafayette, Ga.  
 Clifton, Wm. Overton, Daytona Beach  
 Collier, Hilda, Ocala  
 Collura, Muriel, Coronado Beach  
 Couffer, Jane, West Palm Beach  
 Culberson, Joyce, Washington, D. C.  
 Dibble, Betsy, DeLand  
 Dickey, Margaret, Bristol, Va.  
 Dickinson, Fred, Jupiter  
 Dodd, Evelyn Ruth, Lake Wales  
 Feasel, Arlene Vinall, (Mrs.),  
     Lake Winnimessett  
 Feczko, Doris, Daytona Beach  
 Fenn, June, Mt. Dora  
 Garrett, Jewel, Pensacola  
 Gilliam, Joyce, New Smyrna Beach  
 Godwin, Jimmie, Frostproof  
 Goff, Annie Bell, DeLand  
 Harris, Virginia, Apopka  
 Hobson, Frances, St. Petersburg  
 Howes, Emily, DeLand  
 Jernigan, Flournoy, Pensacola  
 John, Joe, Bennettsville, S. C.  
 Johnson, Joe, Arcadia  
 Johnson, Rebecca, Sarasota  
 Knight, Geraldine, Ocala  
 Land, Elizabeth, Jacksonville  
 Manning, Harriet Kathleen, Tampa  
 McCartney, Harry James, St.  
     Petersburg

McClendon, Gloria, Frostproof  
 McCollum, Edward, Williston  
 McCollum, Nancy, Auburndale  
 Mansur, Richard, St. Petersburg  
 Merrill, Marjorie, DeLand  
 Miller, Joan, Orlando  
 Mitchell, Harold, DeLand  
 Mitchell, Jewell, Atlanta, Ga.  
 Moore, Ruth, Temuco, Chile  
 Moreland, Irene, DeLand  
 Mulholland, Betty, Eustis  
 Myers, Alton Ray, Eustis  
 Myers, Andrew, Sanford  
 Nunnallee, Hue Edgar, Holland, Tex.  
 Nydegger, Joan, Orlando  
 Owens, James B., Tarpon Springs  
 Parrish, Edna, Enterprise  
 Ragsdale, Miriam, Tampa  
 Rivenbark, Wilburn, DeLand  
 Rowell, Francis Edward, Trenton  
 Scott, Gladys, Newton, N. J.  
 Seckinger, Roselyn, Auburndale  
 Smith, Farris, Daytona Beach  
 Stults, Ralph, Jacksonville  
 Swartz, Margaret, Gainesville  
 Trigg, Jean, Tampa  
 Tucker, Elizabeth, Orlando  
 Walden, Anna Sue, Plant City  
 Walker, Alice Frances, Perrine  
 Weaver, Gay, Augusta, Me.  
 White, Anna Margaret, Mt. Dora  
 Williams, Viole A., Sanford  
 Wilson, Frederick, Washington, D. C.  
 Woodall, Comer, DeLand  
 Young, Victoria, Gainesville

## LOWER DIVISION

### Full-time Sophomores

Acosta, Moraima, Tampa  
 Anderson, Muriel, Coleraine, Minn.  
 Baggett, Carolyn, Port St. Joe  
 Baldwin, Vanita, Oak Hill  
 Bamberg, Frank S., Jasper  
 Bartlett, Betty, Miami  
 Bateman, Margaret, Apopka  
 Beman, Willard K., Portsmouth, Ohio  
 Bethany, Carolyn, Lakeland  
 Bettinghaus, Harry Knox,  
     Washington, D. C.  
 Blackburn, Waynette, Clearwater  
 Blount, Helen P., Pompano  
 Bratzel, Robert B., Ft. Lauderdale  
 Buck, Robert Baynard, Jr., Daytona  
     Beach  
 Burke, Betty Jo., Cattlettsburg, Ky.  
 Campbell, Elizabeth, DeLand

Carmichael, Paul, Neptune Beach  
 Catledge, Lacy, DeLand  
 Cheek, Dorothy, Miami  
 Christian, Orren Douglas, Bradenton  
 Clark, Jefferson Wortham, DeLand  
 Clark, Julian Griffin, DeLand  
 Clifton, Howard J., DeLand  
 Cobb, Ruth, Pensacola  
 Cochran, James Earl, Arcadia  
 Coffield, David, Pierson  
 Cook, Viola, Augusta, Ga.  
 Cory, Ann, Orlando  
 Coston, Joe B., DeLeon Springs  
 Crawford, June, Miami  
 Crooks, Virginia, Eustis  
 Crowley, Valerie, Pompano  
 Cunningham, Shirley, Bradenton  
 Daniels, Edward, Sanford

Day, Rosemary, Lenoir City, Tenn.  
 Detty, Mildred Best, Ft. Gaines, Ga.  
 DeWolf, Frances, Miami  
 Douglas, Janice, High Springs  
 Duffett, James, Daytona Beach  
 Effinger, Lucy, West Palm Beach  
 Eng, Mae Hong, Jacksonville  
 Eng, Mae Sheng, Jacksonville  
 Evans, Betty Jean, Coleman  
 Faul, Anne, Daytona Beach  
 Gans, Bert, Brooklyn, N. Y.  
 Garrett, Edna Ruth, Pensacola  
 Gates, Carolyn, Jacksonville  
 Goff, Celia, Live Oak  
 Golden, Elizabeth, Leesburg  
 Graham, Shirley, Lake Butler  
 Graves, Elizabeth, DeLand  
 Graybill, Sally, Tampa  
 Gross, Florence, DeLand  
 Hage, Fred Thomas, Orlando  
 Hague, Damaris, Alachua  
 Halbert, Gordon, Bowling Green  
 Hall, Clyde, Barberville  
 Hall, John, Blountstown  
 Hargis, June, DeLand  
 Harper, Jean, Sanford  
 Hart, Iris June, Sebring  
 Hendrix, Frank Harry, Winter Haven  
 Hendry, Virginia, West Palm Beach  
 Hill, Dorothy, Tampa  
 Holton, Phyllis, Tampa  
 Horne, Barbara, Crestview  
 Horton, Frances, Pensacola  
 Hubble, Betty Ann, Rockledge  
 Ivey, Betty Jane, New Smyrna Beach  
 Johnson, Annie Lee, Ft. Myers  
 Jones, Robert Preston, Lacoochee  
 Kincaid, Margaret, Tampa  
 Knox, Andrew Smith, Bryn Mawr,  
     Penn.  
 Kollner, Mary, Lakeland  
 Krusen, Christine, Zephyrhills  
 Kunes, Gerald, Erie, Penn.  
 Langston, Thelma, Jacksonville  
 Lett, Sarah Ann, Ft. Meade  
 Liechty, Harry, Jacksonville  
 Lowery, Willa Dean, Port St. Joe  
 MacMillan, Mary Elizabeth, Cocoa  
 Marshall, Joan, DeLand  
 Miller, Helen, Jacksonville  
 Mills, Dottson, Miami  
 Moore, Betty Jane, Tampa  
 Munson, Edward, DeLand  
 Murray, Carmen, Tampa  
 Noble, Jean, New Brittain, Conn.  
 Parker, Gordon, Daytona Beach  
 Parks, Robert M., Daytona Beach  
 Patrick, Judy, Daytona Beach  
 Patton, Dorothy, Miami  
 Pearl, Frank, DeLand  
 Pitts, Mavis, Pensacola  
 Poppell, Nan Carolyn, Lakeland  
 Reeser, Agnes, Bradenton  
 Rich, Virginia, Holly Hill  
 Ridings, Craig, DeLand  
 Rooks, Jeff, Jacksonville  
 Sauls, Minnie, Calahan  
 Schock, Phyllis, Pompano  
 Schubiger, James, New Smyrna Beach  
 Scott, Peggy, Jacksonville  
 Sebastian, Dillard, Plant City  
 Sebring, Verdelle, Sebring  
 Sharp, Margaret, Miami  
 Sheppard, Joan, Lakeland  
 Sinclair, Colby, DeLand  
 Sisk, W. K., Jr., Carbondale, Ill.  
 Smith, Audrey, Lake Worth  
 Smith, Betty, Enterprise  
 Smith, Phyllis, Atlanta, Ga.  
 Spires, Ruth, LaCrosse  
 Stephens, Glenn, Tampa  
 Stuart, LeRoy, Gorham, N. H.  
 Sturrock, Marion Jean, Palm Beach  
 Sutley, Eudell, Mt. Dora  
 Tatum, Jo An, Jacksonville  
 Taylor, Phillip, Jacksonville  
 Thompson, Edgar, DeLand  
 Tillman, Mary, Ocala  
 Trotter, Edward, Jacksonville Beach  
 Turnage, Herman, Live Oak  
 Varnum, Jean, New Orleans, La.  
 Walters, Barbara, Jacksonville  
 Weeks, Ann, Lakeland  
 Wells, James Ralston, DeLand  
 Whittaker, Jamie Lee, Sebring  
 Whitcombe, Sally Jane, Kissimmee  
 Whitsett, Celeste, Daytona Beach  
 Wilkes, Donald E., Ocala  
 Wilkinson, Louie, Jacksonville  
 Williams, Elizabeth, Ft. Pierce  
 Williams, Polly, Atlanta, Ga.  
 Williamson, Roston, Daytona Beach  
 Wilson, Katie, Jacksonville  
 Wilson, Robert S. Sanford  
 Winderweedle, Pauline, Day  
 Wodtke, Anna, Vero Beach  
 Wood, Evone, Eau Gallie  
 Wooten, Barbara Jane, Cocoa  
 Young, Faye, Gainesville

## Full-time Freshmen

- Adams, Sarah Martha, Miami  
 Adney, Nancy Aileen, New Smyrna Beach  
 Akin, George, Daytona Beach  
 Alcorn, Mary Ann, (Mrs.), Plant City  
 Allen, Mary Alice, Live Oak  
 Anderson, Charles Clinton, Jacksonville  
 Anderson, Charlie Christopher, Monticello  
 Anderson, Mary, O'Brien  
 Appel, Milton, Eustis  
 Arnold, Betty Jane, Atlantic Beach  
 Ashton, Creighton, DeLand  
 Atkinson, Henry, Umatilla  
 Bailey, William W., Lulu  
 Baker, Nancy, DeLand  
 Baldwin, Muriel, Vero Beach  
 Ballard, Fred B., Orlando  
 Bamond, Robert George, St. Petersburg  
 Barnett, William Wyatt, DeLand  
 Bartholf, Seward F., Jacksonville  
 Bauman, Robert, DeLand  
 Becks, Berrien H., Sebring  
 Becks; Robert C., Daytona Beach  
 Bell, Myra, Homestead  
 Beyers, Louise, Leesburg  
 Blankenship, Audrey, (Mrs.), Orange City  
 Boehning, Peggy, Tampa  
 Booth, Wright, Daytona Beach  
 Bradley, Rawdon Estis, Jr., Lake Wales  
 Bragg, Jackson Bradley DeLand  
 Branch, Barbara, Winauma  
 Brice, Mary Delma, Annapolis, Md.  
 Broadhurst, Wendell Ward, Jamacia Long Island, N. Y.  
 Brown, Elizabeth, Beckley, W. Va.  
 Brown, Mary Elinor, Atlantic Beach  
 Brubaker, Rhea, Clearwater  
 Bryan, DeVerne, Hialeah  
 Buchholz, Elizabeth, Drexel Hill, Pa.  
 Buck, Elizabeth, DeLand  
 Bullock, Alice Patricia, West Palm Beach  
 Bunch, Earl, Pleasant Hill, Mo.  
 Boyd, Wilbur Harrison, Terra Ceia  
 Burke, Barbara Jean, Cattlettsburg, Ky.  
 Butler, Betty Jo, Quincy  
 Byrd, Ann, Tampa  
 Carboneau, George E., Lewiston, Maine  
 Carlin, William, Daytona Beach  
 Carmichael, Joyce, Orlando  
 Carter, Russell C., Jacksonville  
 Carver, Louise, Miami  
 Cazer, Roland, DeLand  
 Chance, Frederick Brown, Chipley  
 Chapman, Howard Eugene, DeLand  
 Clark, Fletcher, DeLand  
 Clifton, Robert, DeLand  
 Cobb, Alba, Pensacola  
 Cogburn, Lillian Morrison, Sanford  
 Cole, Ann, Lakeland  
 Collins, Frances Lou, Key West  
 Confer, John Paul, St. Petersburg  
 Cooney, Francis Patrick, Trenton, N. J.  
 Cooper, Lee, Ojus  
 Craig, I'atsy, Daytona Beach  
 Crosby, Forrest, Brooker  
 Crossley, Harmon, Orlando  
 Cummings, Frances, Miami  
 Dalbo, Viggo Ray, Lake City  
 Dannals, George, DeLand  
 Davis, Christine, Leesburg  
 Davis, Robert Worth, Miami  
 Dawson, Margaret, Miami  
 Dawson, Marilyn, Decatur, Ill.  
 Day, Virginia, Lakeland  
 Deal, Louis, St. Petersburg  
 Deaver, Morris, Brunswick, Ga.  
 DeBerard, Anne, DeLand  
 DeBerard, Phillip, DeLand  
 Dean, Thomas, Brooksville  
 Dickinson, Madeline, Jupiter  
 Dibble, Marguerite, DeLand  
 Dinwiddie, Robert, Daytona Beach  
 Dixon, Calvert, DeLand  
 Douglas, Jacqueline, Lake City  
 Douglas, Helen, St. Augustine  
 Drennen, Carlos, Clendennin, W. Va  
 Driggers, Olen, DeLand  
 Driscoll, Jacqueline, Orlando  
 Dunk, Thomas, Jacksonville  
 Dalbo, Emil Jens, Chuluota  
 Elliott, Joseph, Dayton, Ohio  
 Eng, Mae Fon, Jacksonville  
 Engelmann, Alfred, Avon Park  
 Erickson, Ernest Eugene, Lakeland  
 Esmail, Joseph Jawdah, Palestine  
 Ferrell, Inez, Jacksonville  
 Finney, Margaret, Daytona Beach  
 Fisher, James, DeLand  
 Flanagan, Rosemary Waite, Gainesville  
 Fleming, Lamar, Oviedo  
 Fletcher, Eldridge, Quincy  
 Foster, Jean Ruth, Sebring

- Foster, Mildred, Lithia Hills  
 Fowler, Perry Sue, Perry  
 Fuller, Jean, Charlotte, Vt.  
 Fuller, Madge, Orlando  
 Funderburke, Linwood, Nobleton  
 Fuqua, Robert James, Washington,  
 D. C.  
 Galloway, Virginia, DeLand  
 Garrett, Carolyn, Hastings, Mich.  
 Garrett, Cyril, Tampa  
 Geromanos, Fred, DeLand  
 Geyer, Noreen, Miami  
 Glover, Patricia, Frankfort, Ind.  
 Godbee, John Raiford, Rosier, Ga.  
 Griner, Lenora, Thomasville, Ga.  
 Grooms, Margaret, Charlotte, N. C.  
 Groover, John Wallace, Jacksonville  
 Gunn, Charles Wesley, Tallahassee  
 Guess, William Seckson, Sarasota  
 Hagberg, Thelma, Hialeah  
 Haigler, Martha, Miami  
 Haley, Leo Walter, Hillsboro, Ill.  
 Haley, Raymond, Orlando  
 Hall, Lynn, Orlando  
 Hamilton, William H., Winter Haven  
 Hamerick, Mary Alice, Jacksonville  
 Hamerick, Robert, Indiantown  
 Hancock, Millard, Moultrie, Ga.  
 Harper, Elizabeth Ann, Middlebury,  
 Conn.  
 Harwell, George, Cocoa  
 Harrison, Wynelle, Ocala  
 Hart, Marian, Miami  
 Harwood, Dorothy Jean, Chattanooga,  
 Tenn.  
 Haskins, Mary Clarksville, Va.  
 Hathaway, John, Punta Gorda  
 Hawkins, Kenneth, Plant City  
 Hayes, Betty Lou, West Palm Beach  
 Hayes, Clifford, DeLand  
 Hayes, Dorothy, West Palm Beach  
 Hensley, Kathleen, Tampa  
 Herbs, Lorenzo Casper, Jr., Canaan,  
 N. Y.  
 Herring, Sarah, Wilmington, N. C.  
 Hevey, Hubert, Daytona Beach  
 Hill, Betty Ann, Lake City  
 Hill, William Randolph, Manning,  
 S. C.  
 Hillman, Dorothy, Orlando  
 Hoarty, Joseph Leo, Jr., Daytona  
 Beach  
 Holland, Edwin, DeLand  
 Holly, Doloris Gertrude, Orlando  
 Holmes, James, DeLeon Springs  
 Holmes, Richard, DeLeon Springs  
 Horne, Benjamin, West Palm Beach  
 Hornsby, James Russell, Davenport  
 Howell, Norma Jane, Marietta, Ga.  
 Hunter, Shirley, Canaan, Conn.  
 Hunter, Wm. Carroll, Live Oak  
 Hussell, Doris, Sarasota  
 Inabinet, Robert Thornton,  
 Orangeburg, S. C.  
 Jackson, Evelyn, Orlando  
 Jackson, James L., DeLand  
 Jacobs, Joseph Clayton, Live Oak  
 Jacobson, Donald Calvin, Wawergan,  
 Ill.  
 Jacoby, Mark, Moline, Ill.  
 Johnson, George B., Manning, S. C.  
 Jarrett, George, Dallas, Texas  
 Jenkins, Wilma Dean, Inverness  
 Johnson, B. M., Jr., DeLand  
 Johnson, Gloria, Jacksonville  
 Johnston, Rosemary, Dothan, Ala.  
 Jolly, Hazel, Waldo  
 Jones, Grace, Crestview  
 Jones, Robert Eugene, Miami  
 Kaley, John Francis, New Rochelle,  
 N. Y.  
 Kearns, John McMurchis,  
 Spring Valley, N. Y.  
 Keathley, Lutie, Tampa  
 Keisling, Fred Carter, Jacksonville  
 Kelley, Ella Reardon, DeLand  
 Kelly, Edwin Elwood, Valdosta, Ga.  
 Kennedy, Marijo, Punta Gorda  
 Kenyon, Albert Lyon, Jr.,  
 Jacksonville  
 Kepler, Patricia, DeLand  
 King, Betty, Sanford  
 Kinney, Ray Luthers, Jr.,  
 Daytona Beach  
 Kirchof, Vernon Lee, DeLand  
 Knight, James Leon, Jr., Bartow  
 Knight, Rebecca Jane, Palatka  
 Knowles, Phillip, Bonifay  
 Konick, Betty Zane, Gainesville  
 Koffman, Joan, Belle Glade  
 Kreshka, George, Bethlehem, Pa.  
 Kuntz, Robert Mathias, Washington,  
 D. C.  
 Kuyper, William H., Shiloh, N. J.  
 Lamb, Willie, Cantonment  
 Landers, Mary, Severna Park, Md.  
 Landrum, Barbara, Miami  
 Larkin, Bobbie, Dade City  
 LeClerc, Eunice, Palm Beach  
 Lee, Betty Joy, Goulds  
 Liner, Robert, DeLand  
 Livingston, Patsy Ruth, Quincy  
 Low, Emmet Francis, Jr., Enterprise  
 LuCree, Sally Jo, Miami  
 McCallum, Betty Jean, Jacksonville  
 McClung, Bolyn, Wallace, N. C.

- McKelligan, Lawrence, DeLand  
 McKinley, Hugh, Miami  
 McLean, George, Live Oak  
 McVay, Joseph, Tupelo, Miss.  
 Mahoney, Gertrude, Leesburg  
 Malmborg, Walter Frank, DeLand  
 Marshall, Jacqueline, Ft. Lauderdale  
 Martin, Joyce, Sanford  
 Martin, Wilson Giles, Lake City  
 Mathews, Eston Hughes, Leesburg  
 Matthews, Jeanette, Crestview  
 Matthias, Nancy, West Palm Beach  
 Mattox, Virginia, Leesburg  
 Maynard, Jordan Lee, Eustis  
 Mero, Percy, Jr., Sanford  
 Merrill, Doris, Umatilla  
 Merrill, Helen, Umatilla  
 Miedema, James, DeLand  
 Miles, Frank, Lake Alfred  
 Miller, Elizabeth, Lake City  
 Miller, Verla, Orlando  
 Miller, Walter, Jacksonville  
 Mills, John Frederick, Mulberry  
 Mims, Edith, Auburndale  
 Mooney, Lois, Jacksonville  
 Moore, Charles Dean, Temuco, Chile  
 Moore, Mary Carol, Jacksonville  
 Morgan, Vernon, Perry  
 Morris, Virginia, Severna Park, Md.  
 Morse, Sylvia, Starke  
 Moses, James W., DeLand  
 Moss, Cope Cubbedge, Arlington, Va.  
 Mott, Mary Kathryn, Tampa  
 Myers, James, Ocala  
 Myers, Margaret Lois, Sanford  
 Neal, Alicebelle, DeLand  
 Newburn, Dorothy, Worthington  
 Newman, Alfred C., Leesburg  
 Nold, Frances, DeLand  
 Norris, Patsy Louise, Lakeland  
 Ogden, Nora Alene, Groveland  
 Olson, Doris Jane, Clermont  
 Owens, Ernest S., Pensacola  
 Owens, William, Fayetteville, Ga.  
 Pacha, Edward, Jacksonville  
 Parker, Hugh M., Daytona Beach  
 Parramore, Gwendolyn, Ocala  
 Peel, Joseph A., West Palm Beach  
 Peters, Earl Edward, Jacksonville  
 Peters, Will Henry, Front Royal, Va.  
 Peterson, Priscilla, Jacksonville  
 Philpot, Margaret, Gainesville  
 Pierce, William Roy, Wauchula  
 Platt, Elinor, Sarasota  
 Poe, Jean, Wauchula  
 Posner, Mary Ann, Cincinnati, Ohio  
 Priest, Justine, Williston  
 Prom, George, Jacksonville  
 Purtz, William Paul, Sarasota  
 Rainey, Perry, Sarasota  
 Ranney, Ralph, Maitland  
 Rape, Earl, DeLand  
 Rathel, Cecil, Tampa  
 Register, Sarah, Arcadia  
 Register, Wallace, Plant City  
 Reichard, Richard, St. Petersburg  
 Reichard, Thomas, St. Petersburg  
 Reichart, Lottie Mae, DeLand  
 Reinstime, Franklin, Jacksonville  
 Rentz, Joel, DeLand  
 Rhea, Marian, Tavares  
 Richards, Laura, Tampa  
 Riggs, Martha Ann, DeLand  
 Risk, Thomas Donald, Lakeland  
 Roberts, Betty, Pensacola  
 Robinson, Patricia, Homestead  
 Robinson, Richard H., DeLand  
 Robinson, William, Key West  
 Romano, Andrew, Ormond Beach  
 Rosa, Rudolph, Long Island, N. Y.  
 Rothwell, Margaret, Miami  
 Rucks, Madeline, Miami  
 Russell, Ruth, DeLand  
 Sachs, Abbe' del, Coral Gables  
 Sandusky, Harry, Arcadia  
 Saus, Michael, Sanford  
 Sawyer, Peggy, Jacksonville  
 Schaeffer, Millicent, Leesburg  
 Schwartz, Charles, Bridgeport, Conn.  
 Scott, Dale, Sanford  
 Sewell, Beverly, Tampa  
 Shallar, Malcus, Lake Butler  
 Shelfer, Edward, Leesburg  
 Sheppard, Walter, Daytona Beach  
 Sheridan, Betty, Jacksonville  
 Sherman, William, Frostproof  
 Simpson, Thomas, Daytona Beach  
 Sisk, Jessie Mai, Lake Wales  
 Smith, Albert, Lakeland  
 Soifer, Ruth, New York, N. Y.  
 Solana, Harrison M., Port Orange  
 Sperring, Ellen, Live Oak  
 Spurlock, Frances, Orlando  
 Stafford, Dorothy, St. Petersburg  
 Stanier, John, Daytona Beach  
 Steele, Marilyn, Daytona Beach  
 Stewart, V. C., Daytona Beach  
 Stogner, Betty Joye, Hartsville,  
     S. C.  
 Stover, Dorothy, Tampa  
 Streetman, Betty, Jacksonville  
 Summerford, Betty, DeLand

Summerlin, Katherine, Daytona Beach	Walker, Madeline, Oak Grove, Ky.
Swain, Clifford, Haines City	Wall, Warren, Dover
Talton, Edward, DeLand	Ward, Alma, Daytona Beach
Tatum, Donald, DeLand	Warfield, Warren, Tampa
Taylor, Hubert, DeLand	Watson, Montine, Cedar Keys
Thompson, Harrison, Daytona Beach	Watson, Virginia, Cleveland, Tenn.
Thompson, Russell, Winter Haven	Webb, Hardy, Orlando
Tjarks, Edward, Port Washington, N. Y.	Webb, Wallace, Lakeland
Townsend, Denton, Plant City	Weisner, Martin, DeLand
Tribble, Mary Elizabeth, Vidalia, Ga.	Wells, Thomas F., DeLand
TROUTT, Forest, Plant City	White, Thomas, Caldwell, Tex.
Trundle, Helen, Elfers	Whitmore, Rodgers, Richmond, Va.
Tudor, Robert, Live Oak	Wiggins, Clare Jean, Pensacola
Turash, Dolores, Forest Hills, N. Y.	Williams, Iris Marie, Quincy
Turner, Ellis, Gainesville	Williams, James P., Orlando
Turner, Roger Scott, DeLand	Williams, Loren, Belle Glade
Turrentine, Phyllis, Stoughton, Wis.	Wise, Sue, Gainesville
Underwood, Richard, Jacksonville	Wood, Andre, Ocala
Vriesenga, Margaret, Balm	Wood, Elizabeth, Largo
Wadsworth, Alda, Wildwood	Woodruff, John, Sanford
Walden, Delva, Dover	Wyche, Milton, Jacksonville
	Wykoff, Jane, Vero Beach
	Zellers, Robert, Fairfield, Ohio
	Zimmerman, Ernest, Bronx, N. Y.

### Special Students

Carr, W. C., DeLand	Porter, William, DesPlains, Ill.
Clyatt, Vernon, Williston	Miedema, Mary E., DeLand
Crissey, Cecil L., Enterprise	Puig, Ada C., Havana, Cuba
Davis, Mary Payne, DeLand	Rutledge, Stella, (Mrs.), DeLand
Foshele, Jean Ann, DeLand	Springer, Robert, DeLand
	VanNess, Parker, DeLand

## SCHOOL OF BUSINESS

### UPPER DIVISION

#### Full-time Seniors

Allison, Rachel, DeFuniak Springs	Nichols, Vernice, Panama City
Fearnley, Joseph, West Palm Beach	Ramsey, Mary Catherine, Miami
Jaudon, Mildred, Tampa	Smith, Jenny Lou, Ft. Pierce
Melching, Roland Dale, Miami	Turrentine, William, Mt. Dora
Miller, Martha, Jacksonville	Walker, Ruby, Orlando

#### Full-time Juniors

Aiton, Marzee, Gainesville	Houseworth, Byron Evan, Wadsworth, Ohio
Burgess, Burl Robinson, Jr., Pensacola	Howard, Charles, Melbourne
Callahan, Camilla, Gainesville	Jones, Melvene, Calahan
Davis, George, Daytona Beach	McCaslin, Joe, Sanford
Davis, William, DeLand	McKenzie, Virginia, New Smyrna
Dawson, Sammie, Auburndale	Maxcy, Patricia, Frostproof
Emerson, Carol, Sebring	Maxwell, Jeanne, DeLand
Freeman, R. Lee, St. Petersburg	Murray, Iris, Gainesville
Gould, John Rockwood, Chicago, Ill.	Nahm, Russell, DeLand

Nordmann, Charlotte, DeLand	Stillwell, Russell D., King Ferry, N. Y.
Parsons, Carl, Zephyrhills	Trundle, Evelyn, Elfers
Reese, William R., Daytona Beach	Vaughn, Evelyn, Mt. Dora
Riggs, Margaret, West Palm Beach	Wetzel, Glendon, St. Petersburg
Smith, Billie Kate, Athens, Tenn.	White, Janet, DeLand

## LOWER DIVISION

### Full-time Sophomores

Adkins, Nahda, Moorehaven	Magaha, Christine, Ft. Myers
Adler, Frances Louise, Ft. Meade	Mills, Frances, Conner
Bone, Eva Nadine, Plant City	Mitchell, Betty Sue, Pierce
Bradley, J. C., DeLand	Mixon, Verdie, Live Oak
Brock, Jack F., Atlanta, Ga.	Montgomery, Shirley, Daytona Beach
Camp, Joseph Guerry, Daytona Beach	Nelson, James S., Lafayette, Ind.
Camp, Joseph Marion, Orange City	Phillips, Jeanie Mae, Arcadia
Cofield, Lida, Newberry	Pierce, Joel, Wachula
Crumley, Robert, Sanford	Pimm, Mildred, Tampa
Demorest, Winifred, Avon Park	Rape, Nina D., Lake Helen
Dixon, Russell, Cocoa	Ray, William E., Daytona Beach
Dooley, Elinor, Winter Garden	Remsburg, June, Ft. Lauderdale
Forsythe, Doris Lee, Jacksonville	Rickman, Patricia, Eustis
Gibson, Jessie, Key West	Robertson, Mary Leslie, Jonesboro, N. C.
Harwell, Agnes, Ft. Lauderdale	Shackleford, Ann, Homestead
Hood, June, Ft. Lauderdale	Shaw, John, Simsbury, Conn.
Hughes, Wilmer Frederick, DeLand	Snellings, John King, Orlando
Jones, Helen, Belle Glade	Stratford, Parke, Burlington, N. C.
Koon, William, DeLand	Suiter, Jake M., Jr., Winter Haven
Lyons, Edward, Cleveland, Miss.	Teal, Douglas, Seattle, Washington
McEmber, Donald, DeLand	

### Full-time Freshmen

Albury, Elsie Jean, Miami	Carlton, Dorothy, Wauchula
Albury, Florence, Miami	Carpenter, Betty Jean, Tampa
Alcorn, Charles, Lakeland	Carper, Joseph Bruce, Beckley, W. Va.
Alexander, J. Franklin, Rutherfordton, N. C.	Chapman, Jacquelyn, Green Cove Springs
Atkinson, Beulah, Longwood	Clark, Von Allen, Sanford
Barrow, Madeline, Waycross, Ga.	Conklin, James Carroll, Eustis
Batchelor, George, Vicksburg, Miss.	Couch, Harold Thomas, Macon, Ga.
Beauchamp, Irene, White Springs	Cropp, Dan T., Chicago, Ill.
Bishop, Walter C., Terra Ceia	Culpepper, Phil, Port Orange
Bispham, Virginia, Tampa	Davidson, Betty, Chiefland
Blanchard, Helen Jean, Waverly	Davies, Joseph Jefferson, St. Petersburg
Bowden, Alva Lee, Miami	Davis, Mary Ellen, Ft. Lauderdale
Boyles, Mary Lee, DeLand	Dawson, Alma, Auburndale
Bridges, Charles, Orlando	Denham, Robert, Bartow
Brooker, Faye, Tampa	Durden, Ernestine, Manville
Brown, Barbara, DeLand	Edwards, Susie Mae, Gainesville
Bryan, Joyce Eleanor, Wauchula	Fair, Johnny, Delphos, Ohio
Bryant, Myrle Eloise, Lithia	Feasel, Robert Craig, Lake Winnimessett
Burns, Lucinda, Jacksonville	Fitz, Barbara, Brunswick, Ga.
Burroughs, Adelle, Gainesville	Fletcher, Joyce, O'Brien
Byrd, Margaret Nell, Pierce	
Camp, Mary Nell, Orange City	
Carlton, Adrian Robert, DeLand	

- Geli, Haydee, Havana, Cuba  
 Geli, Margarita, Havana, Cuba  
 Giroir, Ira Jerry, Jacksonville  
 Goff, Bessie, Live Oak  
 Goff, Curtis, Live Oak  
 Gordie, Richard, Tampa  
 Gordon, Jewlette, Savannah, Ga.  
 Gordon, James, Rochelle, Ga.  
 Griffin, Ernestine, Jacksonville  
 Gurry, Leonard, DeLand  
 Hall, Dena Mae, Greencove Springs  
 Hart, Sarah Elizabeth, Daytona Beach  
 Harvey, Mary Jean, Jacksonville  
 Hiedersbach, Samuel, Miami  
 Helms, Nancy, Largo  
 Hendrix, Barbara, Tampa  
 Herring, Sarah Cordelia, Wilmington, N. C.  
 Hess, Sarah Marie, Winter Haven  
 Hester, Clarence Allen, Chattanooga, Tenn.  
 Hood, Beverly, Ft. Lauderdale  
 Howell, Robert, Sanford  
 Hudson, Martha, Lakeland  
 Jarrett, Wilbur Floyd, Altoona  
 Johnston, Donald, DeLand  
 Johnston, Marilyn, St. Cloud  
 Joiner, Miller, V., Jacksonville  
 Jones, Ouida, Gainesville  
 Jones, Thelma Lee, Pompano  
 Kell, Patricia, Decatur, Ga.  
 Kicklighter, Harry, DeLand  
 Knabb, Bernice, MacClenny  
 Kosiner, Marshall, Ft. Myers  
 Kunes, Sara Frances, (Mrs.), Tifton, Ga.  
 Kurtz, Howard, Ft. Myers  
 Kwiatkowski, Edward, Toledo, Ohio  
 Lane, Joseph Marshall, DeLand  
 Lee, Eloise, Perry  
 Lepla, Joseph Henry, Palatka  
 Lewis, Wallace Albert, Jasper  
 Lewis, William Henry, Jasper  
 Lopez de Quintana, Joaquin, Santiago, Cuba  
 Harris, Charlotte, St. Petersburg  
 Lupfer, Claire, Kissimmee  
 MacMullen, George Neal, Fair Haven, N. J.  
 McCrea, Henry, Jacksonville  
 McCutcheon, Betty, Winter Haven  
 McDonald, Alyce, Bonifay  
 McDonald, Lee, Orlando  
 McGuire, Lyle Philip, DeLand  
 McIntyre, Hetty Elizabeth, Zellwood  
 McLellan, Pauline, Sanford  
 McMillan, Sarah Elizabeth, Winter Garden  
 McTeer, Claire, Winter Haven  
 McTeer, William Edward, Sanford  
 Magruder, Maxwell, Leesburg  
 Martin, William Robert, Cocoa  
 Meadors, Lois Marie, Glenwood  
 Merritt, Thomas W. J., DeLand  
 Millen, Alice Jo, Sarasota  
 Mitchell, Walter Edward, Jacksonville  
 Morris, Arthur, Severna Park, Md.  
 Murphy, Frederick H., Daytona Beach  
 Nash, Wilma, Newton Centre, Mass.  
 Nepveux, Reginald James, Jacksonville  
 Nichols, Sidney, Brattleboro, Vt.  
 Norton, William Bailey, Jacksonville  
 O'Connell, Daniel R., Ludington, Mich.  
 Odham, Minnie Ruth, Sanford  
 Outlaw, Lavern, Panama City  
 Pardy, Manuel, Daytona Beach  
 Parker, Stanton, Daytona Beach  
 Patterson, George L., Port Orange  
 Patterson, Morden Lee, St. Petersburg  
 Perry, Gobal Rayburn, Orange City  
 Peterson, Maureen, Pierson  
 Phillips, Margaret Lucille, Branford  
 Posada, Gisela, Santiago, Cuba  
 Powell, Martha Lou, Ruskin  
 Prickett, Jasper Guy, Sanford  
 Ray, Ralph, Sanford  
 Reaves, Alida, Jacksonville  
 Reynolds, Evelyn, DeLand  
 Ripley, Bertram, DeLand  
 Rodriguez, Daniel, Havana, Cuba  
 Rogers, Charlotte, Ridgeville, S. C.  
 Sadler, Mary, Beckley, W. Va.  
 Sandlin, Jack H., Jasper  
 Savage, Virginia, Ocala  
 Selman, Mary, Bradenton  
 Senkarik, Joseph, Sanford  
 Small, Grace, West Palm Beach  
 Smith, Arthur, DeLand  
 Smith, Cecil L., Crescent City  
 Smith, Darrell Kay, Mansfield, Ohio  
 Smith, Mary Wiline, Dundee  
 Smith, Philip, Miami Beach  
 Snelling, John Phillip, St. Petersburg  
 Stafford, Carl, Orange City  
 Stalvey, Cecil, Plant City  
 Street, Claude, Winter Haven  
 Strickland, Mina Sue, Wildwood  
 Suggs, Clarence James, Jacksonville  
 Thomas, L. M., Pompano

Thomas, William Henry, Daytona Beach	Tyndall, Lawrence, Winter Garden
Thompson, Phyllis, DeLand	Ussery, Vernon Conrad, Jacksonville
Torrent, Catherine, Jacksonville	VanMeter, Benjamin, Arcadia
Triantafellu, Nick, Daytona Beach	Virgin, Lenora, DeLand
Tucker, Howard, Orlando	Wegant, Fred, Jr., Jacksonville
Turner, Robert, Ocala	Westberry, Harold Leonard, Daytona Beach
Tuten, Iris Fay, Jasper	Whittington Betty Jane, DeLand
Tyndall, T. Bruce, Winter Garden	Withers, James, Miami

### Special Students

Leader, Margaret C., Bedford, Pa.	Vaujin, Lydia, Havana, Cuba
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### Auditor

Fearnley, Mrs. Joseph, DeLand
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## SCHOOL OF MUSIC

### UPPER DIVISION

#### Post-Graduate Students

Graham, Anita, Jacksonville	Proctor, Alice, Tallahassee
	Schick, George, DeLand

#### Full-time Seniors

Cushing, Wm. Sedgwick, Jr., Ormond	McDaniel, Ruth, Ft. Myers
Davis, Lois, Leesburg	Selick, Henry, Fruitland Park
Fowler, Tommy Lee, Perry	Gentry, Mary Ellen, Umatilla

#### Full-time Juniors

Caskey, Paul, Council Bluffs, Iowa	McMillan, Archie, Madison
George, Shirley, DeLand	Mayo, Lucille, Lake City
Grantham, Alma, Sanford	Mitchell, Emma Jean, DeLand
McCully, Jewell Faye, Ocala	Trainham, Elizabeth, Richmond, Va.

### LOWER DIVISION

#### Full-time Sophomores

Bohn, Mary Louise, Jacksonville	Rollins, Sara, Stuart
Crowell, LeRoy, Daytona Beach	Speas, Barbara, East Bend, N. C.
Dearston, Louise, Umatilla	Stanfill, Shirley, Bartow
Geiger, Eugenia, Tampa	Steckel, Donnalee, Miami
Hill, Pat, Orlando	Thornton, Albert Gray, Birmingham, Ala.
Hughes, Vivian, Lakeland	White, Carol, Ft. Myers

**Full-time Freshmen**

Beall, Helen, DeLand  
 Blackaby, Marjorie Anne, Haverhill, Mass.  
 Braddock, Libby, Jacksonville  
 Branthoover, Wm. E., Vandergrift, Pa.  
 Burns, Rosamond, Madison  
 Camp, Martha Raye, Orange City  
 Casale, Salvatore, Elizabeth, N. J.  
 Courson, Joseph, Stuart  
 Danford, James, Chipley  
 Davis, Luther Oliver, DeLand  
 Gay, Laura Kate, Quincy  
 Gray, Jimmie, Quincy  
 Harrell, Wylie, DeLand  
 Hunter, Ruth, Leesburg  
 Yaxley, Donald Charles, DeLand

Jones, Juanita, Madison  
 Langston, Betty Jo, DeLand  
 Lanier, Rene Hoke, Jacksonville  
 Lanning, Barbara, Frostproof  
 Mills, Mary Lucile, Daytona Beach  
 Moeller, Raymond, Sebring  
 Moore, Roberta Nelle, Dunedin  
 Morris, Betty Mac, Tampa  
 Richardson, Nancy, Melbourne  
 Skeene, Miriam, Pompano  
 Smith, Marilyn, Daytona Beach  
 Smith, Sara Jane, Tarpon Springs  
 Tossell, Matthew Michael, Barberton, Ohio  
 Ward, Lucy, Daytona Beach  
 Widener, Leonard, Bainbridge, Ga.

**Special Students**

Fuqua, Elizabeth, (Mrs.), DeLand

**SUMMER SESSION**  
**COLLEGE OF LIBERAL ARTS**

Acosta, Moraima Celeste, Tampa  
 Akin, George Marshall, Daytona Beach  
 Amidon, Betty Jane, Lakeland  
 Anderson, Robert D., DeLand  
 Arman, Helen Howes, DeLand  
 Armstrong, Sarah Margaret, Leesburg  
 Ayers, Mrs. Mary Partee, North Miami  
 Bartlett, Elizabeth Edlth, Miami  
 Baxter, Mrs. Fransue Macdonald, Larned, Kansas  
 Benneth, Mrs. Mildred Ethyl, Pierson  
 Beyers, Violet Louise, Leesburg  
 Blair, Alice Mary, Jacksonville  
 Borum, Mrs. Isabel Lowman, Tampa  
 Bourlay, Virginia May, Leesburg  
 Bousquet, Annette Irene, Springfield, Mass  
 Bryan, Joyce, Wauchula  
 Bumbarger, William Bruce, Los Angeles, California  
 Cade, Mrs. J. Elizabeth, Pierson  
 Cain, Florence Emily, DeLand  
 Caldwell, Charles Barret, DeLand  
 Caldwell, Nellie Ramsey, Umatilla  
 Campbell, Irene Juanita, DeLand  
 Carlin, William Henry, Daytona Beach

Carmichael, Paul Douglas, Neptune Beach  
 Carson, Charline Elizabeth, Williston  
 Casey, James Robert, DeLand  
 Chambers, Jeanne Frances, Jacksonville  
 Clark, Edward Wesley, DeLand  
 Clark, Robert Wesley, Thomasville, Ga.  
 Clements, Charles, Jr., LaFayette, Ga.  
 Clifton, Farris, Leesburg  
 Clyatt, Vernon N., DeLand  
 Cochran, James Earl, Arcadia  
 Coll, Winona Hagstrom, DeLand  
 Cosson, Mildred Almyra, Morristown, Tenn.  
 Coward, Cornelia, Ahoskie, N. C.  
 Crawford, June B., Miami  
 Crume, Alice Carolyne, DeLand  
 Davis, Bobbie Lois, Leesburg  
 Dinwiddie, Robert Gene, Daytona Beach  
 Dodd, Evelyn Ruth, Lake Wales  
 Dowdy, Hoke, DeLand  
 Duffett, James Roy, Daytona Beach  
 Dunning, Mina Rose, Miles City, Mont.  
 Eng, Mae Fon, Jacksonville

Eng, Mae Hong, Jacksonville  
 Eng, Mae Sheng, Jacksonville  
 Fisher, James Frederick, DeLand  
 Fleenor, Gladys Irene, DeLand  
 Fletcher, Henry Long, Haines City  
 Ford, Lois Elisabeth, Lakeland  
 Foster, Jessie May, Jacksonville  
 Fowler, Perry Sue, Perry  
 Fraser, Mrs. Georgiana Schick,  
 DeLand  
 Frink, Betty Jeanne, Miami  
 Fugate, Lena, Orlando  
 Fuller, Forbes, DeLand  
 Goff, Annie Belle, Live Oak  
 Goit, Mrs. Margaret L., Geneva  
 Goodwin, Midge, New Smyrna Beach  
 Graves, Elizabeth Lamb, DeLand  
 Greiner, Willard Alan, Daytona  
 Beach  
 Grooms, Margaret Gertrude,  
 Charlotte, N. C.  
 Halbert, Gordon Hardy, Lake Wales  
 Hall, Jane Dutton, Ft. Myers  
 Hall, Mary Elizabeth, Ft. Myers  
 Hargis, June Elizabeth, DeLand  
 Harless, Rachel Fink, DeLand  
 Hart, Charles Theodore, Jr.,  
 Fort Meade  
 Holman, Dorris Hale, St. Augustine  
 Hoskins, Mrs. Erna G., Orlando  
 Hough, Athalia Brown, Pittsburgh,  
 Pa.  
 Howes, Emily Virginia, DeLand  
 Johnson, Ruby Shockley, Altoona  
 Jones, Robert Preston, Lacoochee  
 Jones, Winifred Snyder, DeLand  
 Kirchhof, Edna M., DeLand  
 Kurtz, Robert M., Washington, D. C.  
 Landis, Madie Patricia, DeLand  
 Larimore, Della May, DeLand  
 Lauderdale, Mary Dale, Shannon,  
 Miss.  
 Leary, Lillie, DeLand  
 Leavell, Lillian Landrum, Tampa  
 Lee, Elouise, Perry  
 Liechty, Harry Martin, Jacksonville  
 Lightfoot, Kate, Altoona  
 Lovell, Lucca Winifred, Sanford  
 McAllister, Daniel Vernon, DeLand  
 McCabe, Muriel M., DeLand  
 McCaslin, Joe Whitner, Sanford  
 McGuire, Mary Jane, Glencoe, Ill.  
 McInnis, Louise Scaffe, DeLeon  
 Springs  
 McKelligan, Joseph Lawrence,  
 DeLand  
 McKinley, Hugh Thomas, Miami  
 McRae, Mary Grace, Winter Garden  
 Miller, Joan, Orlando  
 Mills, Dottson Legrand, Miami  
 Moore, Ruth M., Temuco, Chile  
 Moore, William S., Daytona Beach  
 Norman, Marie Boyd, Jacksonville  
 Pease, Mrs. Jessie DeBerry,  
 New Smyrna Beach  
 Perret, Michael J., DeLand  
 Poppell, Ana Lou, DeLand  
 Preston, Lillian Elvira, Orlando  
 Purtz, William Paul, Sarasota  
 Raulerson, Margaret Marilyn,  
 Panama City  
 Saxl, Trudie, DeLand  
 Sebastian, Dillard Floyd, Plant City  
 Sewell, Mrs. Evelyn Edwards,  
 Jacksonville  
 Shew, Johanna Marie, Ft. Pierce  
 Shockley, Anna Maude, Altoona  
 Shriver, George E., Canton, Ohio  
 Smith, Audrey Kathleen, Lake Worth  
 Smith, Charles Henry, Honesdale, Pa.  
 Smith, Milton Henry, DeLand  
 Stanley, Ernest, DeLand  
 Stanley, Virginia Eileen, DeLand  
 Studstill, Winnie Lee, Russel Clay  
 Sutley, Edgar Eudell, Mt. Dora  
 Swann, Marion Ruth, Nova Scotia,  
 Canada  
 Tatum, Louise Harden, Orange City  
 Taylor, Philip Edward, Jacksonville  
 Tedder, Cortez Aulene, DeLand  
 Tomlinson, Jessie Reynolds,  
 Daytona Beach  
 Townley, Wilma F., Pensacola  
 Tyre, Loubelle Gertrude, Putnam  
 Hall  
 Underhill, Mary E., Tarpon Springs  
 Van-Nostrand, Grace, Daytona Beach  
 Varnes, Clifford Lucille, Jacksonville  
 Walker, Alice Frances,  
 Hendersonville, N. C.  
 Welshinger, Thomas Carroll,  
 Daytona Beach  
 Whitsett, Celeste Lee, Daytona Beach  
 Whitsett, Lee B., Daytona Beach  
 Wilby, Ann, Lake City  
 Wilkinson, Louie Lamar, Jacksonville  
 Williams, Rhoda S., Russell  
 Wilson, Katie Elizabeth, Jacksonville  
 Wingert, Mrs. Carolyn Sult, Lakeland  
 Wood, Edith Evone, Eau Gallie  
 Woodall, Robert Maxwell, Midellard  
 City, Ala.  
 Woodhead, Anna Mary, Titusville

**SUMMER SESSION****SCHOOL OF BUSINESS**

Allison, Rachel Ella, DeFuniak Springs  
Filgo, Sarah Lynn, Shannon, Miss.  
Hubble, Betty Ann, Rockledge  
McDonald, Alyce Juanita, Bonifay  
Marcum, Ellen Lee, DeLand  
Mills, Frances Alberta, Conner  
Walker, Ruby Marie, Orlando

Oswalt, Leota Claire, Clermont  
Pierce, Joel Etsel, Wauchula  
Rape, Nina Doggart, Lake Helen  
Stratford, Parke C., Burlington, N. C.  
Taylor, Carolyn Cole, Shiloh  
Townley, Walter Brooks, Jr.,  
Pensacola

**SUMMER SESSION****SCHOOL OF MUSIC**

Allen, Eleanor Katherine, DeLand  
Bohn, Mary Louise, Jacksonville  
Casale, Salvatore Mario,  
Elizabeth, N. J.  
Cowart, Mary Louise, Tallahassee

Hughes, Nancy LeJeune, Hawthorne  
McGowin, Mark Miller, Andalusia,  
Ala.  
Mason, Harvey Carlton, Quincy  
Moeller, Raymond Thomas, Sebring

## SUMMARY

## ENROLMENT OF STUDENTS, 1945-46

## COLLEGE OF LIBERAL ARTS

	Full-time		Part-time		Totals
	Men	Women	Men	Women	
Graduate .....	2	—	—	—	2
Post-Graduate .....	7	4	1	4	16
Seniors .....	9	27	1	—	37
Juniors .....	22	46	—	—	68
Sophomores .....	39	85	1	1	126
Freshmen .....	191	184	6	3	384
Auditors .....	3	—	—	3	6
Night Classes .....	—	—	9	1	10
Saturday Classes .....	—	—	5	37	42
Special .....	3	3	2	2	10
Unclassified .....	6	—	—	1	7
	282	349	25	52	708

## SCHOOL OF BUSINESS

	Full-time		Part-time		Totals
	Men	Women	Men	Women	
Post-Graduate .....	—	1	—	—	1
Seniors .....	3	7	—	—	10
Juniors .....	11	12	—	1	24
Sophomores .....	18	20	—	1	39
Freshmen .....	88	85	1	—	174
Auditors .....	1	—	—	1	2
Special .....	1	1	—	—	2
Unclassified .....	—	—	1	—	1
	122	126	2	3	253

## SCHOOL OF MUSIC

	Full-time		Part-time		Totals
	Men	Women	Men	Women	
Post-Graduate .....	1	1	—	—	2
Seniors .....	2	3	—	—	5
Juniors .....	2	4	—	—	6
Sophomores .....	1	10	—	—	11
Freshmen .....	11	24	1	1	37
Special .....	—	1	—	—	1
Unclassified .....	—	—	—	1	1
	17	43	1	2	63
Summer Session—1945 ....	54	113	—	—	167
TOTAL .....					1191
Subtracted for Duplicates .....					82
TOTAL ENROLMENT FOR THE YEAR .....					1109

## SUMMARY IN BRIEF

Enrolment in—	Full-time		Part-time		Totals
	Men	Women	Men	Women	
College of Liberal Arts .....	282	349	11	14	656
Saturday Classes .....	—	—	5	37	42
Night Classes .....	—	—	9	1	10
School of Business .....	122	126	2	3	253
School of Music .....	17	43	1	2	63
Summer Session, 1945 .....	54	113	—	—	167
					—
					1191
			Duplicates	82	
					1109

## NUMBER OF STUDENTS ENROLLED FROM EACH STATE

Alabama .....	3	Mississippi .....	5
Arkansas .....	1	Missouri .....	2
California .....	1	Montana .....	1
Connecticut .....	5	North Carolina .....	10
District of Columbia .....	5	New Hampshire .....	1
Florida .....	950	New Jersey .....	3
Georgia .....	25	New York .....	14
Illinois .....	7	Ohio .....	9
Iowa .....	1	Pennsylvania .....	4
Indiana .....	1	South Carolina .....	7
Kentucky .....	4	Tennessee .....	7
Louisiana .....	1	Texas .....	5
Maine .....	1	Vermont .....	2
Maryland .....	4	Virginia .....	6
Massachusetts .....	3	Washington .....	1
Michigan .....	2	West Virginia .....	4
Minnesota .....	1	Wisconsin .....	2
Number of Florida Counties Represented .....	60		

## FOREIGN COUNTRIES REPRESENTED

Canada .....	1
Chile .....	2
Cuba .....	7
Palestine .....	1

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# FLORIDA

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